

Winter
Edition

Northern Kentucky Bluegrass Music Association

February
2022

In This Edition



Message from
The Editor
Page 1

Appalachian
Festival
Pages 2-3

Legendary Losses
Pages 4-5

Molly Malone's
Page 6

Old D-28
Page 7

Member
Bands
Page 8

Christmas
Party
Page 9

Jams and
Advertisers
Page 10

Website,
Membership
and Apparel
Page 11

Keeping Bluegrass Music Alive in the Northern Kentucky Area

Goodbye 2021! Come on 2022! We All Need a Break

Winter arrived late this year and, aside from cold temperatures, has been relatively kind to us so far. And after the year we all had in 2021 and the first month of this year, we needed a break.

Covid vaccines became available, Covid waned and venues began opening back up. Live music was starting to come back. Bands were practicing again and booking gigs. Festivals were in full swing by summer. Jamming was happening again. A sense of normal was starting to be just over the horizon.

But then Covid mutated and came back with a vengeance. First, the Delta variant hit. Mandates came back. Then, the latest variant, Omicron, while seemingly less deadly, has proven to be more contagious and spreading more rapidly. Almost everyone will be infected this time around, vaccinated or not.

Everything is moving toward pause again. Venues are canceling gigs due to lack of help and clientele. Some bands are canceling gigs due to Omicron infecting a member or two. Some jams are shutting down again on a temporary basis. Live music may be on a short vacation, again.

This past 14 months, the Bluegrass genre has lost a number of legendary performers and mentors of our beloved music. This edition includes comments and articles regarding some of those legends like Bill Emerson, J.D. Crowe, and JT Gray.

We are ready for a break from the darkness that was 2021. So this edition also contains

news of festivals, jams, and articles of interest to brighten your day including an amusing contribution from member Brian Buckley and that Old Martin D-28

Our most popular local festival, The Appalachian Festival is returning this year to Coney Island with a great lineup of performers, activities, dancing and the usual great festival food vendors. As an organization, the NKBMA supports this festival. If anyone wants to volunteer, contact Ron Simmons for an assignment.

Jamming is always part of our DNA. One of our member bands supports the Molly Malone's Monday night jam and our member Artie Werner has written an article with all the details about Molly Malone's for your reading.

A pictorial review of our recent Christmas Party and Jam will bring a smile to your face. And, if you were there, you know how much fun was had. Some of our members even performed Christmas music for dinner hour. Our first silent auction proved to be successful adding some money to our depleted funds. And we surprised our money Lady, Myrna Murphy with a special service award in recognition of her many years serving as treasurer on our Board of Directors.

We have included a listing of your Board of Directors for 2022. Volunteers are still needed, so let them know if you want to help. If you haven't renewed your membership, please follow the directions on page 11 and let's make 2022 a better year! Now, turn the page!



Winter Edition



February 2022



Vision, Suzuki Strings, Kevin Hendrix, Red Idle Rejects, Randy Barger, Stuard Lax and a few more that make for a very enjoyable musical Mother's Day weekend.

We will have the Native American and Settlers



What's the worst thing that could happen?

We could all just give up on going outside, talking or communicating in person to each other, heating our homes, bathing or listening to politicians who know exactly what all humanity should be doing. We could.... But I'll bet we won't.

I am finishing off the schedule for the Appalachian Community Development Association's Festival on May 7th and 8th ofYES, 2022! What could possibly go wrong? Well, remember musicians are like herding cats. Not all performers are as young as we would like to think. They need to earn a living and selling used cars is a calling, but they are hard to find and very expensive right now. I digress, let's get down to the main issue.

ENTERTAINMENT:

This year we have booked Joe Mullins and his Radio Ramblers plus The 'Po Ramblin' Boys. Our own member bands: Missy Werner Band, Ma Crow, The Forest Hills Bluegrass Band, and Vernon McIntyre and the Appalachian Grass will take the stage. Other favorites will include Williamson Branch, The Tillers, Steve Bonafel & One Iota, Curnie Wilson and Fenced In, Tony Hale & Blackwater, The Bings, The Pickin Pair, Uncle Mike, The Wayfarers, Ronnie Merrell and Higher



encampment, storytelling, and a bigger better program of clogging, freestyle and square dancing. And a special program on Saturday evening where you can learn to square dance and participate yourself.

