

Baritone

LISBOA

Portuguese March

Arthur Lemos

$\text{♩} = 128$

The musical score consists of eight staves of music for Baritone. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 128$. The dynamics include ff (fortissimo) at the beginning, f (forte) in measure 9, and ff again in measure 27. Measure numbers 1 through 39 are marked above the staff. Measure 20 includes two grace note options labeled "1." and "2.". Measures 27 and 39 both conclude with a dynamic of f .

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2 Baritone

LISBOA

Trio

Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a

51 Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

57 Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

63 Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

69 **To Coda** \oplus
ff

75 ff

82

88 \oplus **Coda**
ff **D.S. al Coda**