

# The Tacoma Rose Society Annual Rose Show

## *"Of Mountains & Roses"*

Saturday, June 16, 2018  
Jackson Hall  
314 Martin Luther King, Jr. Way  
Tacoma, WA

### ROSE SHOW HOURS

Placement of Exhibits 6:30 - 9:45AM

Judges & Clerks Meeting 10:00AM

Judging begins following the meeting

Lunch following judging

Award Ceremony 2:00 PM

Rose Show Open to the Public  
Noon - 5:00PM

No horticultural exhibits,  
arrangements or photos  
may be removed before 5:00 PM.

### RULES AND REGULATIONS - HORTICULTURAL

This rose show is open to all rose growers.  
**Entry Tags, etc.:** If you wish to have ribbons mailed to you, you must address an envelope at the registration table. All entries must be tagged with a proper entry tag, filled out with all required information and folded to conceal the name of the exhibitor. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the TRS on a first come - first served basis.

**Entries:** All exhibits will be received from 6:30 to 9:45 AM. **Entries close at 9:45 AM.** Entrants will be responsible for placing their own entries. **Note that this is a varietal alphabetical rose show.** All specimen entries will be entered alphabetically according to the first letter in the name of the variety. All roses must be exhibited under their **ARS Exhibition Names**, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publications. ARS references and the supplementary reference, the Combined Rose List, will be available at the show. **Please consult with the Judging Chair with questions concerning correct exhibition names.**

**Judging:** Judges & clerks will meet at 10 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family or household, is entered.

**Novice Horticulture Division:** See Division II, Section G. Assistance, if needed, is available at the Novice Entry Table. **Juniors** (17 years old or under) may enter the Novice Horticulture Division - please put age on the upper right corner of the entry tag.

**Exhibits:** All exhibits are under the control of the show committee from the opening until the closing of the show. There shall be no removal of any flowers displayed until after the show closes at 5:00 PM. (Please note that this is a one day show). The show chair reserves the right to remove wilted or inferior blooms at any time during the show.

**Moving Entries:** Entries in the Challenge Classes and the Horticultural Sections may be moved by the Judges' Chair in order to utilize available table space.

**Ownership:** All roses entered as horticultural specimens must have been grown out of doors on plants which have been the exclusive property of the exhibitor for not less than two months prior to the show.

**Grooming:** No use of mechanics other than wedging is allowed. Wedging material may be used to position a specimen in its container. Only rose foliage/stems and green styrofoam wedges are allowed.

**Liability:** The Show Committee, Tacoma Rose Society and Multicare Hospitals shall not be liable for loss or damage to entries, containers, property, or for injury to persons attending the rose show. By entering in any Division of the 2018 Tacoma Rose Show, exhibitors agree that they will hold the Show Committee, Tacoma Rose Society and Multicare Hospital harmless from any such loss or damage arising out of that exhibitor's participation.

**Disqualifications:** Entries may be disqualified for the following reasons:

- Misnamed.
- Misclassified.
- Unlabeled or mislabeled.
- Stem-on stem (except Old Garden roses and Shrubs).
- Presence of foreign substance.
- Side buds on an exhibit that must be shown disbudded.
- The appearance of the name of the exhibitor in any location on the entry tag other than the proper place.
- Any violation of the rules of the show.

**Exhibits may not be disqualified without the approval of the Judging Chair. All decisions of the Judging Chair are final.**

**Restrictions:** Failure to comply with the following restrictions will result in disqualification of all entries by the individual in classes affected:

- An exhibitor may enter as many varieties in each class as desired, but cannot enter more than three roses of a variety in a single class unless otherwise stated.
- In classes calling for more than one specimen, these shall be of the same variety unless otherwise specified in the schedule.
- Exhibiting partners may enter horticultural classes separately but are considered to be an exhibiting

team and are jointly governed by entry rules applying to the individual.

- Eligibility for entry in the Novice class is determined by the combined total of previous awards earned (2 or fewer) by the partners.

**Court of Honor:** Blue ribbon specimens from the Small Gardens and Novice/Junior sections are eligible for the Court of Honor.