There will be food and drink, educational programs for young and old (like me), and one of the main events is the great vendors all in line to show you, teach you and fascinate you with their talent and art.



Wood-turners, Quilters, Potters, Beekeepers, Community Gardening displays, and even a still for making Kentucky and Tennessee's finest hardcore "refreshment". (Not for sale, sorry.... Family show ya know).

Now back to the **HEADLINE** above. **The worst thing that can happen is YOU DECIDE TO STAY HOME and lock yourself in your closet. DON'T DO IT!**

Come and enjoy the weekend with us at Coney Island, May 7th and 8th. This year is 2 days only but we are jam packed with local, regional (Continued on next page)



Winter Edition



February 2022



(Con't from page 2) and national performers.

Patron parking is in the **Eastern** lot this year. Performer and vendor parking is in the **Western** lot. This year there will be no charge for parking!

We have a whole new layout for this program because Coney Island is undergoing changes in configuration. The Appalachian Festival opens by 10am each day. Please look online, keyword '**Cincinnati Appalachian Festival**' and get the details as they are finalized.

We plan to have plenty of jammin' and pickin' stump areas available for all to participate. Also, be sure to catch our very own member, Artie Werner and his Art of the Jam. Times and location will be finalized as soon as I can herd those everloving, eluding cats! - *Ron Simmons*

Appalachian Fiddlin' (Just Fiddlin' Around)



Potters demonstration, learn about the Appalachian culture and give making pottery a try.

And Plenty of live music from 3 different stages this year to entertain the crowd.



Quilters demonstrations. Ask questions and learn about this skill that might disappear. Goods for sale



Two days of fun and entertainment. Don't stay home. COME TO THE APPALACHIAN FESTIVAL!!



Winter
Edition



February
2022

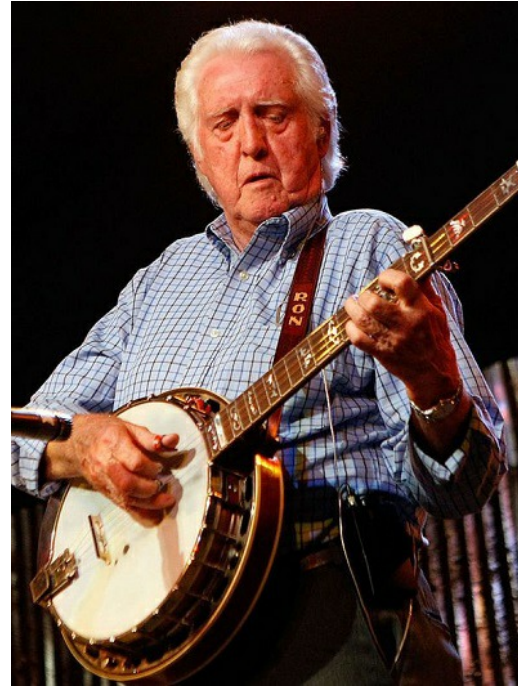


James Dee Crowe (August 27, 1937-December 24, 2021) was an American banjo player and bluegrass band leader. More than that, he was a true legend among the bluegrass performers mentoring and inspiring legions of artists and fans around the world. If Scruggs was the father of the 3-finger style on the banjo, Crowe was the bridge to today's players such as Bela Fleck, Tony Trischka and Noam Pikelnny who, while taking the 3-finger style in new directions, readily acknowledge Crowe as a major influence and unmistakable stylist. Few have the touch, tone and timing that J. D. had. His playing was fun, light-hearted and even frivolous at times, all coming from his inimitable personality.

