

“PROCEED WITH CANDY” HSS-06 HALLOWEEN STREET SIGN COLLECTION



CANVAS DESIGN BY KIMBERLY ANN NEEDLEPOINT
STITCH GUIDE DESIGN & STITCHING BY KIMBERLY ANN NEEDLEPOINT
DIAGRAMS BY KIMBERLY ANN NEEDLEPOINT

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THREAD: “PROCEED WITH CANDY” HSS-06

<u>COMPANY</u>	<u>NAME</u>	<u>NUMBER</u>	<u>*QUANTITY</u>
KIMBERLY ANN NEEDLEPOINT	PROCEED WITH CANDY	HSS-06	1
RAINBOW GALLERY	TREASURE BRAID	PB12	1
RAINBOW GALLERY	CRYSTAL BRAID	CR01	1
RAINBOW GALLERY	PATINA	PA08	1
RAINBOW GALLERY	NEON RAYS	N07	1
RAINBOW GALLERY	NEON RAYS	N129	1
SUNDANCE BEADS	SIZE 14	COLOR# 11	1
SUNDANCE BEADS	SIZE 14	COLOR# 9	1
SUNDANCE BEADS	SIZE 14	COLOR# 6	1
SUNDANCE BEADS	SIZE 14	COLOR# 16	1
SUNDANCE BEADS	SIZE 14	COLOR# 420	1
SUNDANCE BEADS	RED THREAD	COLOR#TRED	1
SUNDANCE BEADS	ORANGE THREAD	COLOR#TORG	1
SUNDANCE BEADS	YELLOW THREAD	COLOR#TYLO	1
SUNDANCE BEADS	GREEN THREAD	COLOR#TGN	1
SUNDANCE BEADS	WHITE THREAD	COLOR#TWHT	1

*Please note recommended thread is based on expected usage. Individual-stitch technique/style may vary.

<u>ADDITIONAL TOOLS NEEDED:</u>
*SIZE 20 TAPESTRY NEEDLE
*BEADING NEEDLE AND WAX
<u>RECOMMENDED TOOLS:</u>
STRETCHER BARS
BRASS TACKS
SMALL NEEDLEPOINT SCISSORS

STITCH GUIDE: “PROCEED WITH CANDY” HSS-06 *USE PURPLE THREAD TO MATCH BEADS, SEE LAST PAGE FOR BEADING TIPS PROVIDED BY SUNDANCE BEADS INC.

<u>DESIGN AREA</u>	<u>THREAD</u>	<u>NUMBER</u>	<u>STRANDS</u>	<u>STITCH</u>	<u>NOTES</u>
PURPLE BACKGROUND	R.G.-TREASURE BRAID	PB12	2	NOBUKO	
WHITE BORDER	R.G.- CRYSTAL BRAID	CRO1	1	TENT	
PURPLE BORDER	R.G.-PATINA	PA08	1	PADDING	THREAD USED FOR PADDING UNDER THE NEON RAYS, SEE CHART: STEP 1.
	R.G.-NEON RAYS	N07	1	DIAGONAL COUCHING	MITTER AT CORNERS, SEE CHART.
LETTERING: “PROCEED WITH CANDY”	R.G.-NEON RAYS	N129	1	TENT	
LOLIPOP STICKS	R.G.- CRYSTAL BRAID	V601	1	TENT	
LOLIPOP & WRAPPED CANDYS	SUNDANCE BEADS- SIZE 14	#11		BASKETWEAVE WITH BEAD	RECOMMENDED: USE BEADING THREAD IN COLOR RED. SEE LAST PAGE FOR BEADING TIPS.
	SUNDANCE BEADS- SIZE 14	#9		BASKETWEAVE WITH BEAD	RECOMMENDED: USE BEADING THREAD IN COLOR ORANGE. SEE LAST PAGE FOR BEADING TIPS.
	SUNDANCE BEADS- SIZE 14	#6		BASKETWEAVE WITH BEAD	RECOMMENDED: USE BEADING THREAD IN COLOR YELLOW. SEE LAST PAGE FOR BEADING TIPS.
	SUNDANCE BEADS- SIZE 14	#16		BASKETWEAVE WITH BEAD	RECOMMENDED: USE BEADING THREAD IN COLOR GREEN. SEE LAST PAGE FOR BEADING TIPS.
	SUNDANCE BEADS- SIZE 14	#420		BASKETWEAVE WITH BEAD	RECOMMENDED: USE BEADING THREAD IN COLOR WHITE. SEE LAST PAGE FOR BEADING TIPS.

