

Perpetrators:

Business Manageress:

Ann SIEFKER

Programme Chairman:

Dan ANDRIACCO

Mechanic:

Martin ARBAGI

HOLMES & DOYLE FRIENDS: *Five*

March 9 & 10, 2018

Clarion Airport Inn

10 Rockridge Road

DAYTON, OHIO



STRAND, LONDON, LOOKING WEST.

<http://www.AgraTreasurers.net>

The Conference ...

Friday ...

- ♦ 6:00 to 10:00 P.M.: WELCOME RECEPTION for all Registrants at the nearby Hampton Inn—walk or use the free shuttle provided—Beer, Wine, Soft Drinks, & *Hors d’Oeuvres*

Saturday ...

- ♦ Complimentary Breakfast for Registrants at The Clarion
- ♦ Complimentary Coffee & Tea Service for all Attendees, 8:30 A.M.—Noon
- ♦ Vendors’ Tables Open by 8:30 A.M. & Throughout the Event in the Oxford & Cambridge Rooms—Please drop by!
- ♦ Conference Registration Begins at 9:00 A.M.

PROGRAMME OF EVENTS:

10:00 A.M.: Welcome in the Oxford and Cambridge Rooms by Lorraine REIBERT, Chief Constable, THE AGRA TREASURERS; “Housekeeping” details by Ann SIEFKER, Chancellor of the Exchequer, THE AGRA TREASURERS

10:15–11:00, Session 1

There’s Something (More to Say) About Mary

Ray BETZNER, BSI

The French Connection—Holmes and the Vernets

Bonnie MACBIRD, BSI

11:00–11:30, BREAK—Patronize our Vendors

11:30–11:55, Session 2:

The Mystery of the Polyphonic Motets of Lassus

Ann Margaret LEWIS, ASH

12:00—1:30 P.M., LUNCHEON*

at the Clarion Inn’s Restaurant

* Included in your registration fee.

1:30–2:00, Session 3:

Getting Watson to Sing—The Art of Creating a Sherlock Holmes Musical (with songs by Mr. Friedman, who has the well-deserved reputation of being one of the best amateur tenors in the country)

Mark FRIEDMAN

2:00–2:15, BREAK—Patronize our Vendors

2:15–3:00, Session 3:

Collecting Never Ends, Watson: The Psychopathology of Hoarding
Monica SCHMIDT

Sherlock Holmes and Jack the Ripper

Steven T. DOYLE, BSI

3:00–3:30, BREAK—Patronize our Vendors

3:30–4:15, Session 4:

Dancing With Cryptographers

Brent MORRIS

Law and Order: Victorian Style

Liese SHERWOOD-FABRE

6:00 P.M. COCKTAILS

(Company 7 BBQ—Walk or use the shuttle—Cash Bar)

6:30 P.M.: Seating begins for ...

The BANQUET (& Its Curious Aftermath)

- ♦ Toasts, both Canonical and in honour of the recently departed

- ♦ Readers’ Theater,* by John ZAMONSKI

* Contingent upon time and the availability of volunteers