Crowe's career started in 1956 when he joined the legendary Jimmy Martin's band. In 1961, he formed the Kentucky Mountain Boys which included Doyle Lawson and Larry Rice. In 1971, the group's name changed to J.D. Crowe and the New South and soon became one of the key bands in the history of bluegrass.

Accolades for Crowe include a Grammy in 1983, the Bluegrass Star Award in 2011, an honorary doctorate from the University of Kentucky in 2012 and lifetime

achievement award from the Lexington Music Awards in 2016. The J. D. Crowe Bluegrass Festival in Kentucky is named in his honor.



If showered with praise, the man often met you with deferrals and he was often embarrassed. His affable, fun-loving and humble personality made Crowe everyone's friend. This is one legendary banjo player that will be truly missed.

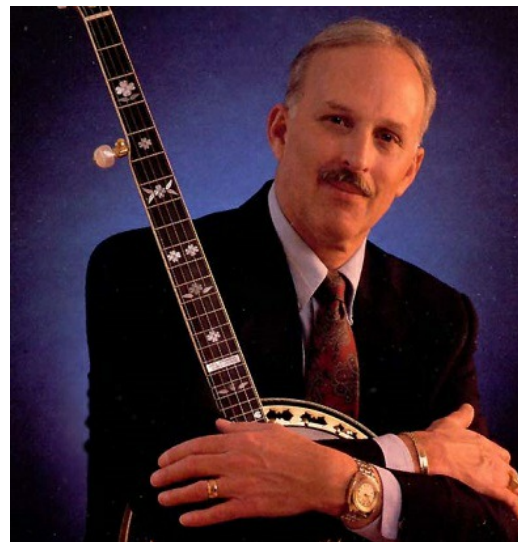
Bill Emerson Dies at 83 - Emerson, an acclaimed banjoist who co-founded The Country Gentlemen, a venerable band that helped bridge the gap between bluegrass music and urban folk music, and who established the U.S. Navy Band's Country-Bluegrass Ensemble, died August 21st at a hospital in Fairfax County, Virginia. The cause was pneumonia.

When several members of Buzz Busby and the Bayou Boys were seriously injured in a car wreck, surviving members Busby and Emerson put together a pickup band to cover the subsequent engagements for several months. The new group included Charlie Waller and John Duffey and took its name from the Chet Atkins instrumental, 'Country Gentleman' and performed for 47 years. The band's repertoire embraced the music of Bob Dylan, The Beatles and Gordon Lightfoot, greatly broadening the audience for bluegrass music. Some credit the group with more bluegrass converts in the 60's than Bill Monroe himself. Emerson is credited for pushing the group at the peak of its popularity to add pop classics such as 'Yesterday' and 'Proud Mary' to set lists. Emerson worked with groups including the Stoneman Family and the Yates Brothers as well. He toured with Jimmy Martin and the Sunny Mountain Boys performing on the Grand Ole Opry with them.

While Emerson could play blazingly fast, he was also a sensitive accompanist on slower tempos. He learned how to support a singer by filling holes and taking the melody to the next chord. His songwriting including the popular tunes 'Theme Time' and 'Sweet Dixie'.

In 1967, Emerson teamed with Cliff Waldron and they converted the British rock band Manfred Mann's song 'Fox on the Run' into bluegrass style making it a standard for today's bluegrass crowd.

In 1973, he was recruited by the Navy to organize the



band Country Current making it the first military band devoted to country and bluegrass music. After 20 years he retired with rank Master Chief Petty Officer and a pension!



Winter Edition



February 2022



The Station Inn opened in 1974 and moved to its present location in Nashville's Gulch district in 1978. The modest stone-walled club has stood since then as an emblem of the old Nashville even as skyscrapers have gone up around it, holding firm with a mixture of locally and nationally know pickers holding court in the club seven nights a week.



It has been a mecca for bluegrass and roots music enthusiasts in Nashville since then with owner and

co-founder, J T Gray often a familiar sight to patrons at the door or the snack bar.

