

PACIFIC OKINAWA PLAYERS

Board Meeting
September 16, 2013

Board members present: Trystan Brakefield, President; Jeanadette Ayres, Vice President; Jackie Groth, Treasurer; Christine Smith, Artistic Director; Grace Leiper, Membership Secretary; Cathy Pickens, Historian; Yuen Liang, Recording Secretary.

Members invited to attend and present: Tony Bird, Zaneta Padilla, Heather Havel

Meeting commenced at 5:14pm.

Options in light of Sweeney Todd cancellation: Production of *Sweeney Todd* was suspended and cancelled by its Director last week. Board has invited the directors of *A Night of One Acts* to the meeting to discuss the possibility of moving it to late October to take over the dates that we have the theater at that time. The directors for that production have concluded that with 4 weeks to go, there is not enough time, as they are still in the perusal stage. There are considerations for auditions, rehearsals and set production as well. Other options discussed included:

1. Moving Christmas Follies to October and marketing as a Fall Follies. Artistic Director will contact show director to discuss.
2. Moving Snow White Pantomime to October. This is not feasible as the script is not yet complete, and traditionally the English Pantomime incorporates Christmas songs.
3. Getting another production team to direct and produce Sweeney. Trying to find not only another Director but other parts of the production team is not feasible at this late stage.
4. Fright Night and Trunk or Treat: we can perhaps recycle the *Sweeney* theme into our entry into the Fright Night Haunted House contest.
5. *Sweeney* Highlights show: have cast or others perform songs from the show.
6. Costume and Makeup workshop: We could help adults and children create a character for Halloween. Could coincide with Fright Night or a Zombie Run.
7. Children's workshop: teach children acting skills. In the past there have been people who have charged money for these events, and the events were well received.
8. Keep *Sweeney* for the spring show. After October, would have to pay \$400 per month to keep the scripts until spring. This is not feasible given our budget.

The Board decided that options 1, 4, and 6 are the most feasible and will propose those to the membership during the next General Meeting.

Open Board Positions: The Board will keep open nominations for Ombudsman and Technical Director and re-open for Publicist, given Erica Stewart's resignation letter last week. The President appointed Yuen Liang Interim Publicist until a new one is elected in two General Meetings (October).

Meeting adjourned at 5:58 PM.

Respectfully submitted,
Yuen Liang
POPS Recording Secretary