EC/ASECS Executive Committee 2017:

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Executive Secretary: Peter Staffel
Elected Board Members & Molin Prize Judges: John Heins (2018), Chair; Joanne Myers (2017); Ellen Moody (2019)
2015 Conference Chair: Mary E. McAllister

2017 Conference:

Conference Chair: Emily MN Kugler
Program Committee: Eleanor Shevlin, Peter Staffel
Graduate Student Assistant (Spring 2017): Orianna Florian

We gratefully acknowledge support from the following:
Founders Library, Howard University
Moorland-Spingarn Research Center, Howard University
College of Arts and Sciences, Howard University
English Department, Howard University
Sodexo, Howard University
Blackburn Center, Howard University
Typecase Industries
National Gallery of Art

and the kind assistance of:
John Heins, Ellen Moody, Kathryn Temple, Tracy Truitt, Dana Williams, Tanya Hardy, the wonderful staff of the Cambria Hotel: Eboni Liddel, Tanae Gamble, John Williams
<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
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<tbody>
<tr>
<td>Cambria Hotel</td>
<td>899 O St NW, Washington, DC 20001, USA</td>
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<tr>
<td>Howard University Blackburn Center</td>
<td>2397 6th St NW, Washington, DC 20059, USA</td>
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<td>National Gallery of Art East Building</td>
<td>150 4th St NW, Washington, DC 20001, USA</td>
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<tr>
<td>Typecase Industries</td>
<td>2122 8th St NW, Washington, DC 20001, USA</td>
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<tr>
<td>Founders Library Howard University (includes MSRC)</td>
<td>500 Howard Pl NW #203, Washington, DC 20059, USA</td>
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<td>Shaw Metro Station</td>
<td>1701 8th St NW, Washington, DC 20001, USA</td>
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<td>Mt Vernon Metro Station</td>
<td>Walter E Washington Convention Center, 801 Mt Vernon Pl NW, Washington, DC 20001, USA</td>
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<tr>
<td>Union Station (Amtrak, Metro, MARC)</td>
<td>50 Massachusetts Ave NE, Washington, DC 20002, USA</td>
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<tr>
<td>Archives Metro Station</td>
<td>701 Pennsylvania Ave NW, Washington, DC 20004, USA</td>
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<tr>
<td>National Airport (Ronald Regan) (Airlines and Metro)</td>
<td>2400 S Smith Blvd, Arlington, VA 22202, USA</td>
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Social Media Recommendations:
If you choose to tweet or post on other platforms, we recommend the hashtag #ECASECS17. As you tweet, please keep in mind that many of your colleagues are presenting works-in-progress, and are here to try out new lines of inquiry with feedback from a small audience of peers. Please tweet about others as you would have others tweet about you.

If you do not want people blogging, tweeting or otherwise archiving your presentation, please let the audience know at the start of your presentation.

WiFi: Cambria Hotel: use Cambria_Lobby or Cambria_Conference (no password); if you are staying at the hotel, try Cambria_Guest. At Howard University, choose “VISITOR” (password: Bison1867 [mascot + founding year])

