

# Dantes Inferno

Steve Bass

**Straight, ♩=100** **♩=112** A

**Alto 1** *ff*

**Alto 2** *ff*

**Tenor 1** *ff*

**Tenor 2** *ff*

**Bari. Sax.** *ff* *mp*

**Horn 1 in F** *ff*

**Horn 2 in F** *ff*

**Horn 3 in F** *ff*

**Horn 4 in F** *ff*

**Trumpet 1** *ff*

**Trumpet 2** *ff*

**Trumpet 3** *ff*

**Trumpet 4** *ff*

**Trombone 1** *ff* *mp*

**Trombone 2** *ff* *mp*

**Trombone 3** *ff* *mp*

**Bass Trombone** *ff* *mp*

**Guitar** *ff*

**Piano** *ff*

**Upright Bass** *arco* *ff* *pizz* *mf*

**Drums** *ff* *mp* *Rhumba-like groove*

**Violin 1** *ff*

**Violin 2** *ff*

**Viola** *ff*

**Violoncello** *ff* *solo* *f*

11 **B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

J. Gtr.

Pno.

U. Bass

Dr. 4 8 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *ff* *mf* all

C

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

8

4

Vln. 1

Vln. 2

Vla.

Vc.

D

30

Alto 1 *cresc.* *f*

Alto 2 *cresc.* *f*

Tenor 1 *cresc.* *f*

Tenor 2 *cresc.* *f*

Bari. Sax. *cresc.* *f* *mp*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Hn. 4 *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

Tpt. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2 *cresc.* *f* *mp*

Tbn. 3 *cresc.* *f* *mp*

B. Tbn. *cresc.* *f* *mp*

J. Gtr.

Pno.

U. Bass *cresc.* *f* *mp*

Dr. *cresc.* *f* *mp*

Vln. 1 *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* solo

Vc. *mf* *f* *mf* *f* *mf* *f* *f* 3

**E**

Musical score for a jazz band, page 5, section E. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Hn. 1-4, Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., U. Bass, Dr., Vln. 1-2, Vla., and Vc. The score shows a dynamic shift from *fp* to *f* at the beginning of section E.



61 **G**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Hn. 1 *mf* 2nd x only

Hn. 2 *mf* 2nd x only

Hn. 3 *mf* 2nd x only

Hn. 4 *mf* 2nd x only

Tpt. 1 *mf*

Tpt. 2 *fp* 2nd x only *mf* *fp*

Tpt. 3 *fp* 2nd x only *mf* *fp*

Tpt. 4 *fp* 2nd x only *mf* *fp*

Tbn. 1 *fp* 2nd x only *mf*

Tbn. 2 *fp* 2nd x only *mf*

Tbn. 3 *fp* 2nd x only *mf*

B. Tbn. *fp* 2nd x only *mf*

J. Gtr. *Abm9/F* *Gm9/F* *Fm9* *Gm9/F* *Abm9/F* *Gm9/F* *Gbmaj7* *Gbmaj7* *Gbmaj7* *Gbmaj7* *Fm9* *Gm9/F*

Pno.

U. Bass 4 4

Dr. 12 jazz waltz 4 cues 2nd x only

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* all





85

1. 2. **H**

Alto 1 *cresc.*

Alto 2 *cresc.*

Tenor 1 *cresc.*

Tenor 2 *cresc.*

Bari. Sax. *cresc.*

Hn. 1 *cresc.*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *cresc.*

J. Gtr. *cresc.*

Pno. *cresc.*

U. Bass *cresc.*

Dr. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Abm<sup>9</sup>/F Gm<sup>9</sup>/F F<sup>7</sup>alt Bbm<sup>7</sup> Eb<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> F#m<sup>7</sup> F7(#9) Bbm<sup>7</sup> Eb<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> F#m<sup>7</sup> F7(#9) Bbm<sup>7</sup> Eb<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> F#m<sup>7</sup> F7(#9) Bbm<sup>7</sup> Eb<sup>7</sup>

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

98

*ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*ff*

J. Gtr.

Pno.

