

KURT ROSENWINKEL ON "MILESTONES"

PARIS 10/24/2010

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Chord symbols for the first staff: CMIN⁷, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}

Chord symbols for the second staff: CMIN⁷, C^{#7}, BMIN⁷, E⁷, CMIN⁷, F⁷, B^bMAJ⁷

Chord symbols for the third staff: CMIN⁷, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}

Chord symbols for the fourth staff: CMIN⁷, C^{#7}, BMIN⁷, E⁷, CMIN⁷, F⁷, B^bMAJ⁷

Chord symbols for the fifth staff: AMAJ⁷, AMIN⁷, D⁷, GMAJ⁷, BMIN^{7(b5)}, E⁷

Chord symbols for the sixth staff: AMIN⁷, D⁷, B^bMIN⁷, E^{b7}, BMIN⁷, E⁷

Chord symbols for the seventh staff: CMIN⁷, F⁷, B^bMAJ⁷, A^bMIN⁷

Chord symbols for the eighth staff: CMIN⁷, C^{#7}, BMIN⁷, E⁷, CMIN⁷, F⁷, B^bMAJ⁷

M.9 THESE QUARTER NOTES START SLIGHTLY BEHIND THE BEAT. THE FIRST FEW NOTES COULD ALSO BE HEARD AS OFF BEATS.

M.15 THE BAND SEEMS TO DROP A BEAT

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2

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

33

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

37

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

41

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

45

A^{MAJ}7 A^{MIN}7 D⁷ G^{MAJ}7 B^{MIN}7(b5) E⁷

49

A^{MIN}7 D⁷ B^bMIN⁷ E^b7 B^{MIN}7 E⁷

53

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

57

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

61

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

65

KURT ROSENWINKEL ON "MILESTONES"

69 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

73 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^{b7}

8^{va}

77 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

81 A_{MAJ}^7 A_{MIN}^7 D^7 G_{MAJ}^7 $B_{MIN}^{7(b5)}$ E^7

85 A_{MIN}^7 D^7 $B^b_{MIN}^7$ E^b7 B_{MIN}^7 E^7

89 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^{b7}

93 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

97 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^{b7}

101 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

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141 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

Musical staff 141-144: Treble clef, 7/8 time signature. Measures 141-144. Chords: C^{MIN}7, D^{b7}, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷. A dashed line labeled "8^{va}" spans measures 142-144.

145 **A^{MAJ}7** **A^{MIN}7** **D⁷** **G^{MAJ}7** **B^{MIN}7(b5)** **E⁷**

Musical staff 145-148: Treble clef, 7/8 time signature. Measures 145-148. Chords: A^{MAJ}7, A^{MIN}7, D⁷, G^{MAJ}7, B^{MIN}7(b5), E⁷.

149 **A^{MIN}7** **D⁷** **B^bMIN⁷** **E^{b7}** **B^{MIN}7** **E⁷**

Musical staff 149-152: Treble clef, 7/8 time signature. Measures 149-152. Chords: A^{MIN}7, D⁷, B^bMIN⁷, E^{b7}, B^{MIN}7, E⁷.

153 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**

Musical staff 153-156: Treble clef, 7/8 time signature. Measures 153-156. Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}. A triplet of eighth notes is marked with a "3" above measure 153.

157 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

Musical staff 157-160: Treble clef, 7/8 time signature. Measures 157-160. Chords: C^{MIN}7, D^{b7}, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷.

161 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**

Musical staff 161-164: Treble clef, 7/8 time signature. Measures 161-164. Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}.

165 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

Musical staff 165-168: Treble clef, 7/8 time signature. Measures 165-168. Chords: C^{MIN}7, D^{b7}, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷.

169 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**

Musical staff 169-172: Treble clef, 7/8 time signature. Measures 169-172. Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}.

173 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

Musical staff 173-176: Treble clef, 7/8 time signature. Measures 173-176. Chords: C^{MIN}7, D^{b7}, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷. A triplet of eighth notes is marked with a "3" above measure 173.

