Kelowna Kiwanis Festival

2017 Celebrating Canada 150

Piano

Blackbox Theatre

April 23 - April 28

Adjudicator: Susan De Burgh

Registration Opens December 1, 2016 – February 15, 2017

www.kelownakiwanisfestival.com

Piano Festival Syllabus

The Kelowna Kiwanis Piano Festival will be held April 23-April 28 in the Blackbox Theatre in the Kelowna Community Theatre in Kelowna's Downtown Arts District: 1375 Water Street; Kelowna, BC.

The Piano Festival is pleased to have Susan De Burgh as our adjudicator.

Piano Festival Categories*

Festival participants will be placed within one of the following categories.

Primary Piano **Grades P – 1**	**Primary pianists** are those who are currently enrolled in a recognized syllabus Primary and Grade 1.
Junior Piano **Grades 2-3**	**Junior pianists** are those who are currently enrolled in a recognized syllabus grades 2-3.
Intermediate Piano **Grades 4-5**	**Intermediate pianists** are those who are currently enrolled in a recognized syllabus grades 4-5
Intermediate A **Grades 6-7**	**Intermediate A pianists** are those who are currently enrolled in a recognized syllabus grades 6-7.
Senior Piano **Grades 8-9**	**Senior pianist**s are those who are currently enrolled in a recognized syllabus grades 8-9.
Grade 10 Piano	**Grade 10 pianists** are those currently enrolled in grade 10 of a recognized syllabus**.**
ARCT Piano	**ARCT pianists** are those who are currently enrolled in an ARCT program.
Open Piano	**Open pianists** are those not competing for an award or scholarship in any of the above categories *and* are over 19 years old.

*Grade as of December 31, 2016.

Piano Classes

Festival participants may select to perform in one or more of the following classes.

Entry Fees

Primary/Junior Piano	$17.00/class
Intermediate/Intermediate A Piano	$22.00/class
Senior Piano/Grade 10	$27.00/class
ARCT Piano	$27.00/class
Open Piano	$27.00/class

1. **Technical Studies:** Select two (2) contrasting studies as listed in a recognized graded syllabus (Royal Conservatory of Music or Canadian Conservatory.) Pianists must play each study from memory. Also, pianists may not use any popular/contemporary music for this class.

2. **Baroque / Early Keyboard**: Select a composition of the Baroque Period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. including J.S. Bach)

3. **Canadian**: Select a composition of a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Ethridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Gramatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc)..Please use the internet to confirm Canadian status.

4. **Classical**: Select a composition from the Classical Period (circa 1750-1825): Mozart, Haydn, Beethoven, Clementi, Dussek, Kuhlau, etc.; do not select a Sonatina or Sonata for this class.

5. **Impressionist**: Select a composition from the late 19th century: Debussy, Ravel, Roussel, Faure, Ibert, Poulenc, etc.

6. **Romantic**: Select a composition from the Romantic Period (1825-1910): Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc.

7. **Twentieth And Twenty-First Century Classical**: Select a composition from the 20th or 21st Century: Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, Rachmaninoff, etc.

8. **Twentieth and Twenty-First Century Contemporary**: Select an original composition from the 20th or 21st Century written in contemporary idiom and/or style: Christopher Norton, Martha Mier, etc.

9. **Contemporary Pop and Jazz Piano Arrangement**: Select a composition from the contemporary/popular repertoire arranged and as presented in a recognized graded syllabus (Royal Conservatory of Music or Conservatory Canada.)

10. **Piano Duet:** Select a composition arranged as a piano duet. Entry in the piano duet competition is based on the piano category of the performers. Note: both performers must be in the same piano category.

11. **Piano Duo:** Select a composition arranged for two pianos. Entry in the piano duo competition is based on the piano category of the performers. Note: both performers must be in the same piano category.

Piano Sonata, Concerto, and Concert Group Festival Classes

Entry Fees

Primary/Junior Piano	$22.00/class
Intermediate/Intermediate A Piano	$27.00/class
Senior Piano	$32.00/class
ARCT Piano	$32.00/class
Open Piano	$32.00/class

1. **Concert Group:** Select two or three different compositions to comprise a piano concert. Your concert group cannot be longer than 10 minutes for Junior Piano; 15 minutes for Intermediate Piano; 30 minutes for Senior Piano, ARCT, and Open Piano.

2. **Piano Concerto:** Select one or two contrasting movements from a concerto. The orchestral accompaniment must be played by a second pianist who will perform only as an accompanist. The concerto movement(s) must be no longer than 15 minutes.

3. **Sonata / Sonatina**: Select a sonata or sonatina from any period. Junior pianists must perform only one movement. Intermediate and senior pianists may perform one or two movements. ARCT pianists must perform the complete sonata/sonatina. Note: please include accurate timing for the performance with your entry.

Specific Piano Festival Rules and Guidelines

1. Piano grade levels must be those determined by a recognized piano syllabus; i.e., The Royal Conservatory of Music or Conservatory Canada.
2. Pianists do not have a warm-up room or rehearsal room.
3. Pianists may adjust the bench to their specifications prior to their performance.
4. Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.

Adjudicator: Susan De Burgh

Susan de Burgh began her piano studies on Salt Spring Island with Doris Crofton. She was awarded a scholarship to the Victoria Conservatory of Music, where she studied for many years with Dr Robin Wood. Summer studies included the Dartington School of Music in England, and work in Minnesota with Frank Mannheimer, the long time assistant to Tobias Matthay.

A winner of the BC Provincial Open Piano competition as a teenager, Susan has adjudicated about forty festivals in western Canada including the Provincial Finals of Alberta and Manitoba. Susan has taught at the Victoria Conservatory of Music in the community school, in the VCM's post secondary program with Camosun College, in England, and in her private home studio. Many of her students have teaching and performing careers.

She has had a long association with summer schools, and is currently the Artistic Director of the Victoria Conservatory of Music Piano Academy, held during the first two weeks of July. Susan enjoys teaching pedagogy ; with her former pedagogy teaching partner, Dr Michael Redshaw,

two of her piano students won the gold medal for the highest mark in Royal Conservatory of Music pedagogy examinations in British Columbia.

Susan is a senior examiner for the Royal Conservatory of Music, hearing students from Honolulu to Whitehorse and across Canada. She has given many workshops for Registered Music Teacher organizations, the Frederick Harris Music Company, and the Royal Conservatory Examination Department.

Susan has had several works written for her, and she has had a long interest in Canadian composition. With the Sidney Classical Orchestra, she has performed about twenty concerti: highlights include the Bach Brandenberg Fifth , D Minor. and F Minor concerti, Beethoven Third Concerto, numerous Mozart works, both solo and two piano, and Saint Saens Carnival of the Animals. With the Victoria Symphony, she has been the orchestral soloist in Respigi's Pines of Rome and Fountains of Rome, and recently performed in Bartok's The Miraculous Mandarin and Lutoslawski's Concerto for Orchestra.

Susan has also given many chamber music and solo recitals, and accompanied all instruments, choirs ,and vocalists.

She is an Associate of the Royal Conservatory of Music, a Licentiate of the Western Board of Music, and a Licentiate of the London College of Music, England.