J T Gray passed away on March 20, 2021, age 75, of pre-existing medical conditions. He was the heart and soul of the club where residents and visitors could count on seeing roots music every night, with its bluegrass emphasis sometimes tempered by traditional country or Americana music. Bill Monroe had at one time been a regular at the Station Inn.



When JT spoke, you listened. He was most definitely one of a kind. You knew his views were true to the heart of the music he loved. His integrity and humor will be missed. His staunch belief in bluegrass music made the musicians

family to him. His legacy will be one of kindness and inclusion, and a fundamental, unwavering decency.

NKBMA BOARD of DIRECTORS news:

Your Board of Directors meets the 1st Wednesday of each month at 6 pm. Locations vary, most likely we will use a room at the Boone County Library on Burlington Pike. Members are encouraged to attend and offer suggestions or volunteer for the many projects we have at any time of the year.

The Board is currently looking for a location to hold our 4th Friday of the month jam. If you have a suggestion, be sure to let one of the Board members know.

Current Board Members for 2022 are:

Officers:

- Tom Bushelman-President pls@commonwealthsurveying .com
- Nancy Heagney -Vice President gtoeagle@netzero.net
- Jerry Schrepfer -Secretary schrepferjerry38@gmail.com
- Myrna Murphy -Treasurer murphymyrna707@gmail.com

Members at Large:

- Pam Bushelman pmesser@nkbma.com
- Kathy and Steve Wolfe kathywolfe@kw.com
- Russell Turner russturner@gmail.com
- Ron Simmons simmons@fuse.net

Lifetime Board Member:

- Gene Thompson ThompsonG@twc.com

Valley Wide kw REALTY SERVICES
Home Team KELLERWILLIAMS.

Kathy and Steve Wolfe, Realtors

Homes Are Still Selling
And Home Buyers are still buying!
Put our teams 30+ years of experience to work for you!

Kathy Wolfe 859-991-6396
Steve Wolfe 859-991-6395



Winter
Edition



February
2022



Molly Malone's Irish Pub and Bluegrass

Music-*by Artie Werner* From the outside you would never know, but venture into Molly Malone's Irish Pub on a Monday or Thursday evening and you will hear the familiar sound of Bluegrass music ringing in the air.

If you like to participate in or watch a good jam session, stop by on a Monday evening between 7 and 9:30 pm. This downtown Covington, KY establishment has been hosting one of the longest running open jams in the area since late 2007, with musicians of all skill levels welcome. Plenty of comfortable stools are provided, so there's no need for standing. An average evening will bring 8 to 10 players, and a busy night could find as many as fifteen musicians sitting in the circle. The jam is hosted by four area musicians: Jeff Roberts, Brad Meinerding, Missy Werner and myself. Each person is encouraged to participate by singing a song or two and take an instrumental break if they wish, making some songs quite lengthy! Musicians of all ages have attended, the youngest being a six-year-old who really turned some heads with her talent. You may also learn something with great discussions between songs about music history and songwriters, who recorded this song or that one, and also questions like "How did you play that lick" or "Where did you find that instrument" along with the most popular "What kind of picks or strings do you use?" Folks from out of town who happen to stop in and are not familiar with a jam session are amazed to see that many people playing together. Our resident ambassador, Roger Denny, is always happy to tell visitors about the jam and local area attractions. There is one jam session rule at Molly's: Have a great time!

On Thursday evening from 6:30 to 9:30 pm, live music is provided by The Missy Werner Band, now in their sixth year there. I call Molly's "My Old Kentucky Home." Seriously though, they have always taken great care of us and their patrons. When Covid-19 shut everything down in 2020, they were the first to contact us about returning when things began opening back up. We normally play indoors, but restrictions permitted very few patrons inside, let alone live music. Molly's provided an outdoor space for us to play and added extra properly spaced tables for their customers. This was a blessing for us. We not only felt great about getting to perform together again, but were also gratified when someone who was there watching would walk up with a huge smile or tears in their eyes and tell us how much they missed watching and listening to live music. Both musicians and spectators learned how important live music was to them during a time when there was none to be found.



