

DOUBLE-TONGUING EXERCISE (TRUMPET)

- ARRANGED BY: MARCOS G. GARCIA -
WWW.MARIACHIQUEU.COM



SCORE

TRUMPET I

VOLIN I

QUITARRON

ARMONIA

TRP. I

VLN. I

GTR.

ARM.

TRP. I

VLN. I

GTR.

ARM.

TRP. I

VLN. I

GTR.

ARM.

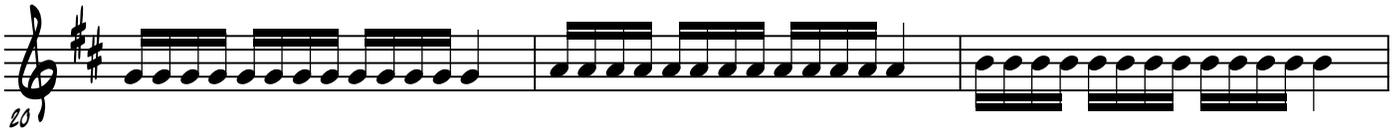
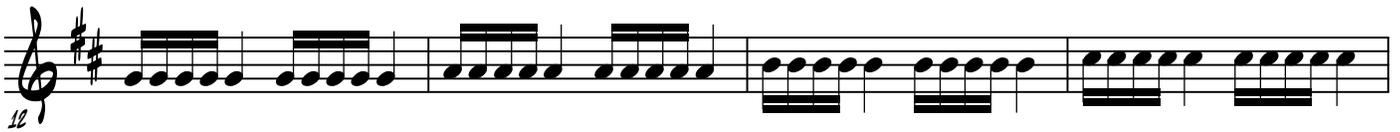
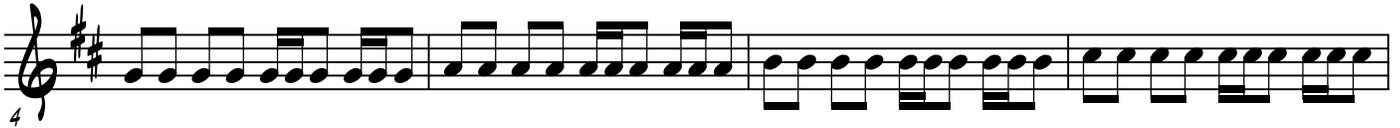
DOUBLE-TONGUING EXERCISE (TRUMPET)

- ARRANGED BY: MARCOS G. GARCIA -

WWW.MARIACHIGURU.COM



TRUMPETS



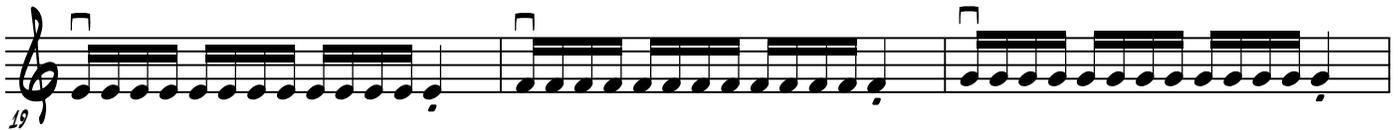
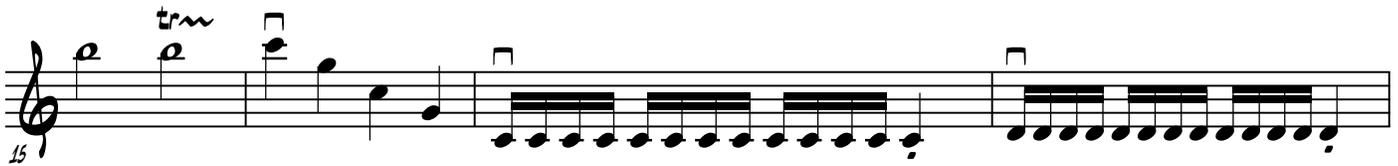
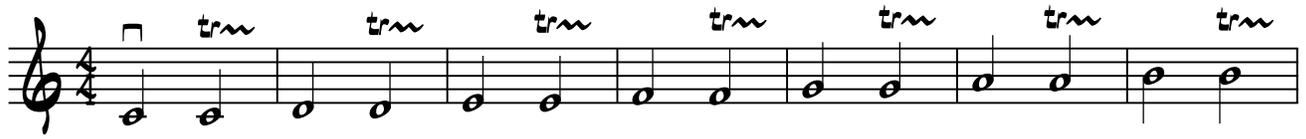
DOUBLE-TONGUING EXERCISE (TRUMPET)

- ARRANGED BY: MARCOS G. GARCIA -

WWW.MARIACHIGURU.COM



VIOLINS



DOUBLE-TONGUING EXERCISE (TRUMPET)

GUITARRON

- ARRANGED BY: MARCOS G. GARCIA -

WWW.MARIACHIGURU.COM



DOUBLE-TONGUING EXERCISE (TRUMPET)

- ARRANGED BY: MARCOS G. GARCIA -

WWW.MARIACHIGURU.COM



ARMONIA

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, Dm7, Em7, F. The staff contains rhythmic notation for double-tonguing exercises.

Musical staff 2: Treble clef. Chords: G, Am7, Bdim, C. The staff contains rhythmic notation for double-tonguing exercises.

Musical staff 3: Treble clef. Chords: C, Dm7, Em7, F. The staff contains rhythmic notation for double-tonguing exercises.

Musical staff 4: Treble clef. Chords: G, Am7, Bdim, C. The staff contains rhythmic notation for double-tonguing exercises.

Musical staff 5: Treble clef. Chords: C, Dm7, Em7. The staff contains rhythmic notation for double-tonguing exercises.

Musical staff 6: Treble clef. Chords: F, G, Am7. The staff contains rhythmic notation for double-tonguing exercises.

Musical staff 7: Treble clef. Chords: Bdim, C. The staff contains rhythmic notation for double-tonguing exercises, ending with a double bar line.