**Judging:** Following ARS Guidelines, points are allocated to an exhibit as follows: Form, 25 points, Color, 20 points, Substance, 15 points, Stem & Foliage, 20 points, Balance & Proportion, 10 points, Size, 10 points. **All questions relating to the interpretation of rules regarding judging are subject to the discretion of the Judging Chair.**

**Definitions:** **One bloom per stem** means without side buds; a **spray** must consist of two or more blooms; a **stem** follows the definition as allowed by the [ARS Guidelines for Judging Roses](#).

**Note:** Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.

**Arrangements:** See Division III for specific rules for Rose Arrangements.

## DIVISION I - CHALLENGE CLASSES

One entry per exhibitor per class

### CLASS

#### CH 1 "Of Mountains & Roses" Challenge - Climb Every Mountain

Three stems of Climbers, at least 2 varieties, one vase.

#### CH 2 Colorama Challenge

5 Hybrid Tea roses, singly grown, all different color classes. One container.

#### CH 3 Judie Phillips Memorial Austin Challenge

3 Austin roses, any variety, any combination, floating in an 10" bowl (provided).

#### CH 4 Mary & Bruce Bleckert Challenge

1 bloom, singly grown or disbudded, any variety, one vase, with a framed photograph, taken by the exhibitor, of that variety, not necessarily of the exhibited specimen. Photograph no larger than 5 X 7. A stand for the photograph will be provided.

**CH 5 Floribunda Challenge** 3 Floribunda sprays, distinctly different color classes, one container.

#### CH 6 President's Challenge - "Mountain Sunrise"

3 Hybrid Tea roses, different varieties, showing splashes of colors found in a summer sunrise. One container.

#### CH 7 Bloom Cycle Challenge

3 Hybrid Tea roses, same variety, one container. Top rose to be a bud showing color, middle rose 1/2 to 3/4 open, bottom rose to be an open bloom. Stamens must show.

#### CH 8 OGR Challenge

5 stems of Old Garden Roses, mixed or same variety, displayed in one container.

#### CH 9 Rose in a Bowl

1 HT bloom, no foliage, no anchoring material, upright position, floating in a bowl (provided). Bloom and bowl should be in proportion.

#### CH 10 Portrait Challenge

One exhibition HT or GR with no foliage, in portrait frame (provided).

#### CH 11 Maxi-Mini Portrait Challenge

One Hybrid Tea bloom and one Miniature or Miniflora bloom with no foliage, both exhibition type, matching color, form and substance; to be displayed in a Maxi-Mini portrait frame (provided).

#### CH 12 Miniature Portrait Challenge

One Miniature or Miniflora with no foliage, in miniature portrait frame (provided).

#### CH 13 Miniature Bloom Cycle

3 Miniature or Miniflora roses, same variety. Top rose to be a bud showing color, middle rose 1/2-3/4 open, bottom rose to be an open bloom. Stamens must show.

#### CH 14 Miniature English Box

6 Miniature or Miniflora blooms, singly grown, no foliage, in a miniature English Box (provided).

#### CH 15 Miniature Rose in a Bowl

1 bloom Miniature or Miniflora, no foliage, no anchoring material, upright position, floating in a glass bowl (provided). Bloom and bowl should be in proportion.

#### CH 16 Mitchie Moe Memorial Challenge

3 Miniflora blooms, singly grown, mixed or same variety, in one vase. (It is not a requirement that the minifloras were hybridized by Mitchie.)

#### CH 17 Fragrance Challenge

1 stem any variety, any classification. Judging will be done on fragrance alone. One vote per person.

## DIVISION II - HORTICULTURE

**Open to all exhibitors.**

### ALPHABETICAL IN CLASS BY VARIETY

SECTION A	Hybrid Teas, Grandifloras, and their climbing forms.
(Class #)	
1	One bloom per stem.
2	Fully open one bloom per stem. Stamens must show.
3	Three blooms, one bloom per stem, same variety, one vase.
4	One spray (two or more blooms).
5	Three sprays, same or mixed varieties one vase.
SECTION B	Floribundas and their climbing forms.
6	One spray (two or more blooms per stem).
7	Three sprays, same variety, one vase.
8	One bloom per stem.
SECTION C	Climbers, Shrubs & Polyanthas (Enter HT and FI <u>climbers</u> in Sections A and B, respectively).
9	<b>Climbers</b> Large-Flowered climbers, Hybrid Wichurianas (nee Ramblers), Hybrid Gigantea. One bloom per stem or one spray (two or more blooms).
10	<b>Classic Shrubs</b> Shrub varieties having a family designation, (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii, Hybrid Moyesii). One bloom per stem or one spray (two or more blooms).
11	<b>Modern Shrubs</b> Varieties simply designated as Shrub, without a family designation. One bloom per stem or one spray (two or more blooms).
12	<b>Polyanthas</b> One spray (two or more blooms per stem).