Paul Shanley is the proprietor of Molly Malone's. He is a true Irish gentleman and loves Bluegrass Music. The staff is pleasant and capable in this family friendly venue and the food is excellent. They offer traditional Irish fare and other dining favorites on their menu, including excellent pizza and burgers. If you are really hungry, the full order of fish and chips will not disappoint. Paul tells us that this is one of their best-selling items and, after sampling them, you will understand why. During the shutdown, they chose to stay closed for a few months, using the time to give the building some care by refinishing nearly all of the interior wood surfaces (bar area, floors, and tables) and to apply a coat of fresh wall paint, keeping Paul and some of their employees busy when no work was available. Should you need a room for a private event, Molly's has two upper floors specifically designed for this purpose. The rooms are cozy and fully equipped, with elevator access available. The rates for these spaces are very reasonable and you will receive the same excellent service. Visit their website <https://mollymalonesirishpub.com/covington/> for details.



Molly Malone's is located at 112 E 4th Street., Covington, KY. When you have an opportunity, please thank them for supporting our music by stopping in for live music and a great meal!



Winter
Edition



February
2022



Interview with The Old D-28 - by Brian Buckley

“Good Morning, folks! I’m Boone Picker, your host for the Bluegrass Radio Moment. Now, I’ve been listening to the CD by the Forest Hills Bluegrass Band called *Mighty Fine to Pick with You*. I was trying to decide who I wanted to have on the show and thought, dagnabbit - that’s what I thought - I want to talk to that geetar! So without further ado, here’s the Old D-28. How you been?”
“I’m doing well,” said D-28.

“So, you’re the guitar of Brian Buckley. How long has that relationship been going on?”

“Well, I found him working in a bar in 1977. We both instantly knew it was a good match.”

“Is that where your career started?”

“Oh, no. I was bought new in 1971 by a local country musician named Johnny Roy. His band was Johnny Roy and the Roy Boys. They worked in the country bars.”

“And did Johnny introduce you to Brian?”

“No. I was sold off to a fellow named Pee Wee who worked in a paper mill in Lockland, Ohio.”

“Then Pee Wee brought you in to the bar to meet Brian?”

“No. Pee Wee was in a card game with Mike L. He was losing bad and he had no money. Mike was a pretty hot tempered guy and Pee Wee handed me over to him as payment in full.”

“Oh, my. He must have been about \$1000 in the hole.”

“No, \$100.”

“A hundred dollars?”

“Yeah, he sold me cheap. He didn’t know better. Pee Wee had me strung up wrong. There was a D string where the low E should be and a B string where the D should be. My bridge was pulling up.”

“You were neglected,”

“I tried to manage.”

“And did Mike L treat you better?”

“Mike only saw me as a pay day. He knew I was worth more, because of my Martin heritage. So, he was the one that introduced me to Brian”

“You must have felt used, abused, and made to feel cheap. When you saw Brian, what was different?”

“Right away, he recognized that I needed to be taken care of. I was a little worried at first, because he asked why Mike brought me there. It was shocking to me, because I know Martin guitar people and I knew he wanted a Martin for a long time, but he started acting coy.”

“How so?”, asked Boone Picker.

“He asked Mike how much he wanted for me and Mike hesitated a bit and said, ‘Well, I have to get \$350.’”

“Oh, my. That must’ve made you feel undervalued. Brian probably jumped right on that price.”

“No. He said he’d give him \$200.”

“That must’ve been humiliating.”

“At first, I thought so, but I noticed something Mike didn’t. You see, when Mike said ‘\$350’, I could’ve sworn I saw Brian choke back a laugh.”

“So he tried to make Mike believe his offer was too high.”

“Exactly. Brian made a phone call to local flatpicking legend, Dave Pinson, who told Brian if he didn’t buy me right now, he’d come down and buy me.”

“So he paid him and you went home with him that night!”

