

◇ AN ACTOR'S BOOKSHELF ◇
BIBLIOGRAPHY & VIDEOGRAPHY

Introduction

This selected and slightly annotated bibliography does not include selections on Styles & Periods, Stage Management, or Production Organization. For the latest listing of monologue books see the web-site: sfsotatheatre.org, click on Acting is Action - Web Pages followed by CONTEMPORARY MONOLOGUE COLLECTIONS.

The following listing includes the bibliographies for:

ACTING— EXERCISE & TRAINING SOURCES

VIDEOS on ACTING

AUDITIONING & MONOLOGUE PREPARATION

THEATRE GAMES AND IMPROVISATION

VIDEOS on GAME AND IMPROVISATION

BOARD GAMES FOR ACTORS

VOICE & MOVEMENT

VIDEOS on VOICE & MOVEMENT

PHYSICAL THEATRE

VIDEOS on PHYSICAL THEATRE

CAREER PREPAREDNESS

DIRECTING

PRODUCTION DESIGN

VIDEOS on PRODUCTION DESIGN

PLAYWRITING

SHAKESPEARE

MONOLOGUE COLLECTIONS WITH SELECTIONS BY SHAKESPEARE

SHAKESPEARE GLOSSARIES, LEXICONS, DIRECTORIES

SHAKESPEARE MONOLOGUE & SCENE LISTINGS

SHAKESPEARE TEXT ON CD-ROM

VIDEOS on SHAKESPEARE ACTING

HIGH SCHOOL DRAMA TEXTS

CURRICULUM AND COURSE GUIDES

◇ Indicates highly recommended books that should be on an actor's bookshelf.

ACTING— EXERCISE & TRAINING SOURCES

Leslie Abbott. ACTIVE ACTING: Exercises and Improvisations Leading to Performance. Star Publishing, (revised) 1993

◇ Stella Adler. THE TECHNIQUE OF ACTING. Bantam Books, 1990

With a full course of exercises and examples taken from Stella Adler's classes.

Hardie Albright, Arnita Albright. ACTING: The Creative Process (Third ed.) Wadsworth Publishing Co., 1980

David Allen. STANISLAVSKI FOR BEGINNERS. Writers and Readers Publishing, Inc., 1999.

In a comic book format featuring a guide to the Stanislavski system and a chronicle of his life.

◇ David Ball. BACKWARDS AND FORWARDS, A Technical Manual for Reading Plays. Southern Illinois University Press, 1983.

A great little book for actors, directors, and playwrights.

◇ William Ball. A SENSE OF DIRECTION, Some Observations on the Art of Directing. Drama Book Publishers, 1984

Includes many thoughts on acting, especially a chapter on 'objectives'.

Peter Barkworth. ABOUT ACTING. Methuen Drama, 2001.

First published by Secker & Warburg in two volumes: ABOUT ACTING published in 1980, and MORE ABOUT ACTING published in 1984. THE COMPLETE ABOUT ACTING combined the two with revisions and new material, published by Methuen Drama, 1991

Seth Barrish. AN ACTOR'S COMPANION, Tools for the working actor. TCG, Theatre Communications Group, 2015. 216 pgs. pbk.

ACTING IS ACTION — Web Pages

Co-Founder and Co-Artistic Director of The Barrow Group, a New York-based theater company and school. An Actor's Companion is ideal for both seasoned professionals and beginning actors. The tips and exercises are simple and direct, and easy to apply in both rehearsal and performance.