*****SHARE YOUR STITCHING AND FOLLOW KIMBERLY ANN NEEDLEPOINT ON INSTAGRAM!*****
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#KIMBERLYANNNEEDLEPOINT #HALLOWEENSTREETSIGNS #FREESTITCHGUIDE

PURPLE BACKGROUND: NOBUKO STITCH

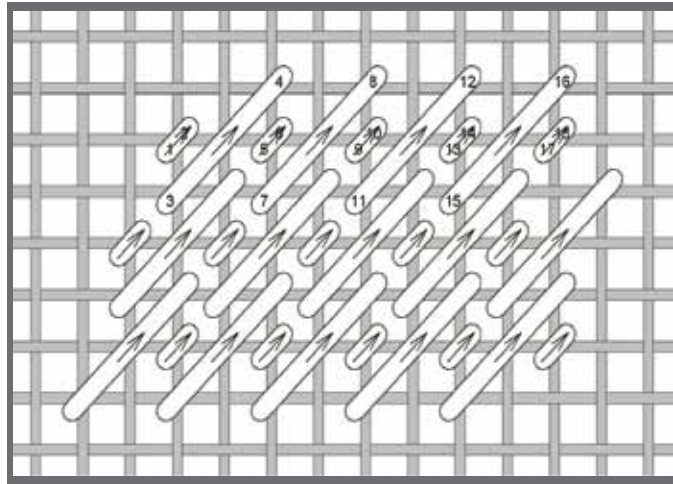


IMAGE KIMBERLY ANN NEEDLEPOINT

PURPLE BORDER: DIAGONAL COUCHING STITCH

STEP 1: PADDING

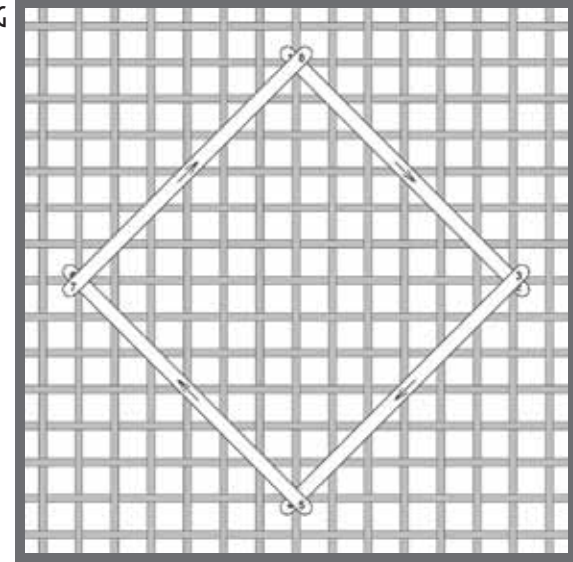


IMAGE KIMBERLY ANN NEEDLEPOINT

WHITE BORDER & LETTERING~ "PROCEED WITH CANDY": TENT STITCH

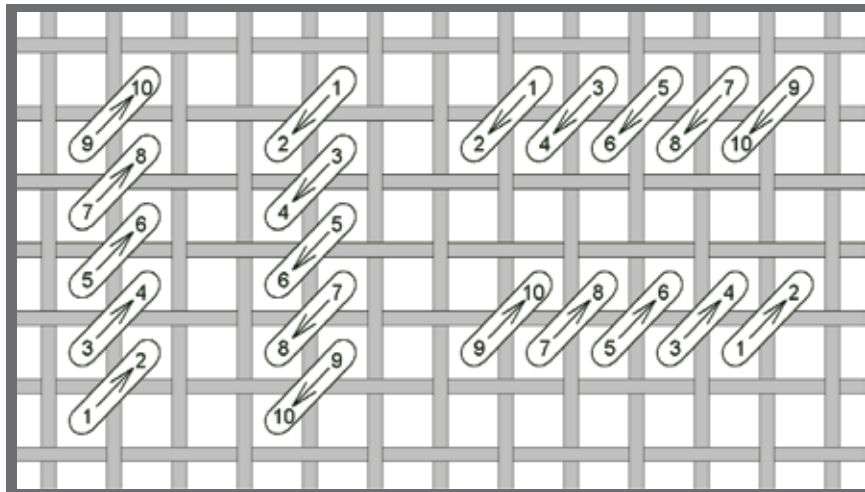


IMAGE KIMBERLY ANN NEEDLEPOINT

STEP 2: LAY NEON RAYS THREAD OVER PADDING

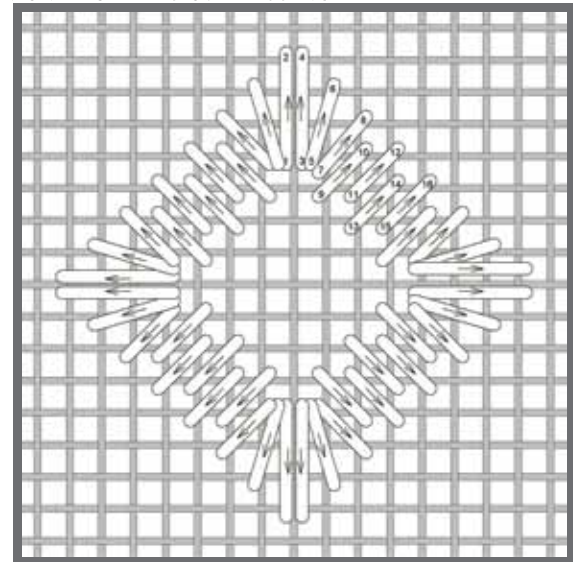


IMAGE KIMBERLY ANN NEEDLEPOINT

LOLLIPOP STICKS:

