

With His Stripes We Are Healed

Text: Isaiah 53: 5,6; John 3:16

Music: E.A. and Karalee S. Johnson

These verses teach us that we are all imperfect and in need of forgiveness, that Christ suffered for all of our transgressions, and that Heavenly Father sent his Son to offer the Atonement because of His love for us and desire for us to return to Them.

How this song came to be: At his piano lessons, E. often played a 4-measure accompaniment motif that was endearing to his teacher, Karalee. After a few weeks of hearing it between lesson songs, she took it home to turn into a hymn. This song was completed within a week.

The musical score is written in 6/8 time with a tempo of quarter note = 65. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb). The score is divided into three systems, each with a measure number (4, 6, 10) at the beginning of the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: 'All we like sheep have gone a-stray; we have turned ev-'ry one to his own way; and the Lord hath laid on him the in-i-qui-ty of us all.'

♩. = 65
mp

Isaiah 53:6

All we like sheep have

6
gone a-stray; we have turned ev-'ry one to his own way; and the

10
Lord hath laid on him the in-i-qui-ty of us all.

Isaiah 53:5

15

mf

He was woun-ded for our trans - gres - sions, he was bruised for our in-

19

i-qui-ties: the chas-tise-ment of our peace was up-on him; and

24

with his stripes we are healed.

John 3:16

29

f

God so loved the world, that he gave his on - ly be - got - ten Son,

rit. *a tempo*

34

that who - so - ev - er be - liev - eth in him should not per -

This system contains measures 34 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line has lyrics: "that who - so - ev - er be - liev - eth in him should not per -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

38

ish but have ev - er - last - - - ing life.

This system contains measures 38 through 41. The vocal line continues with the lyrics: "ish but have ev - er - last - - - ing life.". The piano accompaniment continues with the same eighth-note bass line and a melody that includes a long note with a fermata in measure 41.

42

rit.

This system contains measures 42 through 45. The vocal line has a long note with a fermata in measure 42. The piano accompaniment features a steady eighth-note bass line and a melody with a long note with a fermata in measure 42, followed by a *rit.* (ritardando) marking in measure 43. The system concludes with a double bar line in measure 45.