<table>
<thead>
<tr>
<th>Thursday, November 2, 2017</th>
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<tr>
<td>Cambria Hotel</td>
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<tr>
<td>899 O St NW, Washington, DC 20001</td>
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<tr>
<td>Conference Registration &amp; Friday Outing Reservations: 6:30pm-8:30pm</td>
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<tr>
<td>Opening Reception: 7:30pm-8:00pm</td>
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<td>Inaugural Session: 8:00pm-9:00pm</td>
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<tr>
<td>Duke Ellington Grand</td>
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<td>The 2017 Oral/Aural Experience:</td>
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<td>Organizer: Peter Staffel, West Liberty University</td>
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<tr>
<th>Friday, November 3, 2017</th>
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<tr>
<td>Cambria Hotel</td>
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<tr>
<td>899 O St NW, Washington, DC 20001</td>
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<tr>
<td>Conference Registration: 8:00am - 4:00pm</td>
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<tr>
<td>Morning Snacks: 8:30am -9:00am</td>
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<tr>
<td>Friday Outing Reservations: 8:00am-10:45am</td>
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<thead>
<tr>
<th>Session I: 9:00 am-10:15 am</th>
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<tbody>
<tr>
<td>1A. Memorial Panel for John Radner.</td>
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<tr>
<td>Chair: James E. May (Penn State University - Dubois)</td>
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<tr>
<td>Duke Ellington I</td>
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<tr>
<td>• Ann Kelly (Howard University)</td>
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<td>• Henry Fulton (Central Michigan University)</td>
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<td>• Linda Merians (Guttman Community College, C.U.N.Y.)</td>
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<td>• Elizabeth Lambert (Gettysburg College)</td>
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<tr>
<th>Session II: 10:45 am -Noon</th>
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<tr>
<td>2A. “Living in a Material World: Objects, Capitalism and the Transatlantic Imagination”</td>
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<tr>
<td>Chair: Victoria Barnett-Woods (George Washington University)</td>
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<tr>
<td>Private Lobby</td>
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<tr>
<td>• Jamie Rosenthal (University of North Carolina at Chapel Hill) ”Sexuality and Slave Rebellion in the Eighteenth-Century Caribbean”</td>
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<tr>
<td>• Lisa Vandenbosche (Georgia Southwestern State University) ’Venereal Distemper’: The Contagious Threat of Illicit Trade in the Journals of Captain James Cook”</td>
</tr>
<tr>
<td>• Leah Thomas (Virginia State University) ”Materializing the Immaterial: Creating Capital in a Mirrored Mirage”</td>
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</tbody>
</table>
2B. Portraits of Frances Burney  
Chair: Ellen Moody (George Mason University)  
Shaw Boardroom  
- Kaitlyn Giblin (Marymount U). “To nobody belonging, by nobody was noticed”: Navigating the Bounds of Feminine Authority and Female Authorship in Frances Burney’s Evelina  
- Noelle Chao (US Naval Academy). “The Arts and Indifference in The Wanderer”  
- Lorna Clark (Carleton University) “Juvenile Productions in the Burney Family”

2C. Censorship in the Enlightenment/Enlightened Censorship.  
Chair: Marie Wellington (University of Mary Washington)  
Duke Ellington 1  
- Theodore E. D. Braun “Cyrano censuré”  
- Christine Clark-Evans “Principles, Refutations, Objections: Montesquieu’s “Defense of The Spirit of the Laws” (1750) in Comparative Perspective”  
- Erlis Wickersham “The Contribution of Rahel Varnhagen’s Salon to late Eighteenth-Century Berlin”

3A. Workshop: “The Familiar and the Strange: Preparing Graduate Students in the Humanities for Diverse Careers”  
Shaw Boardroom  
- Facilitator: Kathryn Temple, Georgetown University and Connected Academics (http://connect.commons.mla.org/)  
- Emily Kugler, Howard University

3B. Collection, Curation, & Classicism  
Chair: Eleanor Shevlin (West Chester University)  
Duke Ellington 1  
- Hilary Fezey (University of Wisconsin-Superior), “Social and Cultural Capital in Lennox’s Female Quixote”  
- William Everdell (Saint Ann’s School) ”The Evangelical Counter-Enlightenment: Ecstasy and Fundamentalism in Christianity, Judaism and Islam in the 18th Century.”

3C. “Is there cultural capital in this text?”: New ways to phrase old questions about literary value.  
Chair: Geoffrey Sill (Rutgers University)  
Private Lobby  
- Jane Harwell, Virginia Commonwealth University. ”In the Selim’s Habit: Penelope Aubin’s Cross-dressing, Power, and the Early Empire.”  
- Spencer Jackson, The University of Queensland, Australia. ”Tory Abolitionists in Early America: Phillis Wheatley’s Republican Political Poetics.”  
- Geoffrey Sill, Rutgers University. “Cultural Capital in Robinson Crusoe; or, Sudden Joy and the Portuguese Captain.”

Session IV: 4:30pm - 6:00pm

4A. Samuel Johnson’s Cultural Capital.  
Chair: Anthony Lee (University of the District of Columbia)  
Duke Ellington 1  
- Anthony W. Lee (University of the District of Columbia): ”Modernity Johnson?”  
- Greg Clingham (Bucknell University): “Johnson and Borges.”  
- Brian Glover (East Carolina University): “James Boswell, Not Our Contemporary.”

