

PSALM 150

for

SATB chorus

Organ

&

Brass Quintet

- two trumpets in B^b
- horn in F
- trombone
- tuba (or bass trombone)



Mark Templeton
choral music

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Psalm 150

for SATB chorus, organ, and brass quintet

Mark D. Templeton (b. 1974)

With Pomp (♩ = c. 80)

Descant

Soprano
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, A - men! Praise God in his

Alto
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, A - men! Praise God in his

Tenor
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, A - men! Al - le -

Bass
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, A - men! Al - le -

Organ

Trumpet in B♭ 1
mf f ff mf

Trumpet in B♭ 2
mf f ff mf

Horn in F
mf f ff p

Trombone
mf f ff

Bass Trombone
mf f ff

7 Desc. 8 9 10 11 12 13 14

S
san - ctu - ar - y; praise him in the fir - ma - ment of his pow'r! Praise God in his sanc - tu - ar - y. Praise the Lord, al - le - lu - ia!

A
sanc - tu - ar - y; praise him in the fir - ma - ment of his pow'r! Praise God in his sanc - tu - ar - y. Praise the Lord, al - le - lu - ia!

T
lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

B
lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia. Oh praise him in his

Org.
mf mf mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Desc. 15 16 17 18 19 20 21 22

S Oh praise him *f*

A Oh praise him *f*

T ia! Al - le - lu - ia! Oh praise the Lord ac - cord - ing to the a - bun - dance of his great - ness. Oh praise him *f*

B might - y acts; Oh praise the Lord, al - le - lu - ia! Oh praise the Lord ac - cord - ing to the a - bun - dance of his great - ness. Oh praise him *f*

Org. 15 16 17 18 19 20 21 22

B♭ Tpt. 1 15 16 17 18 19 20 21 22 *f*

B♭ Tpt. 2 *fp < f*

Hn. *fp < f*

Tbn. *f* *mf* *fp < f*

B. Tbn. *f* *mf* *fp < f*

Desc. 23 24 25 26 27 28

S with the sound of the trum - pet; oh praise him with the lute and

A with the sound of the trum - pet; oh praise him with the lute and

T with the sound of the trum - pet; oh praise him with the lute and

B with the sound of the trum - pet; oh praise him with the lute and

Org. 23 24 25 26 27 28

B♭ Tpt. 1 23 24 25 26 27 28

B♭ Tpt. 2 *fp < f*

Hn. *fp < f*

Tbn. *fp < f*

B. Tbn. *fp < f*

Desc. 29 30 31 32 33 34 35

S *ff* harp; Oh praise him with the tam - bour and dance; praise the Lord with stringed in - stru - *f* *mf*

A *ff* harp; Oh praise him with the tam - bour and dance; praise the Lord with stringed in - stru - *f* *mf*

T *ff* harp; Oh praise him with the tam - bour and dance; praise the Lord with stringed in - stru - *f* *mf*

B *ff* harp; Oh praise him with the tam - bour and dance; praise the Lord with stringed in - stru - *f* *mf*

Org. 29 30 31 32 33 34 35

B. Tpt. 1 29 30 31 32 33 34 35 *fp < ff* *f* *mf*

B. Tpt. 2 29 30 31 32 33 34 35 *fp < ff* *f* *mf*

Hn. 29 30 31 32 33 34 35 *ff* *f* *mf*

Tbn. 29 30 31 32 33 34 35 *fp < ff* *f* *mf*

B. Tbn. 29 30 31 32 33 34 35 *fp < ff* *f* *mf*

36 37 38 39 40 41 42

Desc. *mf* Oh praise him with the loud cym - bals! Oh praise the Lord, al - le - lu - ia! Oh praise him with the *f*

S *mp* ments and pipe. Oh praise the Lord! Oh praise the Lord! Oh *mf*

A *mp* ment and pipe. Al - le - lu - ia, al - le - lu - ia, al - le - lu - *mf*

T *mp* ments and pipe. Oh praise the Lord! Oh praise the Lord! Oh *mf*

B *mp* ments and pipe. Al - le - lu - ia, al - le - lu - ia, al - le - lu - *mf*

Org. 36 37 38 39 40 41 42 *mf*

B. Tpt. 1 36 37 38 39 40 41 42 *f* *mf* *f*

B. Tpt. 2 36 37 38 39 40 41 42 *f* *mf* *f*

Hn. 36 37 38 39 40 41 42 *f* *mf* *f*

Tbn. 36 37 38 39 40 41 42 *f* *mf* *f*

B. Tbn. 36 37 38 39 40 41 42 *f* *mf* *f*

* Lower voices in unison

Desc. *mf* 43 high sound-ing cym - bals; praise him al - le - lu - ia! Let ev' - ry - thing that hath breath praise the Lord, al - le - lu - ia! Let ev' - ry - thing that

S *f* praise the Lord! Al - le - lu - ia!

