

Nadia Adame

Agent: KMR-Gail Williamson
www.nadiaadame.com



PERSONAL INFORMATION

Height: 5'3" (1,63 m) Eye Colour: Blue/green
 Weight: 120 lb (54 kg) Hair Colour: Brown

Note: I walk with a cane due to an injury as a child
 Fluently bilingual Spanish/English, dual-national USA/Spain

FILM	2012- PRESENT		
• <i>Filum</i> Best Long Short at the Berlin Flash Film, Germany	Dir. Claudia Hernández	Lydia (Lead)	Short film (Canada)
• <i>Watching Virginia</i>	Dir. Nahuel Losada	Virginia (Lead)	Short film (UK)
• <i>Caddie Tales for the 99 Percenters</i>	Dir. John Doherty	Hattie	Short film (USA)
• <i>Invalid</i>	Dir. Mark Swetz	Vicky	Short film (UK)
• <i>Alto Riesgo</i>	Dir. Nahuel Losada	Woman in white (Lead)	Short film (Spain)
• <i>En un Segundo</i>	Dir. Tomás Martínez	Self	Documentary (Spain)
• <i>Album de Familia</i>	Dir. Frank Toro	Self	Documentary (Spain)
• <i>Dreaming Awake</i>	Dir. John R. Killacky	Dancer	Short film (USA)

COMMERCIALS/CORPORATE	2008 – PRESENT	
• Clarius Mobile Health	Anesthesiologist (Principal)	Clarius (Canada)
• The Path to Medical School	Aretha (Principal)	Deliverers (UK)
• Mezavant Pharmaceutical	Representative (Principal)	Crucible (UK)
• Sony Ericsson Mobile phones	Finger dancer	Sony Ericsson (UK)

THEATRE	2003 – PRESENT		
• <i>Vanya & Sonia & Masha & Spike</i>	Dir. Jyl Hewston	Cassandra	Redwood Curtain
• <i>koläzh</i>	Dir. Mark Swetz	Běla Helclová (Lead)	Compañía y
• <i>Antídoto</i>	Dir. Mark Swetz	Noelia (Lead)	Compañía y
• <i>Blue Lips</i>	Dir. Mark Swetz	Woman (Lead)	Shotgun Players
• <i>The Rise and Fall...</i>	Dir. Mike Ward	Chorus	PEP Productions
• <i>Parade</i>	Dir. Mike Ward	Woman 1 (Lead)	PEP Productions
• <i>Yerma</i>	Dir. Jennifer Rincón	Muchacha	Su teatro

DANCE		
• <i>And Who Shall Go to the Ball?</i>	by Rafael Bonachela	(UK)
• <i>Stepmother / Stepfather</i>	by Arthur Pita	Open Heart Productions (UK)
• <i>Construct</i>	by Davis Robertson	VSA/CIR & AXIS Dance Company
Trio danced with Mikhail Baryshnikov		
• <i>Fantasy in C Major</i>	by Bill T. Jones	AXIS Dance Company (US)
• <i>Secret Ponies</i>	by Stephen Petronio	AXIS Dance Company
• <i>Sans Instruments</i>	by Sonya Delwaide	AXIS Dance Company
• <i>Suite Sans Suite</i>	by Sonya Delwaide	AXIS Dance Company
• <i>Afán</i>	by A. Noales & A. Sagardoy	Patas Arriba (Spain)
• <i>My Reflection</i>	by Chevi Muraday	Compañía y (Spain)

AWARDS		
• Isadora Duncan Award (USA)	Best Ensemble Performance with Jacques Poulin-Denis	2003

SKILLS
• Languages: Bilingual Spanish / English (Spanish native speaker)
• Dance: Dancer with a cane and a wheelchair, Contemporary, Improvisation
• Music: castanets player