

Vibraphone

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NMEA All State Jazz Audition ETUDE A2-FUNK

FUNK (Straight 8ths) : M.M. ♩ = 100

COUNTOFF:



ETUDE

Main musical score for the etude, consisting of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*ff*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a 3 (triplets).

NMEA All State Jazz Audition Etude A2 - FUNK - Vibraphone**IMPROVISE 2 Choruses**

First Chorus (Measures 1-8):

- Measure 1: C^{13} (C4, E4, G4, Bb4, D5, F5)
- Measures 2-4: Rhythmic pattern (quarter notes)
- Measures 5-8: Rhythmic pattern (quarter notes)

Second Chorus (Measures 9-16):

- Measure 9: $A\flat^{13}$ (A3, C4, Eb4, G4, Bb4, D5)
- Measures 10-12: Rhythmic pattern (quarter notes)
- Measures 13-16: Rhythmic pattern (quarter notes)

Third Chorus (Measures 17-24):

- Measure 17: C^{13} (C4, E4, G4, Bb4, D5, F5)
- Measures 18-20: Rhythmic pattern (quarter notes)
- Measures 21-24: Rhythmic pattern (quarter notes)

Fourth Chorus (Measures 25-32):

- Measure 25: $B\flat^9(sus4)$ (Bb3, D4, F4, Ab4, C5)
- Measure 26: $B\flat^{13}$ (Bb3, D4, F4, Ab4, C5, Eb5)
- Measure 27: $G^9(sus4)$ (G3, Bb3, D4, F4, Ab4)
- Measure 28: $G^{13}(\#11)$ (G3, Bb3, D4, F4, Ab4, C5, Eb5, G#5)
- Measures 29-32: Rhythmic pattern (quarter notes)

Fifth Chorus (Measures 33-40):

- Measure 33: F^{13} (F3, Ab3, C4, Eb4, G4, Bb4)
- Measures 34-36: Rhythmic pattern (quarter notes)
- Measures 37-40: Rhythmic pattern (quarter notes)

COMP/Groove

First Groove (Measures 1-4):

- Measure 1: C^{13} (C4, E4, G4, Bb4, D5, F5)
- Measures 2-4: Rhythmic pattern (quarter notes)

Second Groove (Measures 5-8):

- Measure 5: C^{13} (C4, E4, G4, Bb4, D5, F5)
- Measures 6-8: Rhythmic pattern (quarter notes)

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