“No, Brian had to wait until payday. And he still wouldn’t have enough. So he borrowed \$150 from his Mom. He picked me up on the following Sunday morning. The following day, he took me to the Famous Old Time Music Store and Rich fixed me up. When Brian asked how much the repair was, Rich said, ‘\$60, but I’ll give you \$650 for the guitar right now’. At first I was scared. I didn’t want to be sold again. But Brian knew that if Rich was offering \$650, I must be worth double. So, he paid the \$60 and took me to work with him.”

“How did that go?”, asked Boone Picker.

“Well, nobody was in the bar, so Brian got me out and started playing me. Then Mike L came in with his brother and a friend.”

“Really! And?”

“Yes. After a few minutes Mike said, ‘How you like the Martin?’ Brian said, ‘I love it.’ Then Mike started laughing and said, ‘I took you, boy! I won that from Pee Wee in a card game for \$100!’”

“Oh no.....”

“But Brian waited until they quit laughing and said, ‘That’s interesting. I just had it fixed up and the dealer offered me \$650 for it.’ Then Mike’s face turned bright red. His brother and friend started laughing at him. Mike roared angrily, ‘YOU KNEW!’ But Brian stayed calm and said, ‘Yeah, Mike, I knew. But we both won. You got \$250 more than you expected and I got a Martin.’”

“What did Mike say?”

“He said, ‘I’ll give you \$350 for it right now.’ But that wasn’t going to happen.”

“So how would you describe being with Brian for these last 40 odd years?”

“Well, he was young and didn’t know how to treat me. He’d leave me out in the car in all kinds of weather. I knew he loved me, but he just didn’t understand. After awhile, my braces started getting *(continued on next page)*



Winter
Edition



February
2022



loose and my neck started getting out of joint. He found me to be unplayable, so he started exploring other guitars, something he still does.”

“What became of you through all that?”

“One day, in 1993, Brian decided he wanted to get me fixed, so he contacted Martin and spoke to a repairman who told him to ship me back to them, which he did. A week or so later, they told him I needed a neck reset, braces re-glued, and my intonation fixed. It ended up costing him \$750, but when I came back about 6 months later, he couldn’t believe how easily I played. It rekindled the flame.”

“So you’re his exclusive once again?”

“Well, no. He still runs around with other guitars. But, I am his exclusive for the Forest Hills Bluegrass Band. And he’s recorded with me several times over the years.”

“Well, I like to end on a positive note. So, D-28, thank you for being my guest today on Boone Picker’s Bluegrass Radio Moment!”



Brian and his Old D-28 with the Forest Hills Bluegrass Band at Plain Folk Cafe

Member Band News: *Do you have a band? We offer promotional support for our member bands. Join NKBMA as a band and members (up to 5) are members also. See Page 11 for details and visit our ‘Member Band’ page at <http://nkbma.com> for links to member band websites or pages on our site.*

Our current member bands include some very active, entertaining groups and we are proud to feature them on our website and in this newsletter. Here’s a little recap of their names, contact information and activities:

Big South Fork Band, Barry Hartman, Bill Bellan, Dave Hansen, Margie Drees and Joe Parker. Traditional bluegrass and some original tunes. Check the NKBMA website for their schedule or their FB page. To book them for an event, email the band at: bigsouthforkband@gmail.com

The Forest Hills Bluegrass Band, Wayne Luessen, Brian Buckley, Rick Marksberry and Jerry Schrepfer. Traditional Bluegrass, John Hartford, Americana and influences from Tony Rice, the Byrds, Dylan, John Denver and Gordon Lightfoot plus good original tunes. For their performance schedule, videos and more check their FB page at [facebook.com/FHBB2019](https://www.facebook.com/FHBB2019). Also check their page on the NKBMA website. Their *Mighty Fine to Pick with You* CD is on F B Marketplace. To book them for an event, email the band at: brian.b@fuse.net

