

# PIM VAN AMERONGEN

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## AEA

### **Off-Broadway and Regional Experience**

|                         |                         |                                |
|-------------------------|-------------------------|--------------------------------|
| BROADWAY NOW!           | Director/Choreographer  | The Barnstormers Theatre       |
| CHANCE                  | Choreographer           | NYMF - The Griffin Theater     |
| THE PRODUCERS           | Assistant Director      | The Barnstormers Theater       |
| PLAY LIKE A WINNER      | Choreographer           | NYMF - Peter Jay Sharp Theater |
| THE BET                 | Choreographer**         | MITF - The WorkShop Theater    |
| TEN NIGHTS IN A BARROOM | Choreographer           | The Barnstormers Theater       |
| A CHORUS LINE           | Assistant Choreographer | The Secret Theater             |
| FIDDLER ON THE ROOF     | Director/Choreographer  | The Brotherhood Synagogue      |

### **Performance Experience**

|                              |                     |  |
|------------------------------|---------------------|--|
| THE FULL MONTY               | Dance Captain       | Barnstormers Theatre<br>Dir: Clayton Phillips                                      |
| TOM AND JERRY: LIVE ON STAGE | Tin the Hench Cat   | Developmental Lab<br>Dir/Chor: Antoinette DiPietropolo                             |
| THE JUNGLE BOOK              | Dance Swing         | Huntington Theatre Co.<br>Dir: Mary Zimmerman<br>Chor: Christopher Gattelli        |
| A CHORUS LINE                | Don Kerr (Zach U/S) | National Tour '12-'13<br>Stadttheater Klagenfurt<br>Dir/Chor for both: Baayork Lee |
| WHITE CHRISTMAS              | Phil Davis U/S      | The Wick Theatre   |
| ON THE TOWN                  | Ensemble            | The Lyric Stage Co.  |
| 42 <sup>ND</sup> STREET      | Ensemble            | Stoneham Theatre   |

### **Training**

THE BOSTON CONSERVATORY - BFA Musical Theatre 2012

### **Special Skills**

Saxophone, Piano, Various Dialects, Fluent German, Rollerblading/Skating, Figure Skating

\*\* Winner of 2017 MITF Best Choreography Award