

BOOM TADA PACKET 2018-19

TADA is committed to excellence by providing high-quality dance instruction in a positive and encouraging atmosphere, where students feel accepted, challenged, and inspired to grow and perform at the very best of their abilities while delighting in the discovery of their own potential. BOOM TADA not only aims to shape students into strong, confident, skilled dancers through training and performance, but also teaches the values of goal-setting, good sportsmanship, charitable outreach, and teamwork. Membership will require a higher level of discipline, a greater demand on training time, and a promise of commitment from both dancers and parents to uphold the rules and requirements of the team in the spirit of trust, camaraderie, and unity. There are two levels in BOOM TADA CREW, -- the rec boom tada Level and the boom Tada ELITE Level.

BTE (boom Tada Elite): BTE will perform in various local showcases, charities and events throughout the season and attend 2 hip hop conventions. Elite will also be putting out dance videos each month to showcase on social media! and for the parents/students to have a take home of the season. elite is comprised of experienced high level hip hop dancers who understand freestyle movement and team hip hop choreography.

Boom Tada (rec): Boom TADA is an introductory performance team that focuses on teamwork quality of movement and fun. all ages and skill levels are welcomed. aged 7+ boom Tada will perform in local community events. the rockets game and optionally attend convention (with parent chaperone) participate in special guest masterclasses with elite and team functions.

MARK YOUR CALENDAR FOR THESE RECOMMENDED, AND or MANDATORY EVENTS:

FRIDAY AUG 31: parent information night (6-7)

SEPT 7: audition (6-8)

SEPT 10: BTE (elite) in class makeup audition (7:15-8:45)

OCT 6: Guest instructor masterclass / choreography (10-12)

OCT 12-14: BTE.. Monsters of hip hop convention (registration will be paid in advance for best price)

OCT 22: BTE in class video shoot (8:15-until)

OCT 31: BOOm tada hosts halloween night (5-9) candy games dancing best dressed award optional freestyle battle and bounce house.

NOV 10: lighting of the doves performance

NOV 17: old town spring performance

NOV 26: BTE in class video shoot (8:15-until)

DEC 1: Guest instructor (TBA) (10-12)

DEC 14: Boom Tada in class video shoot

DEC 17: BTE in class video shoot (815-until)

EVENTS WITHOUT A DATE

BOOM lock in.

freestyle team photoshoot.(separate from recital photos) each student gets a mini session highlighting their individual style!

second half of the season performance dates

TERMS OF COMMITMENT

Dancer Attendance & Code of Conduct:

- ❖ **Boom** TADA Minimum Requirements: must attend the scheduled 1x a week rehearsal. for elite Monday night 7:15-8:45. Boom TADA Friday evening 6-7. and all performances.
- ❖ Dress code: in rehearsal must wear leggings / sweat pants / exercise shorts / joggers. (NO spandex shorts, booty shorts, jeans, jean shorts) Must wear active wear top or t shirt tank top (NO spaghetti straps, sports bra, crop top) must wear athletic tennis shoes. (no flats no non lace shoes, open toes, sandals, flip flops)
- ❖ Attendance in rehearsals: No more than THREE absences per season in each rehearsal, *regardless of the reason*. More than TWO may result in removal from a dance, and more than three WILL result in removal from the team. An alternate will replace any dancer absent for rehearsals the weekend before performance, unless in the event of grade-related academic or family-related extenuating circumstances with approval.
- ❖ Absences from mandatory events are prohibited unless there are grade-related academic or family-related extenuating circumstances with approval.
- ❖ Attitude & work ethic in class/rehearsals: Members must maintain a positive, respectful attitude, accept constructive criticism with grace and humility, maintain focus and drive at all times, which means no repeated sitting out, lack of effort, falling behind, and consistent health issues.
- ❖ Attitude & behavior overall: Members are expected to be an *example of excellence* to everyone, and to strictly follow TADA "Studio Policies," which includes cleaning up and respecting studio property & grounds. Under NO circumstances may a member smoke, consume alcohol, curse, engage in public displays of affection with partners, bully another student, perpetuate negativity against another student via gossip or any other way, post/comment inappropriately on social media, or engage in any other behavior that is against our code of conduct.
- ❖ Dancers choosing to do other time-consuming activities (athletics, choir, drill, theater, cheer) must be sure these other activities do not cause them to fall behind in technique, do not cause them to miss more than 2 team rehearsals season, and do not conflict with our mandatory team events, such as performances/conventions.
- ❖ Dancers will be evaluated mid-year by the Director to evaluate work ethic, attendance in classes and rehearsals, technical progress, and conduct.

Performances/Conventions:

- ❖ Conventions are competitions that include master classes. Boom TADA (elite) will be competing in the freestyle competitions only not competing as a team. elite will however showcase at some of the conventions. All are held in Houston on a Friday-Sunday. Some will be mandatory and others optional. You will find the team year calendar on the nada website, and list of performances/conventions usually will be posted before auditions (through December) and before Christmas break (through summer)
- ❖ BoomTADA dancers/parents must be respectful towards all staff at the venue and particularly backstage, and obey all rules of the event and facility.
- ❖ Directors and assistants will work together to gather dancers, run dances where possible, organize props, provide last-minute notes, check in backstage, and more. Dances will be run IF space and time permits. Group dances take priority for directors over solos, duets, and trios.
- ❖ Arrival to the event is no later than 1 hours ahead of time, dressed and ready to dance.

FUNDRAISERS:

HALLOWEEN NIGHT: (optional attendance) will be putting on halloween night in the studio hosting a dance battle, playing games in each room. watching a movie and having costume awards. and an inflatable bounce house, (no trick or treating) in studio. there will be plenty of candy and fun! the entrance is \$5 per person and will last 5pm to 9pm all ages are welcome.