4B. Capital Outsiders: Philadelphian’s Connections to an Atlantic World  
Chair: Jessica Roney (Temple University)  
Shaw Boardroom
• Marissa Rhodes (SUNY Buffalo) “Foreign Succor for Fledgling Citizens: Foreign Indentured Wet-Nurses in the Early Republic”
• Blake J. Michaels (Lehigh University) “Building Political Networks Outside the City Limits: Philadelphia’s Ties to Germantown and Surrounding Areas, 1750-1776”
• Jay Donis (Lehigh University) “Capital Consent: Political Legitimacy on the Pennsylvania Frontier”

**Session V: 9:00 am-10:15 am**
5A. Conversation: Sharing Strategies for Writing and Publishing. Facilitator: Emily MN Kugler (Howard University) Blackburn Reading Room A

**Keynote Address, 10:30am - Noon**
Blackburn Digital Auditorium
Directions from Eighteenth-Century Scholarship: Readings from the Books of EC/ASECS Members

**Business Lunch and Presidential Address**
12:15pm-2:00pm
Blackburn Ballroom East
Eugene Hammond, President

**Session VI: 2:30pm-3:45pm**
6A. Enslavement and the “New” World
Chair: Courtnee Fenner (Howard University)
Blackburn Reading Room A
• Wendy Lucas (University of Central Arkansas) and Kelly Houston Jones (Austin Peay State University) “Social Status and Slaveholding in the Eighteenth-Century Virginia Lowlands: Glimpsing Deference in Probate Records”
• Chelsea Berry (Georgetown) “Black Medical Practitioners and Knowledge as Cultural Capital in the Greater Caribbean.”

6B. Bibliography, Book History, and Textual Studies.
Chair: Eleanor Shevlin (West Chester University)
Digital Auditorium
• Juliette Wells (Goucher College), “‘Opinion of American Readers’: The Influence of the Quincy Sisters on Austen’s Developing Fame”

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1 Due to the speaker’s illness, we have replaced the original Keynote by Dr. Tara Ghoshal Wallace (George Washington University), ‘Capitalizing on “Jane’s Fame”: Monstrous Sense and Sensibility,’ to a reading from new books by EC/ASECS Members
• James E. May (Pennsylvania State - Dubois), "Shared Printing, 1710-1740"

6C. Declarations of Independence.
Chair: Landy Watley (Howard University) Blackburn Reading Room B
• Hugh Ormsby-Lennon (Villanova University) “’From ‘The Tail of the Tub’ to Bagatelles and Beyond: Dean Swift and Ben Franklin.’”
• Kathryn Temple (Georgetown University) ‘Mixed Emotions’: The Declaration of Independence, Adulation and Resentment
• Emily MN Kugler (Howard University) Petitions and Pamphlets: Transatlantic Biographies of Enslaved Women.

Session VII: 4:15pm-5:30pm
7A. Criticism in Swift Studies.
Chair: Don Mell (University of Delaware) Blackburn Reading Room A
• David Palumbo, Emmanuel College, “Mrs. Pendarves and Dr. Swift”
• Lorna Clymer, California State University, Bakersfield, Emerita, “Swift’s Occasional Poetry: Sincerity and Cultural Contexts”
• Eugene Hammond, Stony Brook University, “Did Swift Hate His Relatives?”
• Ann Kelly, Howard University, Emerita, “The Swift Meme”

7B. Sex and Theatre in the City
Chair: Emily MN Kugler (Howard University) Blackburn Reading Room B
• Ula Klein (Texas A & M International University) “Sex and the City: Locating Female Pleasure in Eighteenth-Century London”
• Courtnee Fenner “‘My Dear Pretty Jenny’: The Blackening of Jenny Diver in John Gay’s The Beggar’s Opera and Polly: An Opera
• Raymond Tumbleson “Consummating Cosmopolitans: The Beaux’ Strategem, She Stoops to Conquer, and London’s Colonizing of the Countryside”

7C. Capitalism and Daniel Defoe
Chair: Peter Staffel (West Liberty University) Blackburn Digital Auditorium
• Jeremy Wear (University of Montevello) “Theorizing Free Trade in Defoe’s General History of the Pyrates”
• Jonathan Williams (University of Maryland) “Crusoe’s Resignation and the Matter of Liberalism”