

Kerry Ware

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Biographical Information

Place of birth: Fullerton, California

Education: Master of Fine Arts (painting), University of Miami
B.F.A. (sculpture) California State University, Fullerton

Teaching Experience

- 2017-2018 **Visual Arts/Drawing & Painting Instructor**
Full time faculty at Miami Arts Charter/Wynwood
- 2009-2017 **Art History Professor**
Full time faculty member in the General Education
Department (AiMIU) Miami University of Art and
Design, Miami, Florida
- 1999-2009 **Professor of Painting and Design**
Full time faculty member in the Visual Arts Department
(AiMIU) Miami University of Art and Design, Miami,
Florida
- 1996-2017 **Art Instructor**, St. Patrick School (K. to 8th), Miami
Beach, 1996-1998 Florida **Adjunct Instructor**,
Department of Art and Art History, University of Miami,
Coral Gables, Florida

Courses Taught

Beginning Drawing (VA1400)

Students produced drawings of three dimensional objects based on direct observation. Emphasis was placed on using observational skills to create proportionally correct renditions of objects. In addition, students generated technically accurate and aesthetically composed drawings using perspective and economy of line. Students also articulated and solved basic problems of form in space through line and mass and generate drawings that display differences in lighting and value.

Principles of Design (color and black and white) (VA1403/1404)

The course was designed to give students an understanding of the principles and elements of design using black & white media. Assignments explore various approaches to line, shape, value, and texture in order to sharpen each student's understanding of design. Assignments in color include: color wheel, contrast of hue, value, complementary contrast and color scales.

3-D Design (VA1407)

Building from 2-d Design this course is designed to give the student an understanding of 3-d concepts by utilizing various techniques and materials. Students will work on idea generation and development which will move from varying states in the design process: definition of the visual problem, search, selection of materials and techniques, execution and evaluation.

Painting (VA1515)

This course is a beginning painting class introducing students to painting as a means of recreating objects in three-dimensional space on a two-dimensional surface. Accuracy and objective analysis of color, drawing, and composition are stressed.

Studio Concentration I & II (VA4822/4823)

In this class students develop a consistent body of work both in concept and execution in their field of emphasis.

Graduate Level Studio (VA6400/6500)

Students in this course are candidates seeking an MFA in Visual Arts. These courses are critique based and are structured to develop sound concepts and competent execution of ideas in the student's area of emphasis.

Modern Art Seminar (ARH5002)

This course investigates art movements dating from the 20th century to the

present. Graduate students will examine various artists and movements through reading, research papers, presentations and discussion.

Western Art II (ARHA126)

This class is a survey of Western art from the Late Gothic/Pre- Renaissance to the Modern era. Emphasis is placed on painting, sculpture and architecture.

Postmodern & Contemporary Art (ARHA226)

This course offers a visual and historical survey from 1960s Pop and Contemporary Art through present time. Emphasis is placed on the visual analysis of new practices in art and new media as well as the relationship of the artist to the society of the period.

Abstract Expressionism (ARHA324)

This class examines American modernist art from the 1920s to the 1960s, concentrating on the 1940s and 1950s when Abstract Expressionism put American painting on the map. Particular emphasis is placed on how and why this happened.

Solo Exhibitions

- 2018 Upcoming show at Flowerbox Projects, October
- 2017 "Bird Island", Bridge Red Gallery, Miami
- 2016 Murmuration: FlowerBox Projects, Miami, FL.
- 2007 Before the Wave, Dorsch Gallery, Miami, FL 2006 Dropsonde, Dorsch Gallery, Miami, FL
- 2005 NEW WORKS, Chromium Glint series, Dorsch Gallery, Miami, FL
- 2003 Harmony, Dorsch Gallery, Miami, FL
- 2002 MODERNISM, Dorsch Gallery, Miami, FL
- 2000 Whence, Dorsch Gallery, Miami, FL
- 1999 Issue at Hand, Dorsch Gallery, Miami, FL
- 1998 Wabi - Sabi, Dorsch Gallery, Miami, FL
- 1997 Accidentally on Purpose, Dorsch Gallery, Miami, FL
- 1994 Recent Work, Aurora Gallery, Miami Beach, FL
- 1992 Recent Work, Center Gallery, California State University, Fullerton, CA 1990 New Work, Exit Gallery, Fullerton, CA