RECITAL BAKE SALE: both days of recital we will be hosting the bake sale/ concession stand will need all hands on deck! we typically purchase pizza in the evening and have donuts and kolachies in the morning chips drinks candy and sweets are sold throughout the day.

CAR WASH something we have not done yet but are excited to get details out as soon as possible.

Parent Responsibilities/fundraisers and events:

- ❖ Parents are responsible for participation in fundraisers to be announced car wash, recital bake sale and halloween night.
- ❖ Overall: Parents are responsible for doing their utmost to help their dancer uphold the requirements and membership, to be as positive and encouraging as possible, and to assist in some capacity with prop help, costuming, fundraising. They must bring any concerns to the director immediately, and refrain from having discussions with other parents that would foster negativity/unrest. Concerns must be stated in a calm, rational way in a private setting. Parents may not approach any person in an offensive or inappropriate way. The poor behavior of a parent can directly affect his/her dancer, as the family may be asked to leave the team or the studio entirely for repeated offenses.
- ❖ At conventions/other performances: Parents are to support their dancer in a positive manner and make sure he/she is dressed in full costume, has make up on and hair done at least 1 hours before performance time. Parents must not attempt to rehearse, remark about dances, or give instructions to groups before they perform. Parents are not allowed during the warm up, run through, or backstage for any reason (unless it's an emergency or for props).

FINANCIAL TERMS: TUITION, MEMBERSHIP FEE, MISCELLANEOUS COSTS, AND CREDITS

- ❖ **TUITION** is the number of weekly dance classes, Tuition is based on a minimum of 31 sessions over the course of the year, and considered a *whole amount* that is broken up into monthly installments, as shown in the box below. For example, tuition of \$2250/year or \$225/month may include 2 ballet classes, 3 electives, and 2 group dance rehearsals, which totals 7 classes. Tuition does not vary according to length of rehearsals, as those times fluctuate (increase/decrease) over the year. depending on student need and performance requirements

1 Class/week: \$750 for the year, or \$75 installment per month for 10 months
2 Classes/week: \$1150 for the year, or \$115 installment per month for 10 months
3 Classes/week: \$1450 for the year, or \$145 installment per month for 10 months
4 Classes/week: \$1650 for the year, or \$165 installment per month for 10 month
5 Classes/week: \$1850 for the year, or \$185 installment per month for 10 months
6 Classes/week: \$2050 for the year, or \$205 installment per month for 10 months
7 Classes/week: \$2250 for the year, or \$225 installment per month for 10 months
8 Classes/week: \$2500 for the year, or \$250 installment per month for 10 months
9-13 Classes/week: \$3000 for the year, or \$300 installment per month for 10 months
14+ Classes: \$320 starting, \$20 per additional class - Recital fee waived for 14+ classes

- ❖ **Payment Policy:** *All tuition, intensive, etc fees must be paid VIA BANK DRAFT.* You can bring in a check or cash if you would like, but payment by credit card will incur a 4% convenience fee. Payments are due on the 1st of each month. Be aware of higher bills throughout the Fall, as those include

costumes, conventions/competitions, as well as tuition. It is best to make payments throughout the summer in advance and keep credit on your bill so that the Fall is not so tough.

- ❖ **Convention Fees:** We collect these at least two to three months in advance so that we can stay in the lower-rate bracket and register early to avoid an event being sold out. Conventions go UP in rate if we wait and would therefore be more expensive for team families. Some fees may incorporate travel costs for teachers and event staffing; additionally, in the event that any excess is given back to the studio in the form of credit, etc, it is ALWAYS put back into the team.
- ❖ **BOOM TADA Membership Fee:** \$20 per month. on top of the 1 class registration This fee includes team T shirt, custom birthday gift for each dancer (becomes apart of performance attire) director, admin, office, & assistant salaries, music fees, props, PR, media, admin resources, reduced room rental for privates, and all videographer fees for groups (regardless of number), among others.
- ❖ **Miscellaneous additional fees NOT included in the above:**
 - COSTUME expenses per dance that can range between \$75-\$150 per costume, though we do try and keep those costs down
 - OUTSIDE CHOREOGRAPHER FEES: If you attending a masterclass or on elite with a guest choreographer who is not on staff/in-house at TADA, the cost for choreography plus the extra to cover his/her travel expenses/miscellaneous can range from \$75and up.
 - CONVENTION FEES: Convention Workshops Ages 8+- \$260/dancer, and Ages 5-7- \$170 per dancer.
 - OTHER: BOOM TADA (ELITE) Jacket @ tentatively \$100, Recital fee \$75 and Recital costume fees ranging from \$65-\$70/dancer (if applicable.)
 - SUMMER HIP HOP INTENSIVE (mandatory) fundraising usually covers this \$150 for team members
- ❖ **Potential CREDITS to your TADA Account**
 - fundraiser money will be credited to participants account to be used for masterclasses intensives photoshoots

****ALL COSTS FOR TUITION/MEMBERSHIP CAN EASILY BE OFFSET AND SIGNIFICANTLY REDUCED BY FUNDRAISING.**

BOOM TADA 2018-19 CONTRACT

Due on June 15 for those who auditioned May 5th, and June 20th fo

By signing below, myself

_____ (print parent name)
and my dancer(s) understand the TADA Terms of Commitment and agree to comply with the rules and requirements stated, particularly financial policies, attendance requirements for rehearsals and events, the code of conduct, and the terms of dismissal as follows:

In the unlikely and unfortunate circumstance that a dancer or parent does not hold to the rules stated in the contract, he/she will be warned once, and then dismissed from the team if the problem continues without refund.