A *f* ia, Al - le - lu - ia! A - men!

T *f* praise the Lord! Al - le - lu - ia! A - men!

B *f* ia, Al - le - lu - ia! A - men!

Org. *f* *mf* *mf*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *mf* *mf*

Hn.

Tbn.

B. Tbn.

Desc. *f* 51 hath breath praise the Lord, al - le - lu - ia! Let ev' - ry thing that hath breath, oh

S *f* Let ev' - ry thing that hath breath, oh

A *f* Let ev' - ry thing that hath breath, oh

T *f* Let ev' - ry thing that hath breath, oh

B *f* Let ev' - ry thing that hath breath, oh

Org. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *fp* < *f* *fp* < *f*

Hn. *fp* < *f* *fp* < *f*

Tbn. *fp* < *f* *fp* < *f*

B. Tbn.

f *mf*



Desc. 58 praise the Lord, al - le - lu - ia! 59 60 61 62 63 64 Let ev' - ry thing that hath

S 58 praise the Lord, al - le - lu - ia! 59 60 61 62 63 64 Let ev' - ry thing that hath

A 58 praise the Lord, al - le - lu - ia! 59 60 61 62 63 64 Let ev' - ry thing that hath

T 58 praise the Lord, al - le - lu - ia! 59 60 61 62 63 64 Let ev' - ry thing that hath

B 58 praise the Lord, al - le - lu - ia! 59 60 61 62 63 64 Let ev' - ry thing that hath

Org. 58 59 60 61 62 63 64

B. Tpt. 1 58 59 60 61 62 63 64

B. Tpt. 2 58 59 60 61 62 63 64

Hn. 58 59 60 61 62 63 64

Tbn. 58 59 60 61 62 63 64

B. Tbn. 58 59 60 61 62 63 64

Desc. 65 breath praise the Lord, al - le - lu - ia, a - men, 66 67 68 69 70 71 72 a - men!

S 65 breath praise the Lord, al - le - lu - ia, a - men, 66 67 68 69 70 71 72 a - men!

A 65 breath praise the Lord, al - le - lu - ia, a - men, 66 67 68 69 70 71 72 a - men!

T 65 breath praise the Lord, al - le - lu - ia, a - men, 66 67 68 69 70 71 72 a - men!

B 65 breath praise the Lord, al - le - lu - ia, a - men, 66 67 68 69 70 71 72 a - men!

Org. 65 66 67 68 69 70 71 72

B. Tpt. 1 65 66 67 68 69 70 71 72

B. Tpt. 2 65 66 67 68 69 70 71 72

Hn. 65 66 67 68 69 70 71 72

Tbn. 65 66 67 68 69 70 71 72

B. Tbn. 65 66 67 68 69 70 71 72

Psalm 150

Piano reduction for rehearsal only

Mark D. Templeton (b. 1974)

With Pomp (♩ = c. 80)

rehearsal only

The musical score is written for piano and consists of 34 measures. It is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'With Pomp' with a quarter note equal to approximately 80 beats per minute. The score is divided into systems of two staves (treble and bass clef). Measure numbers 1 through 34 are indicated at the beginning of each measure. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several accents and slurs throughout the piece. A large watermark 'FOR PERFORMERS ONLY. DONOTCOPY. Mark Templeton Choral Music' is overlaid diagonally across the score.

This musical score is for Psalm 150, covering measures 35 to 72. It is written for piano in a key with one flat (B-flat major or D minor). The score is divided into eight systems, each with a treble and bass clef staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *rit.* (ritardando) starting at measure 70. The score includes various musical notations such as chords, arpeggios, and slurs. A large watermark 'Mark Choral Music' is overlaid diagonally across the page.

35 *mf* 36 37 *f* *mf* 38 39

40 41 *f* 42 43 44 45 *mf*

46 47 48 49 50 *mf*

51 52 53 *f* 54 55

56 57 58 59

60 *ff* 61 62 63

64 65 *f* 66 67

68 69 70 *rit.* 71 *f* 72 *ff*