

# PRELUDE, SICILIANO AND RONDO

MVT. 2 - SICILIANO

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<p><b><u>KEYS</u></b></p> <p>None, based on accidentals</p>	<p><b><u>GRADE</u></b></p> <p>4</p>	<p><b><u>PERCUSSION REQUIREMENTS</u></b></p> <p>Suspended Cymbal Maracas Timpani Bass Drum Bells Tam-Tam Vibraphone</p>
<p><b><u>METER</u></b></p> <p><b>6/8</b></p>	<p><b><u>GENRE</u></b></p> <p>Movement 2 of a three movement 20<sup>th</sup> century work</p> <p><b><u>NUMBER OF MEASURES</u></b></p> <p>75</p> <p><b><u>PERFORMANCE TIME</u></b></p> <p>2:49</p>	

**TECHNICAL CONSIDERATIONS**

Individual playing  
Solos  
Dynamic contrast  
Style  
2 player sections  
1 player sections



**TEMPO(S)/STYLE(S)**

*Andantino* (♩ = 60)  
*cantabile*

**SOLOS**

Cornet 1  
Alto Sax  
French Horn 1  
Bassoon (1 player)  
French Horn 1 (1 player)  
French Horn 3 (1 player)  
Clarinet 1 (1 player)  
Clarinet 2 (1 player)  
Clarinet 3 (1 player)  
Tuba (1 player)

**CUES**

Horn 1 in Clarinet 1  
Horn 3 in Clarinet 2  
Bassoon 1 in Clarinet 3  
Bassoon 1 in Baritone  
Cornet 1 in Oboe  
Horn 1 in Alto Sax  
Horn 3 in Alto Sax  
Horn 2 in Tenor Sax  
Horn 4 in Tenor Sax  
Alto Sax in Cornet 1  
Bass Clarinet in Tuba  
Flute 2 in English Horn  
Flute 1 in Cornet 1 (st. mute)  
Flute 1 in Cornet 2 (st. mute)  
Flute 2 in Cornet 3 (st. mute)  
Bassoon 1 in Baritone  
Bassoon 2 in Tuba  
Cornet 1 in English Horn  
Horn 1 in Alto Sax 1  
Horn 3 in Alto Sax 2  
Harp in Trombones

**VOCABULARY**

*Andantino*  
*Cantabile*  
*div.*  
1 player  
*simile*  
solo  
unis.  
*arco*  
*tutti*  
8va

String Bass in Tuba  
Alto Sax in English Horn  
Horn 1 in Baritone  
Flute 1 in Oboe

DYNAMICS

***ppp***

***p***

***mp***

*cresc.*

*dimin.*



***pp*** ——— ***p***

——— ***mf*** ———

***pp*** ——— ***mp*** ——— ***pp***

***pp*** ——— ***mf***

***p*** ——— ***mf***

***mp*** ——— ***mf*** ——— ***mp*** ——— ***mf*** ——— ***p***

——— ***f*** ———

***mf*** ——— ***f***

***p*** ——— ***pp***

ARTICULATIONS

Slurs  
Phrase markings  
Accent  
Staccato  
Tenuto

**CONDUCTOR CONSIDERATIONS**

**8**

Legato conducting  
Sense of pulse for triplet feel  
Solos  
Chamber like playing  
Dynamic contrast  
Ensemble breathing  
Phrasing  
Dynamic contrast  
Musicality  
Call and response between sections