



2019 EQUUS Film & Arts Fest

KISA KAVASS

ARTIST

BIO



WEBSITE: <https://www.wildhorsefineartphotography.com>

KISA KAVASS: Kisa Kavass was born in Adelaide, South Australia. At the age of five her family relocated to the United States and spent time living in and exploring various regions before finally settling down in Nashville, Tennessee. Their travels imparted in her an intense curiosity about the world and a fascination with nature and wide open spaces. Kisa obtained degrees in both English and Art History from Vanderbilt University. Her passion for creating and art led her to photography and she has worked as a professional portrait and fine art photographer for over twenty years. She has taught workshops on book-making, oil hand tinting and alternative Polaroid film processes. Her fine art work has been featured in magazines and she has had photographs selected for many group and solo shows across the United States.

As the years have progressed her work has evolved and her themes have changed except for the deep connection she has always gained with her subjects. For years she has volunteered with animal rescue groups as a foster for dogs needing adoption and as a photographer. This love of animals led her to travel out west in search of America's wild horses. The experience was even more impactful than she expected and she was impressed with the intelligence and sociable nature of the horses. This inspired her to focus on creating fine art photographic studies of the interaction between the horses and their environment. She has recently become involved with a domestic horse rescue in Tennessee that helps save horses from the horse slaughter pipeline. These horses come to the rescue hurt and with broken spirits but in time with proper care they can begin new lives. She documents the horses and their progress with her photography.

KISA KAVAS – <https://www.facebook.com/kisakavass>

