

David Cannon Dashiell

Posthumous Vitae

Executor & Owner of the Estate of David Cannon Dashiell

Sono Osato

sono@davidcannondashiell.com

Public Archives

Gay Lesbian Bisexual Transgender Historical Society

989 Market St, San Francisco, CA 94103

415-777-5455

<http://www.glbthistory.org/>

Visual AIDS New York City

526 West 26th Street #510 NYC, NY 10001

212-627-9815

<https://www.visualaids.org/>

Public Collections

San Francisco Museum of Modern Art

Whitney Museum of Art

Berkeley Art Museum

Exhibitions

Way Bay

curated by Lawrence Rinder, Kathy Geritz, David Wilson, Jon Shibata and Matthew Coleman
BAMPFA, Berkeley CA, Jan. 17-May 6, 2018

Art AIDS America

curated by Jonathan David Katz & Rock Hushka
The Tacoma Art Museum, Tacoma, Washington - Oct.3,2015 - Jan.10,2016
Bronx Museum of the Arts, Bronx, New York - July 13-Oct.23, 2016
Alpha Wood Gallery, Chicago, Illinois - Dec. 1, 2017-April 2, 2017

The Classical Nude and Making of Queer History

curated by Jonathan Katz
Leslie+Lohman Museum of Gay and Lesbian Art, NYC, Oct. 18-Jan. 4, 2015

Contemporary Painting, 1960 -Present

curated by Gary Garrels
San Francisco Museum of Modern Art, May 18-Aug.12, 2012

To Believe

curated by Jeffrery Walkowiak for Visual AIDS
La MaMa La Galleria, NYC, June, 2010

Visual AIDS 11th Annual Postcards from the Edge Benefit Exhibition

Metro Pictures, NYC, Jan. 2009

Visual AIDS Web Gallery Group Show

curated by Dr. Frank Spinelli, Aug.2008

Visual AIDS 10th Annual Postcards from the Edge Benefit Exhibition

James Cohan Gallery, NYC, Dec. 2007

David Cannon Dashiell and Jerome Caja

curated by Arnold Kemp
Visual Aids Web Gallery, NYC, Aug., 2007

Exhibitions (cont)

Visual Aid at Sixteen

curated by René de Guzman
re-installation of "Queer Mysteries"

Yerba Buena Center for the Arts, San Francisco, 2005

Visual AIDS NYC & La MaMa La Galleria

NADA Art Fair, Miami Beach, 2004

R&D: Twenty Years/Twenty Artists

the Lab, San Francisco, 2003

Icon 2002, Fourth Annual Art Auction & Gala GLBTHS

Yerba Buena Center for the Arts: Forum Room, San Francisco, 2002

System Aesthetics: Works from the Permanent Collection

San Francisco Museum of Modern Art, 1996

Solo Exhibition

Rena Bransten Gallery, San Francisco, CA, 1996

In a Different Light

Curated by Naland Blake and Larry Rinder,
Berkeley Art Museum, 1995

Presence: Recent Work by Visual Aid Grantees

Opts Art Gallery, San Francisco, March, 1994

Visual Aid Exhibition

Curated by the late John Caldwell
SFMOMA Rental Gallery, San Francisco, 1993

Publications

Art AIDS America - Chicago Catalogue

Alphawood Foundation

Love Among the Ruins: David Cannon Dashiell's Queer Mysteries

CAC Art Journal, Alison Winter Syme, 2005

California Art: 450 Years of Painting and Other Media

Nancy Dustin Wall Moure, 1998