The Licking Valley Bluegrass Band, Russell Turner, Odessa Turner, Dwayne Turner, John Little, Dennis Hensley and Kenny Daly. Traditional bluegrass. The Band hosts a potluck dinner and jam every 2nd Tuesday of the month at the Lodge, 5th and Park in Newport. For info email Russel at: russturner22@gmail.com

Missy Werner Band, Missy and Artie Werner, Jeff Roberts, Suzanna Barnes, Chris Goins and John Cole. A bright light to grace any venue. Recording artist Missy Werner and the band never disappoint performing traditional and contemporary music. Plus they are regulars at Molly Malone’s in Covington (see page 6). Visit their FB page or their website for the latest news and event schedule: <http://www.missywerner.com> and be sure to visit Artie at the Appalachian Festival in May.

Vernon McIntyre and the Appalachian Grass, Vernon and Kitty McIntyre, Robert Campbell, Susan Shook, and Tammy Powers. Traditional bluegrass with lightning fast instrumentals and fun novelty songs. One of our more prolific member bands with a very busy schedule. Visit their website for details: <http://www.fotmc.com>

If you are looking for more than a jam and want to hear good live music, please support our member bands and their performance schedules. If you are planning an event, be sure to include live music and one of the above groups in your plans. They will not disappoint!



Winter Edition



February 2022



CHRISTMAS PARTY/JAM
HEBRON LODGE
FRIDAY, DECEMBER 17th
Plus Silent Auction



Plenty of Bluegrass music on the main floor:



And the second floor rocked!



Even Luther was in rare form!



NKBMA CHRISTMAS PARTY

December 17th, the Hebron Lodge was rocking with members and guests. Music was playing on two floors, the food was plentiful and we had our first silent auction. And we successfully honored one of our most dedicated volunteers. But let's review some of the pictures and details.....

First, the ladies that made the food happen:



Pam Bushelman, Nancy Heagney, and Kathy Wolfe
Members and guests enjoying the music, food and fun:



And, all of you know the special Lady that always greets you at the door and takes your money and manages our bank account, Myrna Murphy. NKBMA is most grateful for her more than 20 years of efforts and we gave her a surprise, Special Appreciation Award. An award long over due to a very special person.



Winter Edition



February 2022



STATUS OF LOCAL JAMS:

Jams are starting back up around the area. Here are a few that we have been made aware of. If you know of more, drop us a note at nkbma.com/contact-us.html

Hebron Jam at the Lodge 1st Friday of the month starting **March 4th** 6-10pm, \$3 donation, snacks, beverages, food available. Hart Dr, Hebron, KY. For info: Gene at 859-689-7431

Newport Lodge jams, 2nd Friday of the month, 6-10pm \$6 donation, potluck dinner. 5th and Park, Newport, KY For info contact Russel at russturner22@gmail.com

Hebron Gospel Jam at the Lodge 3rd Friday of the month starting **February 18th** 6-10pm, \$3 donation, snacks, beverages, food available. Hart Dr, Hebron, KY For info: Gene at 859-689-7431

NKBMA Jam 4th Friday of the month, Cancelled. Looking for a new venue. Contact a board member with any suggestions.

Camp Springs Tavern, every other Thursday, 6-10pm 7009 Stonehouse Rd, Melbourne, KY, favorite libations available. Details at campspringstavern.com

Molly Malone's Monday Night Jams, 7pm, 4th and Court St., Covington, KY. Food and beverages available

Augusta Pub Bluegrass Jams, 3rd Sunday of the month, 1:30-4:30pm, 120 Main St, Augusta, KY 41002

"Old Time Jam", Bean & Barley in O'Bryonville, every Sunday. Celebrate traditional music from Appalachia.

Old Time Fiddler's Jam, 2nd Sunday of the month, 1-4:30pm, Whitewater Community Center, 6125 Dry Fork Rd, Cleves, OH. All acoustic only.

