

You're My Everything V

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Music: You're My Everything Artist: Ballroom Orchestra and Singers Amazon download
Album: Rumba (The Best Rumba Collection Of Dancelife) 2009 track 10 Time 2:54
Music listen: <https://www.youtube.com/watch?v=B2xRE4zkOhk>
Buy music: https://www.amazon.com/dp/B00E3Y19IG/ref=dm_ws_tlw_trk10
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Rumba Phase 5+2 (Adv sliding door and Turkish towel) Degree of Difficulty: Average
Sequence: Intro A Amod B C Amod end Speed: As downloaded

INTRODUCTION

1-4 LOP-FCG WALL WAIT 2 MEAS;; SIT LINE; SD WLK 3 MAN IN 2 & POINT;

1-4 LOP fcg lead feet free Wait 2 meas;; Bk L to sit line free arm up, rec R, cl L, -;
Sd R, cl L, pt R to sd (W sd L), -;

PART A

1-4 OPP FENCELINE; FRONT CIRCLE VINE 4; OPP FENCELINE; FRONT CIRCLE VINE 4;

NOTE: MEAS 1-7 FOOTWORK IS THE SAME FOR THE MAN AND THE WOMAN

1-2 XRIF of L extend arms, rec L, sd R bring arms in, -; In bfly circ1/2 CCW over this meas XLIF of R,
sd R, XLIB of R, sd R to bfly coh;
3-4 XLIF of R extend arms, rec R, sd L bring arms in, -; In bfly circle 1/2 CW over this meas XRIF of L,
sd L, XRIB of L, sd L to bfly wall;

5-7 OPPOSITE SPOT TURN WOMAN UNDERTURN TO TANDEM WALL; SERPIENTE;;

5 XRIF of L comm 1/2 LF trn, rec L turn 1/2 LF, sd R, - (W turn 1/2 LF) to tandem wall;
6-7 XLIF of R, sd R, XLIB, fan R cw; XRIB, sd L, thru R, fan L cw;

8 MAN FENCELINE & WOMAN SPOT TURN 1/2 BFLY WALL;

8 XLIF of R, rec R, sd L, - (W XLIF comm 1/2 RF trn, rec R, sd L, -) to bfly;

PART A mod

1-4 OPP FENCELINE; FRONT CIRCLE VINE 4; OPP FENCELINE; FRONT CIRCLE VINE 4;

NOTE: MEAS 1-7 FOOTWORK IS THE SAME FOR THE MAN AND THE WOMAN

1-4 Repeat meas 1-4 Part A;;;;

5-7 OPPOSITE SPOT TURN WOMAN UNDERTURN TO TANDEM WALL; SERPIENTE;;

5-7 Repeat meas 5-7 Part A;;;;

8 MAN FENCELINE 2 & POINT, WOMAN SPOT TURN 1/2 BFLY WALL (2ND TIME CP);

8 XLIF of R, rec R, pt L, - (W XLIF comm 1/2 RF trn, rec R, sd L, -) to bfly; 2nd time to cp wall

PART B

1-4 NEW YORKER TO OP LOD; RUN 4; NEW YORKER; 2 SLOW HIP ROCKS;

1-2 Swivel RF 1/4 step thru L, rec R, sd & fwd L to op lod, -; Fwd R, fwd L, fwd R, fwd L;
3-4 Step thru R, rec L to fc partner, sd R, -; Rock L, -, rock R, -;

5-8 **R HNDSHK OP HIP TWIST; PARALLEL BRKS;; UNDERARM TURN BFLY;**
5 M chk fwd L, rec R, cl L, - tension in R arm to turn W (W rk bk R, rec L, fwd R swvl 1/4 RF, -);
6 Bk R lead W acrs in front of M, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, -
(W Fwd L, fwd R comm LF trn, sd and bk L comp trn to fc wall, -);
7 Fwd L, fwd R comm LF trn, sd and bk L comp trn to fc wall, -
(W bk R lead M acrs in front of W, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, -);
8 XRIB of L, rec L, sd R, - (W fwd L turning RF, fwd R trn RF, sd L, -) to bfly;

9-10 **2 SLOW HIP ROCKS; QUICK REC & QK SPOT TURN W OVERTRN TO SHADOW DLW;**
9-10 Rock L, -, rock R, -; Rec L, XRIF of L comm 1/2 LF trn, rec L turn 1/2 LF, sd R (W trn RF 1/2) to
to shadow dlw;

11-12 **ADVANCED SLIDING DOOR;;**
11-12 Fwd L w/ RF body trn, rec R, sm step L beh R, - (Sd & bk R trng to 1/8 RF, rec L, XRIF, -); Lower
on L sliding R ft sd & bk, rise on L, sm fwd & acr R, - (Sd L to lunge line, rec R, bk L to shad dlw, -);

13-16 **START ADVANCED SLIDING DOOR; W SPIRAL TO A FAN; ALEMANA TO R HANDSHAKE;;**
13-14 Fwd L w/ body trn, rec R, sm stp L beh R, - (W sd & bk R trng to 1/8 RF, rec L, XRIF spiraling LF to
fc dlw); Bk R, rec L, sd R, - (W fwd L to LOD, fwd R trng LF 1/2, bk L to fan pos fcg RLOD);
15-16 Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R with RF swivel to fc prtnr, -); Bk R, rec L, sd R, - (Cont
RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L, -);