*ff* *mf*

U. Bass

Dr.

*ff* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

A♭maj7 Db7 Gm7(b5) C7alt. Fm9 Gm9/F A♭m9/F Gm9/F Fm9 Gm9/F A♭m9/F Gm9/F

110 **J** Bm<sup>9</sup> **K** Cmaj7

Alto 1 *mf* *f* 1st x only

Alto 2 *mf* *f* 1st x only

Tenor 1 *mf* *f* 1st x only

Tenor 2 *mf* *f* 1st x only

Bari. Sax. *mf* *f* 1st x only

Hn. 1 *mf* *f* 1st x only 2nd x only

Hn. 2 *mf* *f* 1st x only 2nd x only

Hn. 3 *mf* *f* 1st x only 2nd x only

Hn. 4 *mf* *f* 1st x only 2nd x only

Tpt. 1 *mf* *f* 1st x only

Tpt. 2 *mf* *f* 1st x only

Tpt. 3 *mf* *f* 1st x only

Tpt. 4 *mf* *f* 1st x only

Tbn. 1 *mf* *f* 1st x only

Tbn. 2 *mf* *f* 1st x only

Tbn. 3 *mf* *f* 1st x only

B. Tbn. *mf* *f* 1st x only

J. Gtr. Fm<sup>9</sup> Gbmaj7 Fm<sup>9</sup> Gbmaj7 Fm<sup>9</sup> Gbmaj7 Fm<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup>/D Fm<sup>9</sup>/D Em<sup>9</sup>/D Ebmaj7 Ebmaj7

Pno. *f* *mf*

U. Bass *f* *mf*

Dr. fill 4

Vln. 1 *f* 1st x only

Vln. 2 *f* 1st x only

Vla. *f* 1st x only

Vc. *f* 1st x only

124

Bm<sup>9</sup> Cmaj7 C#7(b9) F#7(b9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

8 12

E<sup>b</sup>maj7 E<sup>b</sup>maj7 Dm<sup>9</sup> Em<sup>9</sup>/D Fm<sup>9</sup>/D Em<sup>9</sup>/D E<sup>b</sup>maj7 E<sup>b</sup>maj7 E<sup>b</sup>maj7 E<sup>b</sup>maj7 E7(b9) A7(b9)

Dm<sup>9</sup> E<sup>b</sup>maj7 E<sup>b</sup>maj7 E7(b9) A7(b9)

138  $Bm^9$   $B7(\sharp 9)$   $Em^7$  **L**  $A^7$   $Dm^7$   $G^7$   $Cm^7$   $B7(\sharp 9)$   $Em^7$   $A^7$

Alto 1  $mf$  *cresc.*

Alto 2  $mf$  *cresc.*

Tenor 1  $mf$  *cresc.*

Tenor 2  $mf$  *cresc.*

Bari. Sax.  $mf$  *cresc.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1  $mf$  *cresc.*

Tpt. 2  $mf$  *cresc.*

Tpt. 3  $mf$  *cresc.*

Tpt. 4  $mf$  *cresc.*

Tbn. 1  $mp$   $mf$  *cresc.*

Tbn. 2  $mp$   $mf$  *cresc.*

Tbn. 3  $mp$   $mf$  *cresc.*

B. Tbn.  $mp$   $mf$  *cresc.*

J. Gtr.  $Dm^9$   $Em^9/D$   $Fm^9/D$   $Em^9/D$   $D7(\sharp 9)$   $Gm^7$   $C^7$   $Fm^7$   $Bb^7$   $Ebm^7$   $D7(\sharp 9)$   $Gm^7$   $C^7$   $mf$  *cresc.*

Pno.  $Gm^7$   $C^7$   $Fm^7$   $Bb^7$   $Ebm^7$   $D7(\sharp 9)$   $Gm^7$   $C^7$   $mf$  *cresc.*

U. Bass  $Dm^9$   $D7(\sharp 9)$   $Gm^7$   $C^7$   $Fm^7$   $Bb^7$   $Ebm^7$   $D7(\sharp 9)$   $Gm^7$   $C^7$   $mf$  *cresc.*

