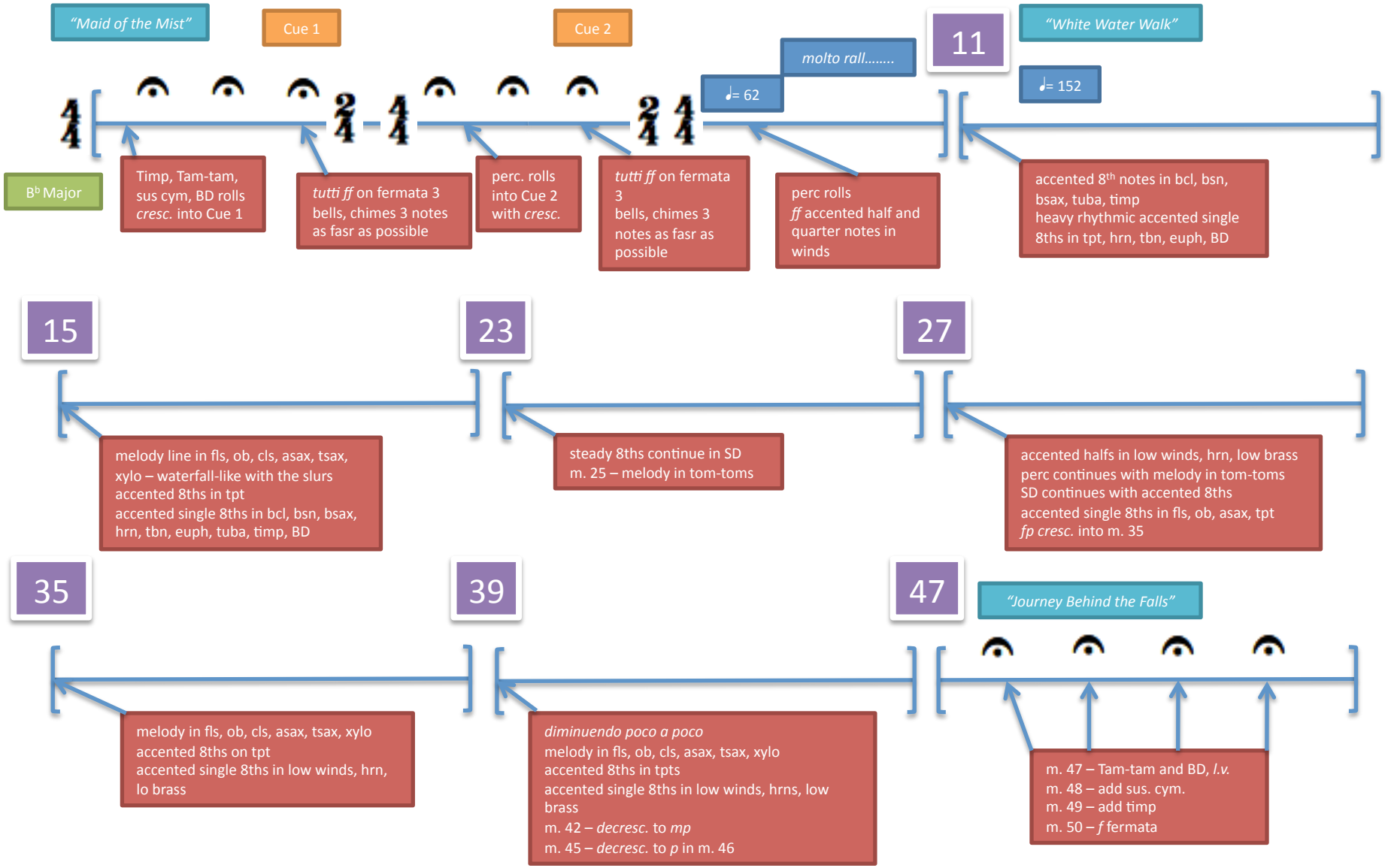
# Journey Down Niagara

## Christopher Tucker



## 51

♩ = 120

moving 8ths in fls, ob, cls, asax, tsax
accented halfs in low winds, hrn, low brass
accented tied whole notes in tpts, timp, sus. cym
two beat *gliss.* in xylos
*tutti cresc.* into m. 53

## 53

*"Niagara Falls"*

*ff* downbeat with *decresc.*
accented quarter and half note line in two groups
group 1 begins with quarters – cls, tpts
group two begins with halfs – asax, hrn, tbn 1
low winds, low brass with accented whole notes
timp with accented halfs on downbeats
*decresc.* into m. 60

## 61

anacrusis to m. 61 – melody in fls, bells
steady quarter notes in cls
sustained whole notes on ob, asax, low winds
wind chimes,, gently strummed with no break
- triangle whole notes
m. 67 - rolling 8ths in tot
*tutti cresc.* into m. 69
two beat xylo *gliss.*

## 69

*tutti ff* downbeat with slight *decresc.* into m. 70
restatement of group melody at m. 53
m.75 – accented chimes leading to m. 77

## 77

*rall.....*

anacrusis to m. 77 – melody in fls, ob, cls, tpts, bells
accented halfs in asax, tsax, hrn, tbn 1
that line up with melody in m. 79
sustained whole notes in lows
*rall.* in m. 81
*tutiit cresc.* into m. 83

## 83

*"Coda"*

♩ = 152

*tutti ff* downbeat
fls, ob, cls, asax, tsax, xylo revisit melody from *"White Water Walk"*
tpts, SD with accented 8th mote line
low winds, hrn, low brass with accented half/ single 8th line
*p sub.* with *cresc.* in m. 89
change in melody line with accidentals at m. 90

## 91

accented, sustained whole notes in the winds
timp solo m. 91
m. 93 – big perc push to final note
*tutti cresc.* into last measure
*tutti* accented 8th on downbeat of last measure - *ff*