- Robert Barton. ACTING ONSTAGE AND OFF (3rd ed.), Thomson Wadsworth, 2003. 344 pgs., hdbk.
- Lynda D. Belt. THE ACTING PRIMER: A Course in Making Choices. Thespis Productions, 1993. 142 pgs., pbk. spiral.
- ◇ Robert L. Benedetti. THE ACTOR AT WORK. Allyn & Bacon (7th ed.), 1997. hdbk. 288 pgs (6th ed., Prentice-Hall, revised & enlarged ed., 1976.)
- THE ACTOR IN YOU. Allyn & Bacon, 1999. hdbk.
16 simple steps to understanding the art of acting.
- Jerry Blunt. THE COMPOSITE ART OF ACTING. The Macmillan Company, 1966 (OP)
One of the classic texts used in college classes for many years.
- ◇◇ Richard Boleslavsky, ACTING: The First Six Lessons. Enhanced Edition. Echo Point Books, 2013. 154 pgs. pbk.
In his beloved classic master acting teacher Richard Boleslavsky presents his acting theory and technique in a lively and accessible narrative form. Widely considered a must-have for beginning as well as established actors. This enhanced edition includes additional exercises from Samuel Seldon's FIRST STEPS IN ACTING, which provide further opportunity to practice the techniques discussed in Acting: The First Six Lessons.
- Stephen Book. BOOK ON ACTING: Improvisation Technique for the Professional Actor in Film, Theater, and Television. Silman-James Press, 2002. 550 pgs. pbk.
Through his Improvisation Technique, Book shows the actor how to create a spontaneous performance by applying improvisation to traditional script-acting. This Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices.
- Richard Brestoff. ACTING UNDER THE CIRCUMSTANCES, Variations on a Theme of Stanislavski, A Step-by-Step Approach to Playing a Part. Smith and Kraus, 1999.
- ◇ Melissa Bruder, Lee Michael Cohn, Madeleine Olnek, Nathaniel Pollack, Robert Previto, and Scott Zigler. A PRACTICAL HANDBOOK FOR THE ACTOR. Vintage Books, 1986.
Practical acting techniques developed and taught by David Mamet and the Atlantic Theatre Company
- ◇ Marina Caldarone and Maggie Llotd-Williams. ACTIONS: The Actors' Thesaurus. Drama Publishers, 2004. 158 pgs. pbk.
ACTIONS: The Actors' Thesaurus is a thesaurus of action words to revitalize performance. Actors need actions. Actors cannot 'act' adjectives, they need verbs. Verbs are an aim to achieve, an action to perform. ACTIONS is a thesaurus of active verbs that the actor can use to refine performance until s/he hits exactly the right one to help make the action come alive.
- Marsh Cassidy. ACTING STEP BY STEP. Resource Publications, 1988
- ◇ Michael Chekhov. ON THE TECHNIQUE OF ACTING. Harper Perennial, 1991
First complete edition of Chekhov's To the Actor.
- ◇ Robert Cohen. ACTING ONE. Mayfield Publishing Company, 1984
- ◇ ----- Acting Power: The 21st Century Edition. Routledge, 2013. 264 pgs. hdk, pbk..
The first edition of Acting Power was a groundbreaking work of acting theory which applied sociological and psychological principles to actor training. The book went on to influence a generation of theatre and performance studies students and academics, and was translated into five languages. Robert Cohen's book, Acting Power, follows the tradition of his other book, Acting One, and has been the veritable bible for acting teachers for the last quarter century.
- Gaylan Jane Collier. ASSIGNMENTS IN ACTING. Harper & Row Publishers, 1966 (OP)
32 assignments in realistic approach to acting.
- Carlton Colyer. THE ART OF ACTING: FROM BASIC EXERCISES TO MULTIDIMENSIONAL PERFORMANCES. Meriwether Publishing, 1990. 212 pgs. pbk,
Carlton Colyer worked at the Actors Studio and has taught for decades. He outlines his method in a workbook format.
- Kurt Daw. ACTING, THOUGHT INTO ACTION. Heinemann, 1997. pbk, 188 pgs.
- ◇ Louis John Dezseran. THE STUDENT ACTOR'S HANDBOOK: Theatre Games and Exercises. Mayfield Publishing Company, 1975
Many interesting exercises. RECOMMENDED
- Luke Dixon. PLAY-ACTING, A Guide to Theatre Workshops. Methuen, 2003. pbk, 190 pgs. ISBN: 0-413-77294-2.
Thirty-two self-contained but linked workshops of exercises and games drawn from around the world.
- Sabin Epstein and John D. Harrop. BASIC ACTING: The Modular Process. Allyn & Bacon, 1996. hdbk. 304 pgs.
- Richard H. Felngale. BEGINNING ACTING, The Illusion if Natural Behavior. Prentice-Hall, Inc., 1987. hdbk. 253 pgs.
- Mira Felner. FREE TO ACT, An integrated Approach to Acting. Holt, Rinehart and Winston, 1990. hdbk.

