

Flute/Piccolo

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

mf 1 2 3 4 5 6

7 8 9 10 *10pp* 14 15 16 17 *f*

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43 44 45 46 47 48

Last X

Clarinet 1

HEY JUDE 2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

mf

1 2 3 4 5

6 7 8 9 10 *pp* 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

1 Last X

This musical score is for the Clarinet 1 part of 'Hey Jude'. It is written in G major (one sharp) and 4/4 time. The score consists of eight staves of music. The first staff begins with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic. The melody is characterized by long, flowing lines with many slurs. Measure numbers 1 through 48 are indicated below the notes. There are several boxed measure numbers: 9, 18, 30, 39, and 43. A '1' above a slur in measure 45 indicates a first ending. The piece concludes with a 'Last X' marking above the final measure (48). The dynamics range from mezzo-forte (*mf*) to piano (*pp*).

Clarinet 2

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Musical score for Clarinet 2 of "Hey Jude". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged by Thomas Ruggieri for the 2020 BSMB Beatles Show. The score consists of seven staves of music, with measures numbered 1 through 48. The first staff contains measures 1 through 17, with a box labeled '9' above measure 9. The second staff contains measures 18 through 22, with a box labeled '18' above measure 18. The third staff contains measures 23 through 29, with a box labeled '30' above measure 30. The fourth staff contains measures 31 through 34, with a box labeled '30' above measure 30. The fifth staff contains measures 35 through 38, with a box labeled '39' above measure 39. The sixth staff contains measures 39 through 42, with a box labeled '39' above measure 39. The seventh staff contains measures 43 through 48, with a box labeled '43' above measure 43. The score includes various musical notations such as notes, rests, beams, and dynamic markings like $1/8p$. The final measure (48) is marked with a double bar line and a repeat sign.

9

18

30

39

43

1

Last X

Alto Saxophone

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

mf

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

1

Last X

Tenor Saxophone

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

mf

1 2 3 4 5

6 7 8

9

10 *pp* 14

15 16 17

18

f 19 20

21 22 23 24 25 26

27 28 29 31 32

30

33 34 35 36 37 38

39

40 41 42

43

1

45 46 47 48

Last X

Baritone Sax

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

9

1 8 4 14 15 16 17

18

19 20 21 22

23 24 25 26 27 28 29

30

31 32 33

34 35 36 37 38

39

40 41 42

43

1 Last X

44 45 46 47 48

Detailed description: This is a musical score for Baritone Saxophone for the song 'Hey Jude' by The Beatles. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a 4/4 time signature and includes measures 1 through 17, with a box containing the number 9 above measure 9. Measures 18 through 22 are on the second staff, measures 23 through 29 on the third, measures 30 through 33 on the fourth, measures 34 through 38 on the fifth, measures 39 through 42 on the sixth, and measures 43 through 48 on the seventh. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'p' (piano) and 'f' (forte). The final measure (48) is marked with a double bar line and a repeat sign. A bracket labeled '1' and 'Last X' spans measures 45 through 48.

Trumpet 1

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked 'Solo' and 'mf' (mezzo-forte). The melody is composed of eighth and quarter notes, with some measures containing slurs and fingerings (1, 2, 3, 4, 5). The score is divided into systems of five staves each. Measure numbers 1 through 48 are indicated below the notes. Measures 9, 18, 30, 39, and 43 are enclosed in boxes. Measure 17 is marked 'f' (forte). The key signature changes to two flats (Bb, Eb) at measure 37. The score ends with a double bar line at measure 48. A 'Last X' marking is present above the final measure.

mf

1

2

3

4

5

9

8

18

17f

19

20

21

22

23

24

25

26

30

27

28

29

31

32

33

34

35

36

37

38

39

43

1

Last X

40

41

42

44

45

46

47

48

Trumpet 2

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Musical score for Trumpet 2 of "Hey Jude". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 1 through 48 indicated below the notes. Rehearsal marks are placed above measures 9, 18, 30, 39, and 43. Measure 17 is marked with a forte (f) dynamic. Measure 27 features a key signature change to two sharps (F# and C#). Measure 38 includes a key signature change to one flat (Bb). The score concludes with a double bar line and repeat signs at measure 42, followed by a final measure (48) marked "Last X".