- SECTION D Old Garden Roses**
- 13 **Varieties introduced prior to 1867**, or with unknown dates that were in commerce prior to 1867. Annotate entry tag with date and rose family. Eligible for Dowager Queen. One Stem.
- 14 **Varieties introduced in or after 1867**, or with unknown dates of origin after 1867. Annotate entry tag with date and rose family. Eligible for Victorian Award. One stem.
- 15 **Species (Sp)** Eligible for Genesis Award. One stem.
- 16 **Seedlings** Any variety (not a sport) hybridized by the exhibitor not yet introduced into commerce. The parents of the seedling should be noted on the entry tag as well as the type of rose, if known.

- SECTION E Miniatures and Minifloras**
- 17A Miniature, one bloom per stem.
- 17B Miniflora, one bloom per stem
- 18 Miniature, three blooms, one bloom per stem, same variety, one vase.
- 19A Miniature, one spray (two or more blooms).
- 19B Miniflora, one spray (two or more blooms).
- 20 Miniature or Miniflora, one bloom per stem, single (8 or fewer petals).
- 21 Miniature or Miniflora, three blooms, one bloom per stem, same variety, single (8 or fewer petals).
- 22 Miniature or Miniflora, one spray, (two or more blooms per stem), single (8 or fewer petals).
- 23 Miniature or Miniflora, fully open, one bloom per stem. Stamens must show. (NO SINGLES - 8 or fewer petals)

- SECTION F Small Garden Classes**
- Limited to exhibitors with 50 rose bushes or less, including Miniatures & Minifloras. Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, E or G . They may exhibit in other classes including Challenge classes.
- 24 **Hybrid Tea or Grandiflora**, one bloom per stem.
- 25 **Miniature or Miniflora**, one bloom per stem.
- 26 **Floribunda**, one spray (two or more blooms).

- SECTION G Novice/Junior Classes**
- Open to all novices who have won 2 or fewer trophies in a horticultural class of an affiliated American Rose Society show and to Juniors (17 years old or under - mark entry tag with "JR" and age in top right corner). Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, E or F. They may exhibit in other classes including Challenge classes. **Juniors are not automatically considered to be Novices.**
- 27 **Hybrid Tea or Grandiflora**, one bloom per stem.
- 28 **Miniature or Miniflora**: one bloom per stem.
- 29 **Floribunda**, one spray (two or more blooms).

**Novice tips:** A spray consists of 2 or more blooms. A bud is not a bloom. Exhibit roses on proportionately long stems with leaves. Clean leaves and flowers! A soft, tiny paint brush or cotton swab works well for removing specks from blooms. A slightly moistened cotton ball will gently clean the leaves. One bloom exhibits should have side blooms removed. (Exception - in Old Garden Rose and Shrub classes, side buds and blooms may be left in place if they add to the attractiveness of the exhibit).

## DIVISION III - ROSE ARRANGEMENT RULES

1. This division shall be governed by the current rules and procedures of the American Rose Society. Arrangement classes are open to all amateur arrangers.
2. Exhibitors are permitted only one entry in each class they are eligible to enter.
3. Entries are accepted from 6:30 - 9:45 AM. There shall be no removal of arrangements until the show closes at 5:00 PM. If you are unable to pick up your exhibits, please make arrangements for someone else to do so. All exhibits must be cleared from the showroom by 6 PM.
4. All roses must be outdoor garden-grown and correctly named on the entry tag. Incorrectly named or unnamed roses are cause for penalty sufficient to bring an exhibit below a first place ribbon. Help in identifying roses will be available at the entry table by accredited rose judges, if needed. Roses must be high quality, but need not be grown by the exhibitor.
5. A rose or roses must be the dominant flower interest in all arrangements. Other flowers or foliage are permitted unless otherwise stated. No artificial flowers, foliage, or fruits permitted, and no painted fresh plant material allowed. Tinted, treated and painted dried plant material is allowed except where specifically limited. Accessories permitted unless otherwise limited; should be subordinate.
6. Backgrounds and frames are permitted, not to exceed 24" in width. Standard sized arrangements are limited in size, not to exceed 24" in depth and 24" in width, with no height restriction. Show committee will provide white backgrounds 36" high x 24" wide in Classes 1-11 and 15. Black wooden riser blocks provided in Classes 12-14, and 16.
7. ARS Arrangement Awards will be granted only where merited. Arrangements must score 92 points or higher to be eligible for ARS Arrangement Awards. ARS Arrangement Medal Certificates will be awarded to the three top-scoring first place entries (92 points or better) using arranger-grown roses (entry tag marked AG in classes 1-11 and 15 for standard sized

