

Lionsgate Announces Acquisition of 10 Film Franchise Profiles



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This afternoon, Lionsgate Entertainment (NYSE: "LGF.A & LGF.B) announces the acquisition of up to 10 major film franchise profiles that will skillfully target the over 85% of adults who are not inspired by the shallow storytelling, one dimensional characters and gratuitous/repetitive action, violence, depravity, horror, animation, super heroes, sci-fi, crude humor and computer-generated effects extravaganzas that dominate modern cinema.

The new franchise content includes an array of high concept, triumph of the human spirit stories that often feature sensational female protagonists who are immersed in the most exciting reality based scenarios of modern age. These films project a wide diversity of compelling resonance elements that skillfully match the viewing preferences of broad spectrum international adults that are too often ignored by industry. The franchise inventory includes:

- A major action/thriller/clandestine pentalogy that features the most exciting female protagonist in the most consequential films ever conceived.
- A major trilogy that launches a sensational female protagonist into the James Bond/Jason Bourne genre.
- An epic love story/geopolitical thriller about an American guy and Soviet skating phenom who discover a love that transcends the madness of the Cold War and its dangerous aftermath in Russia. It is the same successful cross adversarial culture immersion love story structure as "Dance With Wolves" and "Avatar".
- The primary screenplays in 7 other fascinating film franchise profiles that compare favorably to anything in theaters today.

These are awe inspiring movies that almost everyone will want to see, that no one will want to end and that will resonate with viewers long after they see them. They are designed for the over 85% of adults who are familiar with the recurring frustration of wanting to see a movie, checking the listings and finding nothing that inspires them to go to the theater or view by other means.

The goal of every one of these films is to deliver thought provoking, consequential and awe inspiring cinema that audiences have never experienced before.

All of these films are designed to be produced on budgets of less than \$35 million per film in genres that have averaged over \$400 million in box office revenues per film since 2006.

As part of the transaction, Lionsgate acquires the full rights to:

- Advanced movie content evaluation metrics that will help avoid the over 80% of movie concepts that fail to recover production, distribution and marketing costs.
- Proprietary screenwriting methodologies that skillfully match movie features with adult consumer preferences to insure strong and consistent box office and earnings success.

Lionsgate believes this very cost-effective content acquisition has much higher IRR potential than the mega budget Marvel Studios scenarios. This will be achieved by focusing on superior concepts, content and characters and not relying on costly computer-generated effects.