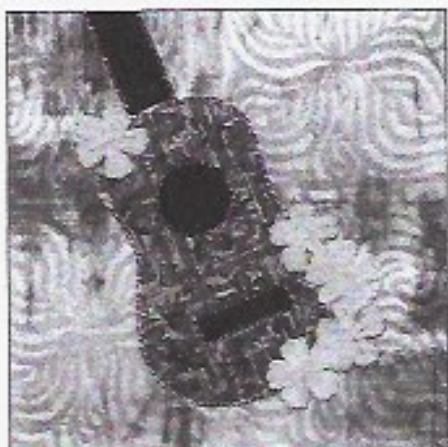


Ukulele-lei

by Sandi Colwell • Quilt Cabana Patterns
quiltcabanapatterns.com



Sandi Colwell is the author of *Little Quilts for Big Occasions* for Leisure Arts, Inc., leisurearts.com.

See page 297 on the CD for pattern

Teal Batik

1 square (A) 13½" x 13½" (trim to 12½" x 12½" after appliqué)

Black Tone-on-Tone

1 each patterns B, D and E

Dark Pink Tone-on-Tone

1 pattern C

Assorted Gold and Pale Orange Batiks

5 pattern F

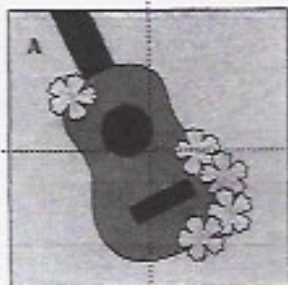
Fusible web

Fold A in half both ways and lightly crease the folds. Prepare patches B–F for fusible appliqué. Use the creases and appliqué placement diagram as guides to arrange the patches on A. Fuse the patches in alphabetical order.

The stitch diagrams are in the Techniques file on the CD. Use pale pink thread and a machine blanket stitch to sew around patches B–E. Use gold thread and a blanket stitch around the flowers and a straight stitch for the flower veins. The ukulele strings are created with a straight stitch.

Sandi used a metallic silver thread for the ukulele strings.

Center the appliqué and trim to 12½" x 12½".



Applique Placement



Ukulele-lei
page 66

*Images are presented in
reverse for the fusing process.*

*Add 1/8" underlap
allowance to those
edges that lie under
another patch.*