Old Time Music Co. Jam, every Tuesday 7-9pm. Famous Old Time Music Co, 1196 Ross Millville Rd, Hamilton OH. (See ad below)



HOPEFUL CHURCH BLUEGRASS JAM
6:30 TO 8:30PM
2nd Wednesday of the Month
6430 Hopeful Church Rd
Florence, KY 41042
No donation required

Except
December
January
February

Because local health guidelines may change, we recommend that you check the local venue via contact information to ensure that the jam is actually happening.



COMMONWEALTH SURVEYING
PROFESSIONAL COMMERCIAL, INDUSTRIAL, & RESIDENTIAL SURVEYING SERVICES

Commonwealth Surveying is a proud sponsor of Northern Kentucky Bluegrass Music Association
Contact us for all your surveying needs
We Travel Statewide!

Visit our website at www.commonwealthsurveying.com



Tom Bushelman
KY PLS #3722
2263 Waller Road
Verona, KY 41092
Tel: 859-689-SRVY (7789)
Fax: 859-689-0774
Cell: 859-743-2424
Email: pls@commonwealthsurveying.com

YOUR AD HERE
Something to promote or sell?
Provide us the ad or we can design it for you

	Single AD	Yearly (4)
Card	\$5.00	\$15.00
¼ Page	\$10.00	\$30.00
½ Page	\$15.00	\$60.00
Full Page	\$25.00	\$90.00



Famous Old Time Music Company
1196 Ross Millville Rd.
Hamilton, OH 45013
419-568-1220

New & Vintage String Instruments
Repairs * Parts * Lessons * Appraisals

BUY * SELL * TRADE
www.fotmc.com fotmc@iglou.com



Winter
Edition



February
2022



Updated NKBMA website now Apple Compatible

Go to www.nkbma.com for all the latest news, special events, and jams plus our huge archive of old photo slideshows, member band news and past Northern Grass issues.

Plus our own Facebook Page www.facebook.com/nkbma

Visit the page whether you have a Facebook account or not and see photos from past events and the latest event schedules

Want to be part of our Event Reminder Network? Send your current email address to Jerry@NKBMA.com

JOIN the TEAM for 2022. Please send your annual membership dues to the NKBMA , remain a member in good standing and help keep Bluegrass music alive in the area. Membership benefits:

- ** Bands are listed on our website with links to their websites.**
- ** Musical Scholarships to acoustic Instrument students**
- ** Weekly Jams supported around the area**
- ** Annual Summer Picnic, Turkey Jam and Christmas Dinner**
- ** Quarterly Newsletters like this one mailed to members**
- ** Email notification/reminder network for events**

Your membership fees help pay for our liability insurance, our PO Box, our website and domain name, and the costs of publishing this newsletter, music scholarships and more. *Renewals now will be good thru January 2023.* Send your name, mailing address, current email address and payment to:

**Northern Kentucky Bluegrass Music Association
P.O. Box 133
Hebron, Kentucky 41048**

**(current rates: \$15 Single, \$20 Couple, \$25 Band)
Join the team for 2022, become a Member or Volunteer.
Enrollment forms also available at www.nkbma.com
The FUTURE of the ORGANIZATION Depends Upon YOU**

NEW NKBMA APPAREL NOW AVAILABLE

Product looks great and is going fast! And we now have a variety of items in a variety of sizes and colors to make you the fashion talk of any group, jam or gathering. Here is a listing of items available:

T-SHIRTS, sizes Large to 3x, 3 colors	\$15.00 ea
POLO SHIRTS, sizes L to 3x, 2 colors	\$25.00 ea
CREW SWEATSHIRTS, Large to 3x	\$20.00 ea
Zipper Front HOODIES, Large to 3x	\$30.00 ea
BALL CAPS , 2 colors	\$10.00 ea

Be sure to check the items out at the next Hebron Jam

Address Label

NKBMA
PO Box 133
Hebron, KY 41048



Winter
Edition



February
2022



Welcome 2022 and Bluegrass Music

Stories and Festival News

Jam Statutes

Christmas Party Pics

**Pick up an instrument
And Mentor Someone!**