9

18

30

39

43

1

17 *f*

19

20

21

22

23

24

25

26

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29

31

32

33

34

35

36

37

38

40

41

42

44

45

46

47

48

Last X

Mellophone

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

1

Last X

This musical score is for the Mellophone part of 'Hey Jude'. It is written in 4/4 time and begins with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic. The score is divided into measures numbered 1 through 48. Measures 1-17 are melodic lines with various articulations like slurs and accents. Measures 18-24 are block chords. Measures 25-31 are in 8/8 time, featuring a mix of chords and a melodic line. Measures 32-38 return to 4/4 time. Measures 39-48 are a final melodic section, with measure 43 marked as a repeat and measure 45 as the first of a final phrase. The score ends with a 'Last X' instruction.

Trombone

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Solo

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

f

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

1 Last X

A musical score for Trombone, written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a 'Solo' instruction and a dynamic marking of 'mf'. The music features various melodic lines with slurs and ties, and some measures contain fingerings (1, 2, 3, 4, 5). The second staff has a measure marked with a box containing the number 9. The third staff has measures 12 through 17. The fourth staff begins with a measure marked with a box containing the number 18 and continues with measures 19 through 24. The fifth staff has measures 25 through 31, with a measure marked with a box containing the number 30. The sixth staff has measures 32 through 38. The seventh staff begins with a measure marked with a box containing the number 39 and continues with measures 40 through 48. The eighth staff has measures 45 through 48, with a measure marked with a box containing the number 43 and a final measure marked 'Last X'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone (B.C.)

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

Musical score for Baritone (B.C.) of "Hey Jude". The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *mf* and *pp* (pianissimo). The score is divided into measures, with measure numbers 1 through 48 indicated. The score includes a "Solo" section starting at measure 1, a "9" measure rest, a "18" measure rest, a "30" measure rest, and a "39" measure rest. The score ends with a "Last X" section starting at measure 47.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Section: Solo

Section: 9

Section: 18

Section: 30

Section: 39

Section: 43

Section: 1

Section: Last X

Tuba

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

1 8 9 10 11 12

13 14 15 16 17 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46 47 48

pp

Last X

Guitar

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

9 F C C7 F

13 Bb F C7 F F7 18 Bb Dm7/A Gm Bb/F

20 C7 F F7 Bb Dm7/A Gm Bb/F C7 F

27 F7 C7 30 F C C7

38 F Bb F C7 F F

39 F Eb Bb F

43 F Eb 45 Bb F 47 Last X Bb F

Piano

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

mf

9

18

30

39

43

1 B $\flat$ F Last X B $\flat$ F

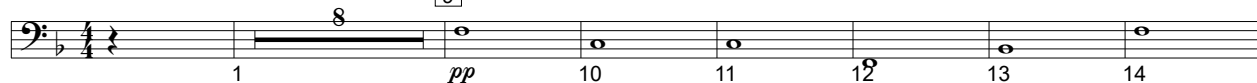
Electric Bass

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

9



18



30



39



43

1

Last X



Bells

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

1 8 9 17 *f*

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

Last X

Snare Drum

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

8

9

Cross Stick

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48

pp

f

Crescendo

Last X

Quint Toms

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

1 8 9 *pp* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 Opt. Fill

43 44 45 46 Opt. Fill 47 Last X 48 Opt. Fill

Bass Drums

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

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1

pp

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Last X

Detailed description: This is a musical score for bass drums, arranged in eight staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Dynamic markings include 'pp' (pianissimo) at measure 10 and '16' at measure 16. Measure numbers 1 through 48 are placed below the staves. Boxed measure numbers 9, 18, 30, 39, and 43 indicate specific points in the piece. A bracket labeled 'Last X' spans measures 45 through 47. The score begins with a 4/4 time signature and a key signature of one flat.

Cymbals

HEY JUDE

2020 BSMB Beatles Show

By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

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Last X

Detailed description: This is a musical score for a cymbal part. It consists of nine staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. It features a series of eighth notes and a long eighth rest labeled '8'. A box containing the number '9' is placed above the staff. The second staff continues with eighth notes and rests, with a box containing '18' above it. The third staff has a long eighth rest and then eighth notes, with a box containing '19' above it. The fourth staff begins with a 2/4 time signature change, followed by eighth notes and a box containing '30'. The fifth staff contains a continuous eighth-note pattern with a box containing '31' above it. The sixth staff continues the eighth-note pattern with a box containing '39'. The seventh staff has a repeat sign and eighth notes, with a box containing '43' above it. The eighth staff continues the eighth-note pattern with a box containing '47' and the text 'Last X' above it. The ninth staff concludes the piece with eighth notes and a final double bar line.

Tambourine

HEY JUDE

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By John Lennon, Paul McCartney
Arranged by Thomas Ruggieri

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48

Last X