



**Embrace Nothingness II**

2014

Ink and acrylic on linen

40 x 40 in. [101 x 101 cm]

With the help of Ariadne's thread, we enter the labyrinth-like innerscape of the unconscious seeking the Minotaur, the beast or the self. Is the beast an objective symbol of the primitive fear of the unknown, the nothingness?