



# Ray Ficca

AEA

202-210-4392

Ficca@aol.com

www.rayficca.com

Height; 5'10 and 3/4"

Weight: 155

Vocal Range: Bari/Tenor A

## **Theatre** (representative roles)

Six Degrees of Separation

Proof

Jacob Marley's Christmas Carol

How to Write a New Book for the Bible

Laughter on the 23<sup>rd</sup> Floor

Unnecessary Farce

Othello

Anything Goes

Rough Crossing

The Jungle Book

The Odd Couple

The Importance of Being Earnest

Sleeping and Waking

Monkeyboy

What Dogs Do

F.U.

Finding Tony

Tony n' Tina's Wedding

The Sunshine Boys

Barnum

Incorruptible

Ten Little Indians

I Hate Hamlet

Tuesdays With Morrie

Funny Money

No Way to Treat a Lady

Arsenic and Old Lace

Flan

Robert

Marley et al

Bill

Max Prince

Agent Frank

Iago

Moonface Martin

Gal

Shere Khan

Oscar

Algernon

Jerry

Gunter

Robert

Clint

Tony

Tony

Ben

P.T. Barnum

Jack

Lombard

Barrymore

Mitch

Vic

Morris

Mortimer Brewster

Keegan Theatre, dir. Brandon McCoy

1<sup>st</sup> Stage, dir. Alex Levy

Next Stop Theatre Co., dir. Rob McQuay

Round House Theatre, dir. Ryan Rilette

Keegan Theatre, dir. Colin Smith

Totem Pole Playhouse, dir. Jeremy Skidmore

Wayside Theatre, dir. Warner Crocker

Olney Theatre Center, dir. Brad Watkins

Metro Stage, dir. Nancy Robillard

Imagination Stage, dir. Kathryn Chase Bryer

Wayside Theatre, dir. Warner Crocker

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Charter Theatre, dir. Keith Bridges

Charter Theatre, dir. Joy Thomas

Charter Theatre, dir. Keith Bridges

Charter Theatre, dir. Joe Banno

Actors Repertory Theatre, dir. Jeremy Skidmore

Hanna Theatre, dir. Ross Young

Totem Pole Playhouse, dir. John Putch

Totem Pole Playhouse, dir. JJ Kaczynski

Totem Pole Playhouse, dir. Wil Love

Totem Pole Playhouse, dir. Carl Schurr

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Totem Pole Playhouse, dir. Carl Wil Love

Theatre on the Hill, dir. Josh Selzer

Way off Bway Dinner Theatre, dir. Josh Selzer

## **Film**

Sleeping and Waking

Route 30, Too!

Route 30, Three

The Father and the Bear

Jerry

Junior

Roy Hutchinson

Jimmy

Tontine Films, dir. Joe Banno

Route 30 Collective, dir. John Putch

Route 30 Collective, dir. John Putch

Putch Films, dir. John Putch

## **Education and Training**

Georgetown University – BA Theology/Philosophy

National Conservatory of Dramatic Arts – 3 Year program – Advanced Certificate in Acting

## **Special Skills**

Dialects (British RP, Cockney, American Southern, New York, Irish, Italian)

NCAA Football Player – Wide receiver, four year letterman

Stage Combat – Unarmed, Tightrope Walking, Improv, Emcee/Cabaret Host

President, National Conservatory of Dramatic Arts