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February 1, 2014: Metalsmiths from across the globe have banded together to raise money for the Craft Emergency And Relief Fund (www.craftemergency.org), a non-profit organization that helps artists in need.

The chain – comprised of links donated by the individual artists – covers the spectrum of techniques, metals, and styles. “This project's seed idea was as a gift translated as best I knew how to say thank you to the industry I’ve been involved with for over 20 years. I had no idea that people would even reply,” says Peter D’Enbeau, the driving force behind the effort. His initial call for submissions on a Metalsmith’s group on Facebook has grown from initial concept to many artists generously donating their time and materials.

Initially capped at 100 links, there was so much enthusiasm that it now is comprised of 155 (& counting) individually donated links. But the name “A Hundred for One” stuck, as the group voted almost unanimously for the symbolism that keeping the original name represented. The sentiment “for one” was chosen as it’s a lot of people working together for one cause, for one organization, and for one purpose.

No limit was put on an individual’s link submission, other than size (no more than 3” in diameter) and that it should reflect the artist’s personal style. The link showcases a wide range of techniques, including Fabrication, Lapidary,, Cold Forging, Enamelling, Repousse, Carving & Mokume Gane. Some even include gemstones. According to Peter, “The response (and generosity) has been overwhelming. People have used every type of metal & technique seen in metalsmithing. But ultimately it’s not about the materials used. It’s about what it represents: helping fellow artists in a time of need.”

Industry leaders including Roger Salas, Jurgen Maerz, & Liz Potter Hall have contributed, although all levels of skill are represented. This was deemed important from the onset, to ensure that anyone could be involved.

Plans for the 30+ foot chain include touring the country to raise awareness for CERF+, then ultimately selling it with all proceeds donated to CERF+. There is also a book in the works, as well as a poster.

Partnering Museums /galleries, and tour dates are still being finalized: to stay involved with the developing story, or become involved, follow the project at www.AHundredForOne.com and [A Hundred for One](#) on Facebook.

Contact A Hundred for One: Peter D’Enbeau, PetertheJeweler@zoomtown.com

About CERF+:

CERF+’s mission is direct financial and educational assistance to craft artists including emergency relief assistance, business development support, & resources and referrals on topics such as health, safety, & insurance. CERF+ develops, promotes, and maintains resources for emergency readiness and recovery to benefit all artists.



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