

## Contributors

**Miranda Green-Barteet** is an Assistant Professor at the University of Western Ontario where she is joint-appointed in the Department of Women's Studies & Feminist Research and the Department of English & Writing Studies. She has published on Harriet Jacobs, Harriet Wilson, and Sarah Pogson, and her research interests include 19th-century American women writers, African American literature, gender theory, race theory, and Young Adult lit. Her anthology, *Female Rebellion in Young Adult Dystopian Fiction*, which she co-edited with Sara K. Day and Amy L. Montz, was published in 2014. She is currently at work on an edited collection on critical approaches to Laura Ingalls Wilder.

**Meghan Gilbert-Hickey** is an Assistant Professor at Stella and Charles Guttman Community College where she is appointed in the Department of Liberal Arts and Sciences. She also teaches courses in literature and composition. Her published research centers on race and gender in YA dystopias, and she is at work on a manuscript that considers YA dystopia's mothers from the perspectives of gender, Queer-of-Color theory, and Critical Race theory in order to interrogate the white, middle-class heteropatriarchal normativity that these novels demonstrate—and teach—to adolescent readers.

**Jake Pitre** is a graduate student in Film Studies at Carleton University. He recently presented a paper called "Shameless but Sincere: Homage and Nostalgia in *Stranger Things*" at the 2017 Society for Cinema and Media Studies (SCMS) conference in Chicago, and has presented a paper on *The Witch* and narratives of radicalization at the 2016 Film & History conference in Milwaukee, WI. He is a regular contributor to Polygon, Hazlitt and Dazed & Confused, and has a chapter on *Penny Dreadful's* intertextuality in a forthcoming collection entitled *Monsters with a Thousand Faces: Adaptations of Literary Horrors*, edited by Joseph J. Darowski and John Darowski.

**Mina Rezaei**, is a Ph.D. Candidate in geography at University of California, Davis. She earned an MA in urban planning from the University of Tehran in 2014. Her main research interests have focused on teenagers and their environment, and also the representation of cities in creative works. She has also presented several conference papers about young people and their surroundings in international arenas. From 2016–2017 she served as the editor of the "urban narrative" section of *Journal of Urban Research* in Iran, which was focused on interdisciplinary nature of urban planning. Rezaei has also published some journal papers in this regard. In her research about teens, she concentrates on how young people are represented in creative works such as literature or cinema, and how these mediums can be used as a tool for improvement of young people's spatial awareness, and how teenagers can be involved in the planning process of their living spaces. Her book, entitled *Teenagers and the City*, is under publication review by the Municipality of Tehran.