designs). The medal certificate requirements for miniatures are the same in classes 12-14, and 16 as above. In all cases, names of roses must be written on the entry tag. Classes 15 and 16 are eligible for the ARS Junior Arrangement Award.

8. “Infringement of the following rules will result in severe penalty”

Painted or dyed fresh plant materials and live creatures are not allowed. The use of plant materials on the state or local conservation list is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

“Causes for disqualification of an arrangement”

Roses not outdoor grown.

Use of artificial plant material.

9. Please mark the entry tag in the top right corner according to the following designations (unmarked entries will be judged in the AA category):

J - Junior: 17 years old or under - please put age in upper right corner of entry tag.

N - Novice: An entrant who has won no more than 5 first place ribbons in the arrangement division of a rose show or or has not won a National ARS top award.

A - Amateur: An entrant who has won no more than 15 first place ribbons in the arrangement division of a rose show.

AA - Advanced Amateur: An entrant who has won more than 15 first place ribbons in the arrangement division of a rose show.

## ARS OFFICIAL SCORE CARD FOR ARRANGEMENTS

**CONFORMANCE** - 15 Points (5 points for each category)

- A. Roses correctly named
- B. Conformance to type of design
- C. Other specific requirements of the schedule

**DESIGN** - 30 Points

Balance - 5 points - Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance - 5 points - No equal amounts of either color, shape or form.

Contrast - 5 points - Differences in form, shape and/or color to develop interest.

Rhythm - 5 points - Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.

Proportion - 5 points - Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design.

Proportion also refers to the whole, the placement and to the space it occupies.

Scale - 5 points - Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

**PERFECTION OF THE ROSE(S)** - 30 Points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

**CREATIVITY & EXPRESSIVENESS** - 15 Points

Imaginative and creative handling and use of materials.

**DISTINCTION** - 10 Points

Marked superiority in all aspects of the design; set the design apart. Includes technical construction.

**TOTAL POINTS** = 100

## DIVISION III - ROSE ARRANGEMENTS

### *“Of Mountains & Roses”*

#### SECTION A - ELIGIBLE FOR ARS

##### ROYALTY AWARD

**Eligible for ARS Medal Certificates.**

Mark entry tag AG if roses are arranger grown.

#### Class 1. “Alpine Forest Beauty”

Traditional Line arrangement. Fresh or dried line material permitted.

#### Class 2. “Mount Rainier Sunrise”

Traditional Mass arrangement. Filler flowers and foliage are permitted.

### SECTION B - SPECIAL ARS AWARDS

Class 3. Eligible for ARS Duchess Award. Class 4 Eligible for ARS Duke Award. Eligible for ARS Medal Certificates. Mark entry tag AG if roses are arranger grown.

#### Class 3. “Meadows of Indian Paintbrush”

Arranger’s choice of design type which must be written on the entry tag: Traditional, Modern, or Oriental. A standard arrangement using only fresh roses with dried and/or treated plant material. No accessories permitted.

#### Class 4. “Watch for Falling Rock”

Arranger’s choice of design type which must be written on entry tag: Traditional, Modern, or Oriental. An arrangement greater than 10” but not to exceed 20” in height, width or depth. Any class of roses permitted with or without fresh and/or dried plant material. Roses should be of appropriate size for a small arrangement. No accessories permitted.

### SECTION C - ELIGIBLE FOR ARS ORIENTAL AWARD

Eligible for ARS Medal Certificates.

Mark entry tag AG if roses are arranger grown.

#### Class 5 “Reflection Lake at Mount Rainier”

An arrangement in the Oriental Manner using a low shallow container with water showing.