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6

AMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ BMIN^{7(b5)} E⁷

AMIN⁷ D⁷ B^bMIN⁷ E^b7 BMIN⁷ E⁷

CMIN⁷ F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

CMIN⁷ D^b7 BMIN⁷ E⁷ CMIN⁷ F⁷ B^bMAJ⁷

CMIN⁷ F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

CMIN⁷ D^b7 BMIN⁷ E⁷ CMIN⁷ F⁷ B^bMAJ⁷

CMIN⁷ F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

CMIN⁷ D^b7 BMIN⁷ E⁷ CMIN⁷ F⁷ B^bMAJ⁷

AMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ BMIN^{7(b5)} E⁷

209

KURT ROSENWINKEL ON "MILESTONES"

213

A^{MIN}7 D⁷ B^bMAJ⁷ E^b7 B^{MIN}7 E⁷

217

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

221

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

8va -----

225

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

229

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

233

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

237

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

241

A^{MAJ}7 A^{MIN}7 D⁷ G^{MAJ}7 B^{MIN}7(b5) E⁷

8va -----

245

A^{MIN}7 D⁷ B^bMIN⁷ E^b7 B^{MIN}7 E⁷

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8

Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^b7

249

Chords: C^{MIN}7, D^b7, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷

253

Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^b7

257

Chords: C^{MIN}7, D^b7, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷

261

Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^b7

265

Chords: C^{MIN}7, D^b7, B^{MIN}7, E⁷, C^{MIN}7, F⁷, B^bMAJ⁷

269

Chords: A^{MAJ}7, A^{MIN}7, D⁷, G^{MAJ}7, B^{MIN}7(b5), E⁷

273

Chords: A^{MIN}7, D⁷, B^bMIN⁷, E^b7, B^{MIN}7, E⁷

277

Chords: C^{MIN}7, F⁷, B^bMAJ⁷, A^bMIN⁷, D^b7

281

285 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

289 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**

293 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

297 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**

301 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

305 **A^{MAJ}7** **A^{MIN}7** **D⁷** **G^{MAJ}7** **B^{MIN}7(b5)** **E⁷**

309 **A^{MIN}7** **D⁷** **B^bMIN⁷** **E^{b7}** **B^{MIN}7** **E⁷**

313 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**

317 **C^{MIN}7** **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

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10

C MIN⁷ F⁷ B^b MAJ⁷ A^b MIN⁷ D^{b7}

C MIN⁷ D^{b7} B MIN⁷ E⁷ C MIN⁷ F⁷ B^b MAJ⁷

C MIN⁷ F⁷ B^b MAJ⁷ A^b MIN⁷ D^{b7}

C MIN⁷ D^{b7} B MIN⁷ E⁷ C MIN⁷ F⁷ B^b MAJ⁷

A MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN⁷(b5) E⁷

A MIN⁷ D⁷ B^b MIN⁷ E^{b7} B MIN⁷ E⁷

C MIN⁷ F⁷ B^b MAJ⁷ A^b MIN⁷ D^{b7}

C MIN⁷ D^{b7} B MIN⁷ E⁷ C MIN⁷ F⁷ B^b MAJ⁷

C MIN⁷ F⁷ B^b MAJ⁷ A^b MIN⁷ D^{b7}

8^{va}-----

C^{MIN}7 **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**
 357 *8^{va}*
C^{MIN}7 **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**
 361
C^{MIN}7 **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷**
 365
A^{MAJ}7 **A^{MIN}7** *8^{va}* **D⁷** **G^{MAJ}7** **B^{MIN}7(b5)** **E⁷**
 368
A^{MIN}7 *(8^{va})* **D⁷** **B^bMIN⁷** **E^{b7}** **B^{MIN}7** **E⁷**
 372 *(8^{va})*
C^{MIN}7 **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**
 376 *(8^{va})*
C^{MIN}7 **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**
 380 *(8^{va})*

M.367 THE BAND SEEMS TO DROP THREE BEATS