

# TCC Takeout

## An Order of Service for Worship at Home

*God's Extravagant Welcome:  
"No matter who you are or where  
you are on life's journey, YOU are  
welcome here!"*



**Maundy Thursday**  
**April 9, 2020**

**Prelude:** Hassler/Bach Chorale, O Sacred Head Now Wounded, arrangement Benjamin M. Culli  
[Herzlich tut mich verlangen / O Sacred Head, Now Wounded \(Organ and Clarinet\)](#)

### Opening Words and Introduction to Tenebrae - Ted

Welcome to our service commemorating Jesus' last evening of earthly life.

We call this day Maundy Thursday. The word "Maundy" comes to us as an Anglo-French word which in turn derives from the Latin "mandatum," which means "commandment." It refers to the moment when Jesus, during his "Last Supper" with his disciples, said to them in words recorded in John 13:34: "A new commandment I give you, that you love one another; even as I have loved you, that you also love one another."

The Last Supper, traditionally thought to have occurred just before or during the Jewish Feast of Passover, marks the institution of the Christian service of Holy Eucharist or Communion, a service in which we remember this last meal Jesus shared with his disciples.

Following communion, we traditionally observe a variation of the ancient service of *Tenebrae*, the Latin word for “candles,” a service of readings from scripture and the gradual extinguishing of candles, which in many churches were placed so as to cast shadows of the Cross in different dimensions on the walls.

At the end, we worshippers would find ourselves in a church somewhat darker than it was when we began signifying the approaching death of Jesus. You may wish to light candles at home and extinguish them at the end of the readings.

Following the final hymn and benediction, our tradition has been to depart the church in silence.

Many thanks to Patter and Heather for their help selecting the music for this service.

## **Prayer**

Let us bow our heads in prayer.

O God, tonight we gather to remember our Savior Jesus and his sacrifice of love for us. We pause to remember his last meal with his closest friends and disciples. We pause to remember the betrayal he would suffer. We pause to remember the pain that would be His to bear. We gather to bear witness to our Savior. We gather to grow in our faith and to be renewed once again by the Story of Jesus’ last days on Earth and the Story of the Mystery of his Resurrection on Easter morning. Send your Spirit to be with us this night and to dwell with us through the dark nights ahead and into Easter morning. In Christ we pray. Amen.

**Hymn:** NCH #396 “Where Charity and Love Prevail” Paul Benoit  
[Where Charity and Love Prevail](#)

Where charity and love prevail, there God is ever found;  
Brought here together by Christ’s love, by love are we thus bound.

With grateful joy and holy fear His charity we learn;  
Let us with heart and mind and soul now love him in return.

Forgive we now each other's faults as we our faults confess;  
And let us love each other well in Christian holiness.

Let strife among us be unknown, let all contention cease;  
Be His the glory that we seek, be ours His holy peace.

Let us recall that in our midst dwells God's begotten Son  
As members of His body joined, we are in Him made one.

## Readings from Scripture

### PASSOVER

[Exodus 12:1-14](#)

### BETRAYAL & PREPARATION

[Matthew 26: 14-25](#)

**Musical Interlude** - Mozart, *Ave Verum Corpus* (thanks to Heather Tower for selection and notes)

[Ave Verum Corpus \(Mozart\) - King's College, Cambridge](#)

“Mozart set the Eucharistic hymn *Ave verum corpus* in June 1791. This setting was dedicated to his friend, Anton Stoll, who was chorus master of the parish church in Baden, and it was first performed in Baden at the Feast of Corpus Christi.

One way or another, his setting is remarkable for its compact simplicity. There are a mere forty-six bars of music, with orchestral writing that serves to provide introduction, transition, and ending, and double the choral parts. The choral setting is simplicity itself, with the choir mostly singing the same text at the same time. This direct approach would suited a reform-minded Austria where textual clarity and brevity were all-important in church music.” (from Conrad Askland)

Ave verum Corpus, natum de Maria  
Virgine:  
Vere passum, immolatum in cruce  
pro homine:  
Cujus latus perforatum, unda fluxit et  
sanguine:  
Esto nobis praegustatum in mortis  
examine.

Hail, true Body, born of the Virgin Mary,  
who has truly suffered, and was sacrificed  
on the cross for mankind,  
whose side was pierced, whence flowed  
water and blood,  
Be for us a foretaste of heaven, during our  
final trial,

## THE LAST SUPPER

### The Invitation - [Matthew 11: 28-30](#)

“Come to me, all you who are weary and burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light.”

### Prayer of Consecration - [Matthew 26: 26-29](#)

While they were eating, Jesus took bread, and when he had given thanks, he broke it and gave it to his disciples, saying, “Take and eat; this is my body.”

Then he took a cup, and when he had given thanks, he gave it to them, saying, “Drink from it, all of you. This is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will not drink from this fruit of the vine from now on until that day when I drink it new with you in my Father’s kingdom.”

### Communion Prayer (Unison)

Dear Lord, You have opened to us the Scriptures,  
and you have made yourself known in the breaking of the bread.  
Abide with us, we pray, that, blessed by your presence,  
we may walk with you all the days of our life, and at its end behold you  
in the glory of the eternal Trinity, one God for ever and ever. Amen.

## TENEBRAE

### SERVANTHOOD

[John 13:1-17](#)

### DENIAL

[Matthew 26: 30-35](#)

### GETHSEMANE

[Matthew 26:36-46](#)

**Hymn:** PH #325 “Lord Christ, When First Thou Cam’st”

[Lord Christ, When First Thou Cam'st to Men - Shenandoah Christian Music Camp](#)

Lord Christ, when first thou cam’st to earth, upon a cross they bound thee,  
and mocked thy saving kingship then by thorns with which they crowned thee;  
and still our wrongs may weave thee now, new thorns to pierce that steady brow,  
and robe of sorrow round thee.

O wounded hands of Jesus, build in us thy new creation;  
 our pride is dust, our vaunt is stilled, we wait thy revelation:  
 O love that triumphs over loss, we bring our hearts before thy cross,  
 to finish thy salvation.

## **ARREST**

[Matthew 26:47-56](#)

## **THE CONFRONTATION**

[Matthew 26:57-75](#)

**Hymn:** PH #374 “In the Hour of Trial”

[In the Hour of Trial](#)

In the hour of trial, Jesus, plead for me,  
 Lest by base denial I depart from Thee.  
 When Thou seest me waver, with a look recall,  
 Nor for fear or favor suffer me to fall.

With forbidden pleasures would this vain world charm,  
 Or its sordid treasures spread to work me harm,  
 Bring to my remembrance sad Gethsemane,  
 Or, in darker semblance, cross-crowned Calvary.

Should Thy mercy send me sorrow, toil and woe,  
 Or should pain attend me on my path below,  
 Grant that I may never fail Thy hand to see;  
 Grant that I may ever cast my care on Thee.

**Go in peace; depart in silence**

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