Dr.  $mf$  *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

153 Dmaj7 G7 C#m7(b5) F#7alt **M** **N**

Alto 1 *mp* *ff*

Alto 2 *mp* *ff*

Tenor 1 *f* *mp* *ff*

Tenor 2 *f* *mp* *ff*

Bari. Sax. *f* *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Tpt. 4 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

Tbn. 3 *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

J. Gtr. *f* *mf* *mp* *ff*

Pno. *f* *mf* *mp* *ff*

U. Bass *f* *mf* *mp* *ff*

Dr. *f* *mf* *mp* *ff* fill

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Fmaj7 Bb7 Em7(b5) A7alt Dm9 Em9/D Fm9/D Em9/D Dm9 Fm9/D Abm9/D Bm9/D Fm9

Fmaj7 Bb7 Em7(b5) A7alt Dm9 Fm9/D Abm9/D Bm9/D Fm9

Fmaj7 Bb7 Em7(b5) A7alt

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

182

Alto 1  
*mp*

Alto 2  
*mp*

Tenor 1  
*mp*

Tenor 2  
*mp*

Bari. Sax.  
*mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  
Gm<sup>9</sup>/F   Abm<sup>9</sup>/F   Gm<sup>9</sup>/F   Fm<sup>9</sup>   Gm<sup>9</sup>/F   Abm<sup>9</sup>/F   Gm<sup>9</sup>/F   Gbmaj7

Pno.  
*p*

U. Bass  
*p*

Dr.  
4   4   8  
*p*

Vln. 1

Vln. 2

Vla.

Vc.



piano solo **P** Straight, ♩=60

This musical score page includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Hn. 1-4, Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., U. Bass, Dr., Vln. 1-2, Vla., and Vc. The score is marked with a piano solo 'P' and tempo 'Straight, ♩=60'. A saxophone solo in Tenor 1 is marked 'Solo, freely, a la Johnny Hodges' and 'mf'. The piano part features a 'pp' section and 'brushes' for the drums. Chords are indicated for J. Gtr. and Pno. at the bottom of the page.

195

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Solo, freely, a la Johnny Hodges

*mf*

*mp*

*pp*

brushes

4

4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

F#9 F7#11 E-9 A7b13 D#7 B7#11 G#7 C#7 F#9 F7#11

F#9 F7#11 E-9 A7b13 D#7 B7#11 G#7 C#7 F#9 F7#11

Q

207

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

E-9 A7b13 Dmaj7 Bb7#11 Dmaj7 D-7b5(9) G13b9 D-7b5(9) G13b9 E-7b5(9) A13b9 E-7b5(9) A13b9 F#-7b5(9) B13b9

E-9 A7b13 Dmaj7 Bb7#11 Dmaj7 D-7b5(9) G13b9 D-7b5(9) G13b9 E-7b5(9) A13b9 E-7b5(9) A13b9 F#-7b5(9) B13b9

D-7b5(9) G13b9 D-7b5(9) G13b9 E-7b5(9) A13b9 E-7b5(9) A13b9 F#-7b5(9) B13b9

8 12

215 R

Alto 1 *cresc.* 3 *f* *ff* 3 3 3

Alto 2 *cresc.* 3 *f* *ff* 3 3 3

Tenor 1 *cresc.* 3 *f* *ff* 3 3 3

Tenor 2 *cresc.* 3 *f* *ff* 3 3 3

Bari. Sax. *cresc.* 3 *f* *ff* 3 3 3

Hn. 1 *cresc.* *f* *ff*

Hn. 2 *cresc.* *f* *ff*

Hn. 3 *cresc.* *f* *ff*

Hn. 4 *cresc.* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *cresc.* *f* *ff*