#### Class 6. “Snoqualmie Falls”

Arrangement in Oriental Manner. Arranger’s choice of design type.

### SECTION D - ELIGIBLE FOR ARS ARTIST’S AWARD

Eligible for ARS Medal Certificates.

Mark entry tag AG if roses are arranger grown.

### **Class 7. "The Cascades"**

Modern Cascade design. Space limited to 4 entries. Arranger must pre-register with Jo Martin (253-752-5857) by June 13, 2018.

### **Class 8. "Hurricane Ridge"**

Modern creative Horizontal design. Maximum width 23" x 28" depth.

### **Class 9. "Three Sisters Mountains of Oregon"**

A Modern design. Designer's Choice of design.

### **SECTION E - ELIGIBLE FOR ARS COURT OF ETIQUETTE AWARD and ARS Medal Certificates.**

Mark entry tag AG if roses are arranger grown.

### **Class 10. "A Paradise Picnic"**

A Functional Informal Picnic for two. Setup not to exceed 22" in width. Requires a complete and appropriately-sized rose arrangement, may use paper plates, beverage vessels and napkins. Picnic basket, underlay and accessories, if desired. Plastic ware okay, but no metal flatware.

### **SECTION F - NOVICE ARRANGEMENTS**

Eligible for ARS Medal Certificates.

Mark entry tag AG if roses are arranger grown.

### **Class 11. "Mount Baker Snowfall"**

Arranger's choice of standard design type, which must be written on the entry tag: Traditional, Modern, or Oriental. Accessories permitted.

### **SECTION G - MINIATURE ARRANGEMENTS**

Arrangements staged on black risers of varying heights, provided. All roses used must be Miniature and/or Miniflora roses. Class 12 is eligible for the ARS Miniature Royalty Award. Class 13 is eligible for the ARS Miniature Oriental Award. Class 14 is eligible for the ARS Miniature Artist's Award. Classes

12-14 are eligible for ARS Miniature Medal Certificates. Mark entry tag AG if roses are arranger grown.

### **Class 12. "An Olympic Sunset"**

Miniature Line Mass arrangement not to exceed 10" in height, width or depth.

### **Class 13. "Light as a Snowflake"**

Miniature arrangement in the Oriental Manner – not to exceed 10" in height, width, or depth.

### **Class 14. "Little Big Foot"**

Miniature Modern arrangement not to exceed 10" in height, width, or depth.

### **SECTION H - JUNIOR ARRANGEMENTS**

**Class 15 and 16 are eligible for Best Junior Arrangement Award.**

Open to exhibitors 17 years old or younger. Eligible for ARS Medal Certificates. Mark entry tag AG if roses are arranger grown. Put age of exhibitor on upper right corner of entry tag.

### **Class 15. "Crystal Mountain Ski Lift"**

Arranger's choice of standard design type. Indicate design type on entry tag: Traditional, Modern, or Oriental. Accessories permitted.

### **Class 16. "Alpine Lake Fishing"**

Arranger's choice of miniature design type, not to exceed 10" in height, width, or depth. Indicate design type on entry tag: Traditional, Modern, or Oriental. Accessories permitted.

### **PHOTO CONTEST**

Entries are accepted from 6:30 - 9:45 AM. There shall be no removal of photos until the show closes at 5:00 PM. If you are unable to pick up your photos, please make arrangements for someone else to do so.

### **RULES**

1. Exhibits must be 5X7 or 8X10 color or black and white prints.
2. The print must be mounted on a 8X10 mat board. (Mats available on show day).
3. Exhibitors are limited to 6 entries.

4. Photos must be of outdoor garden roses but you may photograph them with backgrounds or feel free to cut and arrange as you see fit.
5. Each entry must have a color-coded tag identifying the ARS exhibition name of the rose and the entry number on the back.
6. Photos can only be entered in one class. No duplicate photos can be entered in any other classes.
7. All photos must be the work of the exhibitor.
8. Photos that have won awards in previous contests are not eligible.
9. All entries must be picked up at the close of the show.
10. Exhibits will be judged on photographic and horticultural excellence in addition to composition and artistic merit.

### **JUDGING PHOTOGRAPHS**

#### **Photographs of roses**

Judged 50% on exhibition quality and 50% on photographic excellence.

#### **Photographs of arrangements**

Judged 50% on the arrangement design and flower quality and 50% on photographic excellence.

