2019 Instructor Directory

Carvers are encouraged to enroll early. Classes fill quickly. Class enrollment is limited to allow for maximum student to instructor ratios.

Look who's new!

Marcia Kripke Berkall, Massachusetts, will be leading a class in carving the female face in cottonwood bark. Marcia has enjoyed teaching carving for nearly 30 years, working with students to develop not only the necessary skills and techniques, but the ability to design and carve their own interests and visions.





Look who's back!

Warren Blessing, Connecticut, will be leading a two day class in carving a robed Santa Claus, or a Celtic Cross. Warren is back after a couple of years absence, this time as a full time Instructor. He will also be selling some tools & equipment at discount prices.

Welcome back Warren!





Mike Bloomquist, New York Mike is an award winning wood carver. Mike has been teaching at the retreat for over 7 years. His projects are always fun, and varied. His project this year will be relief carving a Green Man.



Carl Borst, New York Carl returns as an instructor this year. This year he will offer several carvings from which to choose. Carl is a renowned carver and his sense of humor is groan-worthy! This year he is offering three projects: the dragon cane handle (does not include the cane shaft), the duck is a shelf sitter and the bear is a bear!



Edsel Johnson/Gary Filiault, Massachusetts The dynamic Duo, Edsel Johnson and Gary Filiault, will be leading a caricature carving class again this year. Edsel and Gary are patient and good-humored. Student carvers will have a choice of two (or both) caricatures:



Harold Kaltenbach, New York Harold returns this year to carve one of his specialties, Cottonwood Bark Carving. Harold is well known and respected for his work in the world of woodcarving and his ability to teach students his specialty - carving houses in cottonwood bark.



Rick





O'Coin, Maine Rick has been carving for

over 20 years. This year he offers several different woodcarving relief projects. A Rising sun to place over a doorway, Elephant mother and

baby

and last year's owl returns this year for those of you who expressed an interest last year, but were unable to take the class as it was full.

Ken St. Vincent, Rhode Island Join others in carving spoons from fresh cut wood, and never look at fresh cut firewood and storm fallen limbs the same. Beautiful and functional woodenware can be fashioned from fresh, green wood with just a few hand tools. A sharp axe, sloyd type knife, and a spoon knife or gouge is all that is needed to carve spoons. Course teachings will include basic tools needed, safety, basic design, axing out the spoon blank, knife strokes, basic decoration and finishing. Carving the first spoon will be from a pre-axed spoon blank. An introduction to using a shave horse and draw knife will be included. The two-day class should allow progress on a number of spoons. Some woodworking, woodcarving experience is suggested. For those who may need it, a limited number of tools may be available for student use. Come "Celebrate the Spoon."



Kathy Webster, Maine Kathy has been carving for over 20 years. Kathy says "carving should be fun as well as educational". Kathy designs her own pieces and encourages her students to make the project their own! She welcomes all level of carvers to her classes. This year her project will be carving a Bellamy style Eagle:



Please note:

The cost of this blank will be \$60.00, payable to Kathy Webster at the time of the class.