Tpt. 3 *cresc.* *f* *ff*

Tpt. 4 *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff*

Tbn. 2 *cresc.* *f* *ff*

Tbn. 3 *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

J. Gtr. *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

U. Bass *cresc.* *f* *ff*

Dr. *cresc.* 16 get sticks ready *f* *ff* sticks

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

*A<sup>b</sup>7b5(9)* *D<sup>b</sup>13b9* *B<sup>b</sup>7b5(9)* *E<sup>b</sup>13b9* *B7b5(9)* *E13b9* *C7b5(9)* *F<sup>b</sup>13b9* *C<sup>#</sup>7b5(9)* *F<sup>#</sup>13b9* *F<sup>0</sup>(add9)* *C<sup>#</sup>7* *F<sup>#</sup>9* *F7<sup>#</sup>11*  
*A<sup>b</sup>7b5(9)* *D<sup>b</sup>13b9* *B<sup>b</sup>7b5(9)* *E<sup>b</sup>13b9* *B7b5(9)* *E13b9* *C7b5(9)* *F<sup>b</sup>13b9* *C<sup>#</sup>7b5(9)* *F<sup>#</sup>13b9* *F<sup>0</sup>(add9)* *C<sup>#</sup>7* *F<sup>#</sup>9* *F7<sup>#</sup>11*

221

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

sub p

fp

E-9 A7b13 Dmaj7 B7#11 G#-7 C#7 F#-9 F7#11 E-9 A7b13 Dmaj7 Bb7(#11) B7(#11)

229 **S** Straight, ♩=204

**T**

**U**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*cresc.*

loud and angry

4

8

4

8

*afro cuban*

*cresc.*

248 V

Alto 1 *fp* *f*

Alto 2 *fp* *f*

Tenor 1 *fp* *f*

Tenor 2 *fp* *f*

Bari. Sax. *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tpt. 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

J. Gtr. *f* *Bb7#11*

Pno. *f* *Bb7#11*

U. Bass *f* **2**

Dr. 12 16 4 *fp* *f*

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

W

261

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

to plunger

to plunger

to plunger

to plunger

to plunger

to plunger

to plunger

to plunger

to plunger

to plunger

Bb7#11

Bb7#11

Db7

C7

B7

Bb7

Db7

C7

Bb7#11

Bb7#11

Db7

C7

B7

Bb7

Db7

C7

2

2

8

fill

4

275

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

open

B<sup>7</sup> B<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7#11</sup> D<sup>b7#11</sup> G<sup>b7#11</sup> B<sup>7#11</sup> E<sup>7</sup>

8 12 16





Z

AA

305

Alto 1 *fp* *mf*

Alto 2 *fp* *mf*

Tenor 1 *fp* *mf*

Tenor 2 *fp* *mf*

Bari. Sax. *fp* *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Hn. 3 *fp* *mf*

Hn. 4 *fp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

J. Gtr. B<sup>7</sup> B<sup>b7</sup> F<sup>07</sup>

Pno. B<sup>7</sup> B<sup>b7</sup> F<sup>07</sup>

U. Bass *mf*

Dr. 8 12 4 8 *mf*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*



CC

$\text{♩} = 100$

Musical score for page 28, featuring woodwinds, brass, strings, and percussion. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Horns 1-4, Trumpets 1-4, Trombones 1-3, B. Tbn., J. Gtr., Pno., U. Bass, Dr., Violins 1-2, Viola, and Violoncello. The music is in 4/4 time with a key signature of three flats (B-flat major). It starts at measure 333 and ends at measure 348. Dynamics range from *fp* to *ff*. A rehearsal mark '2' is placed at the beginning of the U. Bass part.

346  $\text{♩} = 270, \text{swing}$

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Bari. Sax. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tpt. 4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

B. Tbn. *ff* *mp*

J. Gtr. *ff* *mf* 4

Pno. *ff* *mf* 4

U. Bass *arco* *ff* *mf* 4

Dr. *ff* *mf* fast swing

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*





**FF**

377

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Chord progression: G<sup>7</sup>, B<sup>b</sup>7, D<sup>b</sup>7

Drum notation: fill



387 **GG**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

Fm7 Gbmaj7 Fm7 Gbmaj7 Fm7 Gbmaj7 Fm7 Gbmaj7 Fm7 Gbmaj7

U. Bass *ff*

Dr. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