STEP 1:

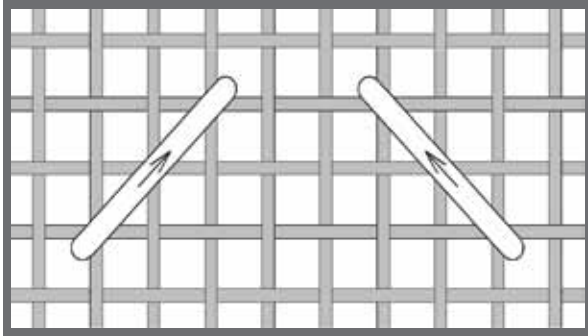


IMAGE KIMBERLY ANN NEEDLEPOINT

STEP 2:

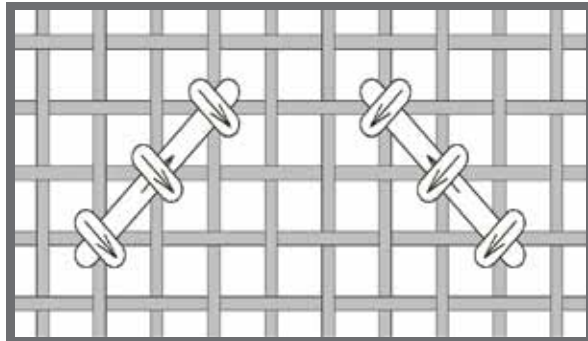


IMAGE KIMBERLY ANN NEEDLEPOINT

LOLLIPOPS AND WRAPPED CANDYS: BASKETWEAVE WITH BEADS

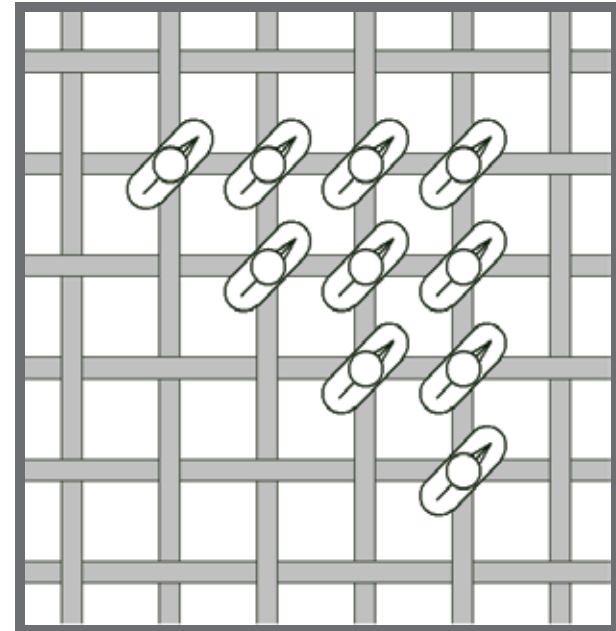


IMAGE KIMBERLY ANN NEEDLEPOINT

IMPORTANT BEADING TIPS!

“HOW TO & WHY KNOT!” WRITTEN & PROVIDED BY SUNDANCE DESIGN INC.

“NEEDLING THE THREAD:

1. First, cut a long length of the beading thread about twice what you would use normally (about 24”) as you will be doubling it over in the needle.
2. Run the thread over the cake of wax, and stretch the thread.
3. Pull one end of the thread between your thumb and index finger, just to the point where you can no longer see the thread.
4. Now put the eye of the needle between your fingers and slide it onto the thread. It should go right on the thread, if not, cut the end blunt and try again.
5. Double the thread over and tie a knot at the end.”

“HOLDING YOUR BEADS WHILE WORKING:

To hold the beads while working, we like to use a short strip of double sided transparent tape attached to the stretcher bar. You can pour a capful of beads onto the tape where they will be held in place for you to retrieve with your needle.”

“ANCHORING YOUR THREADS:

Now that you have threaded the needle and have a knot in the end of the two lengths and have your beads near by, you can start beading. If you have an area of stitching close to the area where you intend to bead, you can simply run the beading thread under your previous stitching leaving the knot on the back of your stitching.”

LASSOING TECHNIQUE:

“To guarantee a secure bead attachment, you may want to use this technique of Lassoing your bead.

Step 1- Come up from the back of the canvas, add the bead, cross the canvas intersection and go down to the back of your canvas.

Step 2- Come up again through the same canvas hole, separate the two strands of the beading thread and place one thread on each side of the bead. (Do not go back through the bead hole). Go back down through the canvas hole. This will add an extra stitch to keep your bead snugly in place.”

