

BTEI HOSTS THE RETURN OF PRISON TERMINAL: SATURDAY, APRIL 25, 2015

For Immediate Release / Saturday: April 25, 2015/ 12:30 to 2 pm and 6:30 to 9 pm

Be the Evidence International (BTEI) at Fordham University Graduate School of Social Service is proud to host the return of Oscar®-nominated filmmaker Edgar Barens in NYC on Saturday, April 25 to present his Oscar®-nominated documentary: *PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL*. The event is in celebration of the release of BARENS' film on the fifth anniversary of the *Aging Prison Forum: A Crisis in Need of Intervention* in which BARENS showed prerelease clips of the film. The event is being cosponsored by Be the Evidence International, the Jane Addams College of Social Work, University of Illinois - Chicago, Art Based Social Work Practice, LIU Brooklyn Department of Social Work, Activists IV Social Justice at LIU Brooklyn, and Ramapo College School of Social Work. The event is FREE and open to the public.

OSCAR®-NOMINATED DOCUMENTARY PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL, GOING INSIDE A PENITENTIARY HOSPICE STAFFED BY INMATE VOLUNTEERS-With Follow-up Discussion with the Film Director, Edgar Barens, plus more!

Nearly 20% of prisoners in U.S. penitentiaries are elderly. Over the next decade, approximately 100,000 inmates, many serving life sentences, will die alone in their cells. As a result, some prisons have created hospices that enlist inmate volunteers to care for these terminally ill prisoners. Oscar®-nominated last year in the category of Documentary Short Subject, *PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL* goes behind the walls of the Iowa State Penitentiary, one of America's oldest maximum-security prisons, to tell the story of a terminally-ill WWII veteran serving a life sentence for murder who resides in an on-premises hospice unit staffed in part by fellow prisoners. Showing how the hospice experience can profoundly touch the lives of the incarcerated, both those nearing death and those who may find a measure of redemption in caring for inmate patients, the film is currently available via HBO GO and for purchase or rental from Cinema Guild in New York, (www.cinemaguild.com)

PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL was directed, produced and photographed by Edgar Barens; edited by Geof Bartz, A.C.E.; co-edited by Gladys Mae Murphy. For HBO: coordinating producer, Greg Rhem; senior producer, Lisa Heller; executive producer, Sheila Nevins. You can watch an interview with the filmmaker in this HBO trailer: <http://goo.gl/lvJt4L>

Date and Time: Saturday: April 25, 2015 12:30 to 2 pm and 6:30 to 9 pm

Registration (free): <https://www.surveymonkey.com/s/betheevidence-prison-terminal>

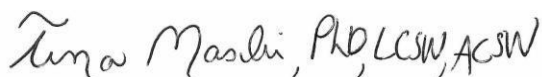
Location: Pope Auditorium, Lowenstein Building, Fordham University, Lincoln Center 113 West 60th Street, NYC:

Directions Link: http://www.fordham.edu/info/21400/lincoln_center_campus

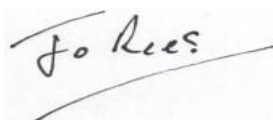
Become a Supporter: If your organization would like to be listed as a cosponsor/supporter, please send us the name of your organization and a logo via email at btep@fordham.edu

About Us: Be the Evidence International is a 501c3 grassroots organization that promotes human rights and social justice issues through research and evaluation, education and training, public awareness and advocacy, especially around issues related to aging, mental health, and the criminal justice system. For more information, about Prison Terminal showing or Be the Evidence International please contact Tina Maschi at tmaschi@fordham.edu or btep@fordham.edu or visit our website at www.betheevidence.org

Sincerely,



Tina Maschi, PhD, LCSW, ACSW
Associate Professor, Fordham University,
Graduate School of Social Service
President, Be the Evidence International



Jo Rees, Ph.D.
Assistant Professor, LIU Brooklyn,
Dept. of Social Work
Vice-President, Be the Evidence International

More about the Event



Edgar Barens

Media Specialist at Jane Addams Center for Social Policy and Research at University of Illinois at Chicago

Barens received his Bachelor's degree and Masters of Fine Arts in Cinema and Photography from Southern Illinois University. His body of work includes documentary films, experimental shorts, music videos and public service announcements, which have been screened at numerous film festivals, conferences, broadcast nationally and internationally, as well as distributed educationally.

Barens directs and produces documentary films that explore the many issues at play in the American criminal justice system. Prior to *Prison Terminal*, Edgar's most significant documentary film was *A Sentence of Their Own* for which he garnered the prestigious CINE Golden Eagle and the National Council on Crime and Delinquency PASS (Prevention for a Safer Society) award. Barens' work has received funding from the Illinois Arts Council, the Open Society Institutes' Project on Death in America and the Center on Crime, Communities and Culture, the Independent Feature Project, the Jane Addams College of Social Work at the University of Illinois at Chicago, the International Documentary Association, with additional support from Working Films and the Blue Mountain Center.

BETHEEVIDENCE INTERNATIONAL

Be the Evidence International (BTEI) is a nonprofit (501c3) grassroots organization research, education, and advocacy activities are designed to raise critical consciousness and the recognition of psychological sociopolitical contexts in which injustices can occur, such as aging and the criminal justice system. Through this critical lens, individuals and communities can make informed decisions about how we want to 'co-construct' healthy and just communities. Transforming society first entails transforming ourselves to become "be the evidence we want to see in the world". Through participation in self or project-sponsored activities, each of us can help promote the achievement of a socially just world in which human rights, social justice, and well-being are realized for all individuals, families, and communities across the developmental lifespan. On a daily basis, the lived reality of "being the evidence" challenges individuals everywhere to look inside themselves first to identify and eradicate stigmatizing and oppressive attitudes, thoughts, and practices towards one self and others so we can see each other's common humanity. BTEI provides the following services to the community: Research and Evaluation, Program Design, Policy, Advocacy, Public Education and Awareness Campaigns, and Forensic Social Work and Inter-Professional Education and Training. The showing of *Prison Terminal* was supported by BTEI's Aging and the Criminal Justice System Project. For more information contact BTEI at btepi@fordham.edu or tmaschi@fordham.edu



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Be the Evidence You Want to See in the World...



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