

# El Cumbanchero

Arr. Jay O'Brien

♩ = 144

The score is for the piece "El Cumbanchero" by Jay O'Brien. It is in 2/4 time with a tempo of 144 beats per minute. The instrumentation includes:

- Flute
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone (two staves)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb
- Trombone
- Jazz Guitar
- Piano
- Acoustic Bass
- Percussion (Conga, Cowbell, Large Shaker)

The Acoustic Bass part begins with a melodic line in the 4th measure, consisting of eighth notes with slurs. The Percussion parts include a Conga line with eighth notes, a Cowbell line with eighth notes and slurs, and a Large Shaker line with eighth notes.

10

**A** **B**

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tbn. *mf*

J. Gtr. Am9 Am9 #6 Am Am

Pno. *mp*

A. Bass

Perc. **A** **B**

Perc. **A** **B**

20

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

C

C

C

Am G F Em

Am G F Em

D

29

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

D

Continue to the End

Continue to the End

D

Continue to the End

E

39

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

E

E

fff

50

**F**

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

**F**

**F**

62

Fl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. *mp*

Tbn. *mp*

J. Gtr. *f*

Pno. *mp*

A. Bass

Perc. **G**

Perc. **G**

Perc. **G**

74

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

**H**

**H**

**H**



I

Solos repeat I-M until Cued

83

Fl. Solos repeat I-M until Cued  
Am

Cl. Solos repeat I-M until Cued  
Am

B. Cl. Solos repeat I-M until Cued  
Am

Alto Sax. Solos repeat I-M until Cued  
Am

Alto Sax. Solos repeat I-M until Cued  
Am

Ten. Sax. Solos repeat I-M until Cued  
Am

Bari. Sax. Solos repeat I-M until Cued  
Am

Tpt. Solos repeat I-M until Cued  
Am

Tbn. Solos repeat I-M until Cued  
Am

J. Gtr. E7 Solos repeat I-M until Cued  
Am

Pno. Solos repeat I-M until Cued  
Am

A. Bass Solos, repeat I to L until Cue

Perc. I

Perc. I

Perc. I

94

J

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

Tpt.

Tbn.

G F Em Dm C B° Am E7 Am

G F Em Dm C B° Am E7 Am

J. Gtr.

G F Em Dm C B° Am E7 Am

Pno.

G F Em Dm C B° Am E7 Am

A. Bass

J

Perc.

J

Perc.

**K**

106

Fl. A7(b9) Dm B7(b9)

Cl. A7(b9) Dm B7(b9)

B. Cl. A7(b9) Dm B7(b9)

Alto Sax. A7(b9) Dm B7(b9)

Alto Sax. A7(b9) Dm B7(b9)

Ten. Sax. A7(b9) Dm B7(b9)

Bari. Sax. A7(b9) Dm B7(b9)

Tpt. A7(b9) Dm B7(b9)

Tbn. A7(b9) Dm B7(b9)

J. Gtr. A7(b9) Dm B7(b9)

Pno. A7(b9) Dm B7(b9)

A. Bass

**K**

**K**

Perc.

Perc.

Perc.

**L**

119 E7 Am

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

**L**

131 G F Em Dm C B° Am E7 Am **M** **N**

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Tbn.

J. Gtr. G F Em Dm C B° Am E7 Am A7b9

Pno. G F Em Dm C B° Am E7 Am Am A7b9

A. Bass

Perc. **M** **N**

Perc. **M** **N**

Perc. **M** **N**

144

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

A. Bass

Perc.

Perc.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Dm

B7<sup>b</sup>9

E7

Dm

B7<sup>b</sup>9

E7

157

Fl. *f*

Cl. *f*

B. Cl.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tbn.

J. Gtr. *f*

Pno. *mp* *ff* *mp*

A. Bass

Perc. **O**

Perc. **O**

Perc. **O**

164

Fl. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

J. Gtr. E7 Am

Pno. *ff*

A. Bass

Perc.

Perc.

Perc.