

THE STAR SPANGLED BANNER

FLUTE/PICCOLO/OBOE

Arranged by PAUL LAVENDER

Vigorously

f

11

19 3

27

mf *ff*

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Flute

NCSU Fight Song

10

19

27

Flute

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 02$ Hard Rock

A Pesante 4

ff

Flute

$\text{♩} = 150$

A

f

arr. K. Shelley

B

ff

Flute

The "Hey" Song

Swing Feel

9

14 3 x's

18

26

31 3 x's

FLUTE/PICCOLO

LOVE IN THIS CLUB

USHER Arr. ELQINI

5 17

25 2

29 30

35 37 42

45

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Flute

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Musical score for Flute, titled "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc. poco a poco*. Performance markings include *loco*, *tr*, *acc*, and *UHH*. Measure numbers 1 through 55 are indicated throughout the score.

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FLUTE/PICCO.

FINAL COUNTDOWN

Words and Music by JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for Flute/Piccolo, titled "Final Countdown". The score is in 4/4 time with a tempo of "Intense Rock". It consists of 52 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. Performance markings include *tr*, *acc*, and *UHH*. Measure numbers 4, 16, 24, 32, 40, and 52 are indicated throughout the score.

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APACHE

FLUTE/PICC.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 'Apache' in 4/4 time, key of B-flat major. The score consists of five staves of music. It begins with a *ff* dynamic and a 'Medium Groove' tempo. The first staff contains measures 1-5, with a fermata over measure 5. The second staff contains measures 6-12. The third staff contains measures 13-20, with a fermata over measure 20. The fourth staff contains measures 21-25, with a fermata over measure 25. The fifth staff contains measures 26-30, including a 'D.C. (opt.)' section with a repeat sign and a fermata over measure 30. Dynamics include *ff*, *f*, *p*, and *mf*. There are also markings for accents (^) and slurs.

03745307
Apache

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FLUTE/PICC.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 'Y.M.C.A.' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a *s* dynamic and a 'Bright Dance Beat' tempo. The first staff contains measures 1-7, with a fermata over measure 7. The second staff contains measures 8-14, with a fermata over measure 14. The third staff contains measures 15-24, with a fermata over measure 24. The fourth staff contains measures 25-32, with a fermata over measure 32. The fifth staff contains measures 33-36, with a fermata over measure 36. The sixth staff contains measures 37-42, with a fermata over measure 42. Dynamics include *s*, *mf*, and *ff*. There are also markings for accents (^) and slurs.

03744046

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NFL ON FOX THEME

FLUTE/PICCO.

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

Musical score for NFL on FOX Theme, Flute/Piccolo part. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 'Boldly' instruction and a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *ff*. Measure numbers 11, 18, and 32 are indicated in boxes.

03745196
NFL on FOX Theme

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FLUTE/PICCO.

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY BUILD ME UP, BUTTERCUP

Pop Rock Shuffle (♩ = ♩♩)

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Musical score for Build Me Up, Buttercup, Flute/Piccolo part. The score is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff has a dynamic marking of *fp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *sp* and *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp*, *f*, *mf*, and *ff*. Measure numbers 2, 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes.

03744521
Build Me Up, Buttercup - I

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JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

FLUTE/PICC.

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This"

5 7

f "Yeah!" "Yeah!"

Spoken: "Are You Ready For This"

ff

Musical score for 'Get Ready For This' in 4/4 time, key of B-flat major. It features a moderate funk tempo. The score is written for flute/picc. and includes spoken lyrics: "Are You Ready For This" and "Yeah!". The piece starts with a 5-measure rest, followed by a melodic line with a 7-measure rest. Dynamics include *f* and *ff*.

Hang On Sloopy

Bright Rock

ff

2 9

ff

Musical score for 'Hang On Sloopy' in 4/4 time, key of B-flat major. It features a bright rock tempo. The score is written for flute/picc. and includes dynamics like *ff*. It starts with a 2-measure rest, followed by a melodic line with a 9-measure rest. The piece ends with a final flourish.

03744343

GET READY FOR THIS
 By Jean Paul De Coster, Filip De Wilde and Simon Harris
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FLUTE/PICC.

Devil With The Blue Dress

Pumpin' Rock

f

5

Musical score for 'Devil With The Blue Dress' in 4/4 time, key of B-flat major. It features a pumpin' rock tempo. The score is written for flute/picc. and includes dynamics like *f*. It starts with a 5-measure rest, followed by a melodic line with a 5-measure rest. The piece ends with a final flourish.

Get Ready

Steady Rock

4 5 8

13

21

f *ff*

Musical score for 'Get Ready' in 4/4 time, key of B-flat major. It features a steady rock tempo. The score is written for flute/picc. and includes dynamics like *f* and *ff*. It starts with a 4-measure rest, followed by a melodic line with a 5-measure rest, then an 8-measure rest. The piece ends with a final flourish.

03744343
 Jock Jams - 2

DEVIL WITH THE BLUE DRESS
 Words and Music by William Stevenson and Frederick Long
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GET READY
 Words and Music by William "Smokey" Robinson
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Flute

The Slammin', Jammin' Cheer Pack

Arr. Dallas C. Burke

A *Rock Cheer*

f

Repeat 2x

B *"Go, Team!" Swing!*

Repeat 3x

Go Team!

C *"The Ultimate Cheer"*

9

14 **D**

19

E *"Groovin"*

25

Flute

Slammin' Jammin' Cheer Pack cont....

F *"William Tell"*

29

G *"Charge"*

L-3

34 **H** *"2001 Fanfare"*

L-3 *mp*

40 **I** *"Scalp 'Em"*

f p *ff*

46

Flute

The Imperial March

(Darth Vader's Theme)

The musical score for the Flute part of "The Imperial March" (Darth Vader's Theme) is presented in five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 3. The second staff, starting at measure 4, continues the melody. The third staff, starting at measure 6, features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff, starting at measure 10, continues this complex pattern. The fifth staff, starting at measure 13, features a series of repeated eighth-note chords, ending with a fortissimo (*ff*) dynamic and a double bar line.

SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

No. 412
Medium Shuffle Rock (♩ = ♩♩)

The score consists of five staves of music in 4/4 time, key of B-flat major. It includes dynamic markings (mf, ff, mp, f, sf), articulation (trills, accents), and performance instructions (D.S. al Coda, Coda). Measure numbers 4, 8, 16, 24, 34, 40, and 46 are boxed. Handwritten annotations include '1234' and '1234' above trills, and 'tr' above trills. A circled '4' is at the beginning of the first staff.

03745379
Sweet Caroline

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