

Maine 2020 Shop Hop Birds and Berries Quilt, designed by Beth Brown for the Oxford Mill End Store
Approximately 60"X72" finished

$\frac{1}{3}$ yard each of ten different bird & berry fabrics (for fussy cutting)

1 fat quarter of 10 different blenders

1 $\frac{1}{2}$ yards cream blender

2 yards green solid blender (you may want more if you want wider borders, and for backing. 2 yards is enough for the sashing, borders and binding as shown in the picture)

Quilt in a Day flying geese ruler, finished size 3"x6"

6 $\frac{1}{2}$ " square ruler(handy for fussy cutting out the birds)

Fussy cut each bird & berry fabric: one 6 $\frac{1}{2}$ " square, centering the bird, and four 3 $\frac{1}{2}$ " squares of just berries.

Cut each fat quarter blender into the following pieces:

Ten 2 $\frac{1}{2}$ " squares

One 4 $\frac{1}{2}$ " square

One 7 $\frac{1}{2}$ " square

Cut the cream fabric into the following pieces:

Ten 9" squares

Forty 4 $\frac{1}{2}$ " squares

Eighty 2 $\frac{1}{2}$ " squares

Making the bird & berry blocks: put one 7 $\frac{1}{2}$ " blender square right sides together with a 9" cream square, centering the smaller block. Follow the directions of the flying geese ruler. Each set will make four flying geese blocks. Assemble each bird & berry block as a nine-patch, with the bird block in the center, the four flying geese blocks above, below, to the right and to the left, and the four 3 $\frac{1}{2}$ " berry blocks in the outer corners. Your block should be 12 $\frac{1}{2}$ " square. Make 10 different blocks.

Making the alternate blocks: lay out all the pieces that will make up an alternate block. Use the 2 ½” and the 4 ½” blocks of blenders and cream. To give the quilt a scrappy look, use one of each blender color (with one color left out) for each block. Refer to the picture of the quilt for guidance. Make the 4-patch blocks first, using the 2 ½” squares of blenders and cream fabrics. These units should now measure 4 ½”. Then assemble the larger block like a nine-patch block. The block should now measure 12 ½”. Make 10 blocks.

Lay out the blocks, alternating, 4 across and 5 down.

Sashing: Cut ten 2 ½” x WOF green sashing strips. Subcut five of the strips into 12 ½” sashing pieces, you need 15 total sashing pieces. Sew a sashing piece to the right side of each block in the first 3 columns (do not sew anything to the outside of the blocks yet, you’ll be adding the first border there). Assemble each row across, so you should have a block, sashing, block, sashing, block sashing, block. Press seams toward the sashing. Continue making rows, you will have 5 rows total.

Piece the remaining five long sashing strips together. Subcut this very long strip into the width of your row (mine was 53 ½” wide). You should cut 4 of these. You will sew these long sashing strips in between each row. Press seams toward the sashing.

Adding Borders: from your leftover green fabric, cut seven 3 ½” border strips (or whatever size border you’d like). Piece together. Measure your quilt across the middle, cut 2 borders that width. Sew these to the top and the bottom of your quilt. Press seams toward the border. Measure from top to bottom of your quilt, including the borders you just added. Cut the remaining 2 borders that length. Sew and press. Your top is complete!

You should have enough green fabric leftover to cut seven 2 ½” binding strips.