PART C

1-4 **TURKISH TOWEL;;; CROSS BODY ENDING TO CP;**
1-3 Fwd L, rec R, cl L leading lady to alemana trn, - (Bk R, rec L, fwd & sd R, -); Bk R, rec L trng 1/4 LF,
sd R to M's vars to R of lady, - (Fwd L trng RF, fwd R, fwd L to end beh M to his L in L vars pos, -);
Ck bk L, rec R, sd L to M's L vars, - (Ck fwd R, rec L, sd R to M's R sd in M'S vars pos, -);
4 Bk R trn RF 1/4, rec L, sd R, - (W fwd L trn LF 1/4, rec R, sd L, -);

5-6 **NATURAL OPENING OUT; WOMAN SPIRAL TO A FAN;**
5-6 Using L sd lead and R sd stretch to open W out, RF body rotation sd L, rec R, cl L to R, -
(W bk R trn RF 1/4, rec L lf trn, fwd & sd R spiraling LF, -); Repeat meas 14 Part B;

7-8 **STOP & GO HOCKEY STICK WITH CROSS LUNGE;;**
7-8 Chk fwd L, rec R raise L arm to lead woman to a LF turn to tandem wall, releasing hand hold cl L, -
(W Cl R, fwd L, fwd R turning 1/4 LF under joined hands to end tandem wall, -); XRIF of L with L
side stretch, rec L, cl R, - (W XLIF, rec R turning 1/4 RF, bk L to Fan Position, -);

9-12 **HOCKEY STICK TO R HANDSHAKE;; FLIRT;;**
9-10 Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following the woman - (W cl R, fwd L, fwd R, -;
Fwd L, fwd R turning LF to face partner, side and back L, -) to R handshake;
11-12 Fwd L, rec R, cl L leading W to trn 1/2 LF, - (W bk R, rec L comm. LF trn, cont trn fwd & sd R to
varsouv); Bk R, rec L, sd R, - (W bk L, rec R, sd L moving in front of M to L varsouv);

13-16 **2 SWEETHEARTS;; SWEETHEART TO FC; SD WLK 3 MAN IN 2 & POINT;**
13-16 Releasing hnds fwd and slightly across L w/ R sd lead, rec R, sd L (W bk R w/ L sd lead, rec L, sd R
across M), -; Fwd and slightly across R w/ L sd lead, rec L, sd R (W bk L w/ R sd lead, rec R, sd L
across M), -; Fwd L w/ R sd lead, rec R, sd L catching R hnds leading W to swivel to fc chng to lead
hnds (W bk R w/ L sd lead, rec L, fwd R swiveling RF to fc M), -; Sd R, cl L, pt R to sd (W sd L), -;

END

1-4 HALF BASIC TO A; FULL NATURAL TOP;;;

1-4 Fwd L, rec L, sd R turning RF ¼, -; XRIB of L comm RF turn, sd L cont turn, XRIB of L cont turn, -; sd L cont turn, XRIB of L cont turn, side L cont turn, -; XRIB of L cont turn, sd L cont turn, cl R, - to cp wall (Sd L comm RF turn, XRIF of L cont turn, sd L cont turn, -; XRIF of L cont turn, sd L cont turn, XRIF of L cont turn, -; sd L cont turn, XRIF of L cont turn, cl L, -);

5-8 NATURAL OPENING OUT; WOMAN SPIRAL TO FAN; ALEMANA TO CP;;

5-8 Repeat meas 5-6 of Part C;; Repeat meas 15-16 of Part B to cp;;

1-2 HIP ROCK 2 SLOW; BACK TO LEG CRAWL;

1-2 Rock L,-, rock R, -; Bk L, (W fwd R leg crawl),,-;

HEAD CUES

INT) LOP fcg WW;; Sit line; Side walk 3 but M in 2 & point;

A) Opp fence line; Front circle vine 4; Opp fence line; Front circle vine 4;
Opp spot trn tandem wall; Serpiente;; M fenceline W spot trn bfly;

Amod) Opp fence line; Front circle vine 4; Opp fence line; Front circle vine 4;
Opp spot trn tandem wall; Serpiente;; M fenceline pt W spot trn bfly;

B) New yorker to open; Run 4; N yorker; 2 slow hip rks;
R hnd Op hip twist; Parallel brks;; U-arm trn to bfly;
Hip rk 2 slow; Quick rec & spot trn to shadow; Adv sliding door;;
Start Adv sliding door; W spiral to fan; Alemana;; R hndshk

C) Turkish towel;;; X body ending to CP;
Nat open out; W spiral to fan; Stop & go hockey stick w/ X lunge;;
Hockey stick;; R hndshk Flirt;;
Sweetheart 3 to fc;;; Side walk 3 but M in 2 & point;

Amod) Opp fence line; Front circle vine 4; Opp fence line; Front circle vine 4;
Opp spot trn tandem wall; Serpiente;; M fenceline pt W spot trn CP;

END) ½ basic top Nat top;;;; Nat opening out; W spiral to fan;
Alemana;; Hip rk 2 slow; Bk to leg crawl;