



**ASAWA SOTA THEATRE DEPARTMENT** — *December 2017*  
**SWEENEY TODD** — *The Demon Barber of Fleet Street*  
— OR — *THE STRING OF PEARLS*  
*Freely Adapted from the Classic Victorian Stage Melodrama*  
*STUDIO THEATRE* — *Directed & Designed by Phillip Rayher*



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**SWEENEY TODD — Asawa SOTA Theatre Department 2017**

**JOHANNA OAKLEY Miss S.Fowler 2018**

MRS OAKLEY'S DAUGHTER, DELICATE, NOBLE, GENTLE— OUR LOVE INTEREST.

**MRS OAKLEY f Miss I. Cale 2018**

WIDOW OF JASPER OAKLEY. HER SHIP NEVER COMES IN, SHE IS A SOCIAL LEADER.



**SWEENEY TODD — Asawa SOTA Theatre Department 2017**  
SET DESIGNED BY PHILLIP RAYHER



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**

**PEARLEY Mr R. DarMousa 2019**

BOATSWAIN MATE ON THE STAR, A SAILOR FRIEND OF MARK,  
HANDSOME, MUSCULAR, BUT NOT VERY INTELLIGENT.



**SWEENEY TODD — Asawa SOTA Theatre Department 2017  
MRS POORLEAN Miss G. Elam 2019**

PRISONER IN DEBTORS PRISON, LIFE'S VICTIM, AN UNFORTUNATE WOMAN.

**MATRON Miss C. Henderson 2019**

OF DEBTORS PRISON, A JAILER.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**

**MARK INGESTRIE Mr B. Tamboury 2018**

A MARINER, CAPTAIN OF THE GOOD SHIP STAR,  
JOHANNA'S HEARTTHROB, A GOOD LAD.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**

**ARABELLA WILMOT f Miss L. Gorelik 2018**

MAID AND CONFIDANT TO JOHANNA OAKLEY,  
IN LOVE WITH BOATSWAIN MATE PEARLEY.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**

**MRS MEANLY A. Calkins 2019**

UNDERPAID EMPLOYEE OF THE CITY ORPHANAGE.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**

**DR AMINADAB LUPIN f Mr M. Itkson 2018**

PIOUS DIRECTOR OF THE ORPHANAGE, A WOLF IN SLEEP'S  
CLOTHING, "LIKES TO SUFFER FOR the faith."



**SWEENEY TODD — Asawa SOTA  
Theatre Department 2017**  
**DICK DEADEYE Mr T. Northrop 2019**

A DISREPUTABLE SEAMAN, A CUT THROAT OF  
THE WHARFS.



**SWEENEY TODD — Asawa SOTA  
Theatre Department 2017**  
**TOBIAS RAGG Miss T.  
Finan 2018**

SWEENEY TODD'S APPRENTICE BOY, VICTIM OF  
THE ENDS TREACHERY.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**  
**SWEENEY TODD Mr B. McLaren 2018**  
THE BARBER OF FLEET STREET. A END IN HUMAN  
FORM.



**SWEENEY TODD — Asawa SOTA Theatre Department 2017**  
**MRS MARGERY LOVETT f Miss K. Dragone 2018**  
PROPRIETOR OF MRS LOVETT'S MEAT PIE SHOP, SWEENEY TODD'S ACCOMPLICE IN  
GUILT.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**  
**JEAN PARMINE Miss G. Elam 2019**  
A GERMAN LAPIDARY AND VICTIM.



**SWEENEY TODD — Asawa SOTA Theatre  
Department 2017**  
**JARVIS WILLIAMS Miss M. Dellert 2018**  
A LARGE BEGGAR LAD WITH NO SMALL APPETITE.



**SWEENEY TODD — Asawa SOTA Theatre Department 2017**  
**MINNIE FOGG Miss I. Aks 2019**

ANOTHER STREET WAIF AND CHRONICLER OF THE PLAYS EVENTS.

**BELLE Miss S. Graham**

A MATCHGIRL, ANOTHER WAIF, ALSO CHRONICLER OF THE PLAY'S EVENTS.

**ROSE Miss C. Thomas 2019**

A YOUNG SELLER OF NEWSPAPERS, A WAIF & CHRONICLER OF THE PLAYS EVENTS.