Selected Group Exhibitions

- 2018 Upcoming show at Flowerbox Projects, October
- 2018 "Hard Edge Miami" University of Miami Gallery, Wynwood
- 2015 "Homemade Lemonade", Flowerbox Gallery, curated by David Marsh
- 2014 "Meeting House" Curated by Jenny Brillhardt
Clean Dressed, Dirty Mouth. Edge Zones, curated by David Marsh
- 2011 SET: Bridge Red gallery, curated by Kristen Thiele
Abstraction: Edge Zones, curated by Charo Oquet
- 2010 Abstract Miami : Barry Fellman Gallery, curated by Darby Bannard
- 2009 Florida Contemporary: Painting & Photographs,
Michael Culver - curator/museum director, Naples Museum of Art
Coupling, Kristen Thiele - curator, Buena Vista Building, Miami, FL
- 2007 Breaking the Waves, Dorsch Gallery, Miami, FL
- 2006 Code, Dorsch Gallery, Miami, FL
- 2004 Till the end of the year, Dorsch Gallery, Miami, FL
- 2001 Four Painters, Dorsch Gallery, Miami, FL
- 2000 Small Works, Dorsch Gallery, Miami, FL
- 1998 4 Abstract Painters, Fine Art Gallery, Polk Community College, Winter Haven, FL
- 1997 Abstraction, Dorsch Gallery, Miami, FL
- 1995 A Mid-Summer Art Scene, New Gallery, University of Miami, Coral Gables, FL
Becalmed in Miami: Art Boats from Florida Artists,
Main Library, Barbara Young – curator, Miami-Dade Public Library System, Miami, FL
- 1993 36th Annual Horff Memorial Exhibition, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- Five Artists, Exit Gallery, Fullerton, CA
Three Way University Show, Laguna Beach, CA
L.A. Mix Gensler and Associates, Los Angeles, CA
Group Exhibition, Barnsdall Art Museum, Los Angeles, CA

Group Exhibition, Orange County Cultural Center for the Arts, Costa Mesa, CA

Sound Installation and Performance:

- 2015 Subtropics Marathon, "Bird Island", curated by Gustavo Matamoros
- 2014 Sound Performance, Listening Room, curated by Gustavo Matamoros, Subtropics mini-festival.
- 2011 Frozen Music TERRACE : Rene Barge, Gustavo Matamoros, Kerry Ware Museum Of Art / Ft.Lauderdale
Frozen Music: Picnic 2 : Miami Beach Botanical Garden, Gustavo Matamoros, Rene Barge, Kerry Ware
Frozen Music: 4 Corners, Ft. Lauderdale, Gustavo Matamoros, Rene Barge, Kerry ware
Frozen Music: ALLEY, Bridge Red Studios, Miami. "Harmony in Green & Violet" Gustavo Matamoros, Rene Barge, Kerry Ware

Honors and Awards/Lectures

- 2016 Avant Garde or Pranksterism? MDC, downtown.
- 2014 Listening Room, curated by Gustavo Matamoros, "Experimental music from the Last 20 years.
- 2011 Flow: NWS of the Arts, lecture. Curated by Eddie Negron.
- 2010 Lecture, How Political Correctness Sabotages Art, Miami Dade College, Wolfson Campus & New World School of the Arts
Juror, Annual Student Exhibition, Miami Dade College, Kendall Campus
- 1993 Full Scholarship and Teaching Assistantship, Department of Art and Art History, University of Miami, Coral Gables, FL
- 1989 First Prize, Three Way University Show, Laguna Beach, CA

Selected Articles and Reviews

- 2015 Art Loft: PBS. Flower Box Projects.
- 2014 Knights Art Blog, Miami. "Clean Dressed, Dirty Mouth" reviewed by Anne Tschida

- 2011 Miami Herald "Neighbors" article by Howard Cohen

- 2010 Spring 2011 Edition of Studio Visit Magazine, juror Beth Venn
- 2007 NY Arts: "Before the Wave" By Carolina Marquez
- 2006 Artblog.net, Ware, Bethea, Weihnacht, article by Franklin Einspruch
- 2006 Miami Herald/Weekend, Critic's Pick, Elisa Turner
- 2004 The New Times, "ARTQUAKE", Article by Alfredo Triff
- 2003 The New Times, Harmony, review by Suarez
- 2002 Miami Art Exchange, MODERNISM, reviewed by Darby Bannard
- 2001 The New Times, Four Painters, reviewed by Alfredo Triff
Miami Art Exchange, Four Painters, reviewed by Darby Bannard
- 2000 The New Times, Whence, reviewed by Alfredo Triff
The New Times, "House of Ware: Kerry Ware's Whence" by Robin Shear
- 1999 The Miami Herald, Issue at Hand, reviewed by Elisa Turner
- 1998 The Miami Herald, Wabi-Sabi, reviewed by Elisa Turner
- 1996 The Miami Herald, On Paper and Plaster, reviewed by Elisa Turner