#### **Other rose photographs (activities, gardens, artistic and abstract photographs, etc.)**

Judged on photographic excellence only.

### **CLASSES**

- PH 1.** One bloom
- PH 2.** One spray (2 or more blooms)
- PH 3.** One bloom Miniature/Miniflora
- PH 4.** One spray Miniature/Miniflora
- PH 5.** Standard arrangement
- PH 6.** Miniature arrangement
- PH 7.** Abstract or Impressionism
- PH 8.** Any rose garden or rose society activity

## TROPHIES & AWARDS

### COURT OF HONOR TROPHIES

1. **ARS BEST IN SHOW**  
Best one stem horticultural entry
2. **QUEEN OF THE SHOW**  
Best Hybrid Tea or Grandiflora
3. **KING OF THE SHOW**  
Second Best Hybrid Tea or Grandiflora
4. **PRINCESS OF THE SHOW**  
Third Best Hybrid Tea or Grandiflora
5. **MINIATURE QUEEN**  
Best Miniature
6. **MINIATURE KING**  
Second Best Miniature
7. **MINIATURE PRINCESS**  
Third Best Miniature

### CHALLENGE CLASS TROPHIES

8. Silk Road Challenge
9. Colorama Challenge
10. Judie Phillips Memorial Austin Challenge
11. Mary & Bruce Bleckert Challenge
12. Floribunda Challenge
13. President's Challenge
14. Bloom Cycle Challenge
15. OGR Challenge
16. Rose in a Bowl Challenge
17. HT/GR Portrait Challenge
18. Maxi-Mini Portrait Challenge
19. Miniature Portrait Challenge
20. Miniature Bloom Cycle
21. Miniature English Box
22. Miniature Rose in a Bowl
23. Mitchie Moe Memorial Challenge
24. Fragrance Challenge

### HORTICULTURE TROPHIES

25. Best Open Bloom
26. Best Three Hybrid Tea/Grandifloras
27. Best Hybrid Tea/Grandiflora Spray
28. Best Three Hybrid Tea/Grandiflora Sprays
29. Best Floribunda Spray
30. Best Three Floribunda Sprays
31. Best One Bloom Floribunda
32. Best Climber

33. Best Classic Shrub
34. Best Modern Shrub
35. Best Polyantha
36. Dowager Queen
37. Victorian Award
38. Genesis Award
39. Best Seedling
40. Best One Bloom Miniflora
41. Best Three Miniature Blooms
42. Best Miniature/Miniflora Spray
43. Best One Bloom Single Miniature/Miniflora
44. Best Miniature/Miniflora Open Bloom
45. Best Small Garden Entry
46. Novice Best HT/GR
47. Novice Best Miniature/Miniflora - 1 Bloom
48. Novice Best Floribunda Spray
49. Best Junior Horticulture Entry
50. Queen of Photographs
51. King of Photographs
52. Princess of Photographs

### ARRANGEMENT AWARDS

1. ARS Gold Medal Certificate  
(Standard-sized arrangements)
2. ARS Silver Medal Certificate  
(Standard-sized arrangements)
3. ARS Bronze Medal Certificate  
(Standard-sized arrangements)
4. ARS Royalty Award  
(Traditional arrangements)
5. ARS Artist's Award  
(Modern arrangements)
6. ARS Oriental Award  
(Designs in Oriental Manner)
7. ARS Duchess Award  
(Fresh roses with dried and/or treated materials)
8. ARS Duke Award  
(Design between 10" and 20", any type roses)
9. ARS Court of Etiquette (Table Setting classes)
10. ARS Gold Medal Certificate  
(Miniature-sized arrangements)
11. ARS Silver Medal Certificate  
(Miniature-sized arrangements)

12. ARS Bronze Medal Certificate  
(Miniature-sized arrangements)
13. ARS Miniature Royalty Award  
(Traditional miniature arrangements)
14. ARS Miniature Artist's Award  
(Modern Miniature arrangements)
15. ARS Miniature Oriental Award  
(Miniature arrangements in Oriental Manner)
16. Best Novice Arrangement
17. Best Amateur Arrangement
18. Best Advanced Amateur Arrangement
19. Best Junior Arrangement
20. Best in Show Design  
(Eligible: all Top ARS Standard fresh designs)