ACTING IS ACTION — Web Pages

- Miriam A. Franklin. REHEARSAL: The Principles and Practice of Acting for the Stage. Allyn & Bacon (6th ed.) 1983. pbk, 304 pgs. (4th ed., Prentice-Hall, Inc. 1963.)
One of the classic texts used in class for many years.
- Stanley L. Glenn. THE COMPLETE ACTOR. Allyn and Bacon, 1977. hdbk. (O.P.)
Includes sections on acting styles.
- John L. Gronbeck-Tedesco. ACTING THROUGH EXERCISES, A Synthesis of Classical and Contemporary Approaches. Mayfield Publishing, 1992
- Uta Hagen. A CHALLENGE FOR THE ACTOR, Scribners, 1991
- ◇ Uta Hagen and Haskel Frankel. RESPECT FOR ACTING. Macmillan, 1973
- Anita Jesse. LET THE PART PLAY YOU, A Practical Approach to the Actor's Creative Process. (4th ed., revised) Wolf Creek Press, 1998. pbk. 151 pgs.
- Jon Jory. TEACHING THE ACTOR CRAFT. Smith and Kraus, 2013. 246 pgs, pbk.
In this brief book, Jon Jory demystifies the craft of acting. He gives concrete, learnable skills that will greatly enhance the work of any actor, regardless of his or her experience level.
- THE COMPLETE TIPS, Ideas for Actors, 507 ways to improve your work now. Smith and Kraus, 2013. 235 pgs. pbk.
- TIPS, Ideas for Actors. Smith and Kraus, 2000. 225 pgs. pbk.
- TIPS II, More ideas for Actors. Smith and Kraus, 2004. 288 pgs, pbk.
- Stanley Kahan. INTRODUCTION TO ACTING (3rd ed.) Allyn and Bacon, 1991. hdbk. 406 pgs.
- Jared Kelner. LINE?, The creative way for actors to quickly memorize monologues & dialogues. The Infinite Mind Training Group, 2012. 141 pgs. pbk.
It's an innovative approach to line memorization that taps into the actor's imagination and acting training rather than relying on monotonous rote memorization methods like highlighting, recording and repeating lines over and over.
- Paul Kuritz. FUNDAMENTAL ACTING, A Practical Guide. Applause, 1998.
- ◇ Robert Lewis. ADVICE TO THE PLAYERS. Theatre Communications Group, 1980
Presents a clear program of study, with detailed exercises to strengthen technique. From one of the founding members of the Group Theatre (with Kazan, Strasberg, Clurman, and Stella Adler) and the Actors Studio (with Kazan)
Recommended
- ◇ David Mamet. TRUE AND FALSE: Heresy and Common Sense for the Actor. Pantheon Books, 1997. hdbk. & pbk.
- Ned Manderino. THE TRANSPERSONAL ACTOR, Reinterpreting Stanislavski. Manderino Books, P.O. Box 291669, Los Angeles, CA 90029. 1989.
- Charles McGaw and Larry D. Clark. ACTING IS BELIEVING, A Basic Method. (7th ed.) Harcourt Brace Jovanovich Publishers, 1996. 270 pgs., hdbk..
One of the classic texts used in class for many years.
- Sanford Meisner and Dennis Longwell. SANFORD MEISNER ON ACTING. Vintage Books, 1987.
- Bruce Miller. THE ACTOR AS STORYTELLER, An Introduction to Acting. Limelight Editions, 2012 (second edition). 329 pgs. pbk.
- Eric Morris. BEING & DOING: A Workbook For Actors. Whitehouse/Spelling Publication, 1981
- Hugh Morrison. ACTING SKILLS. (2nd ed.) A & C Black (London), 1998. 183 pgs., pbk.
- Larry Moss. THE INTENT TO LIVE: Achieving Your True Potential as an Actor. Bantam, 2005. 368 pgs. pbk.
When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited master teacher Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching.
- Doug Moston. COMING TO TERMS WITH ACTING, An Instructive Glossary. Drama Book Publishers, 1993
- Rosary O'Neill. THE ACTOR'S CHECKLIST: Creating the Complete Character. (2nd ed.) Wadsworth, 2002. (First Edition: Harcourt Brace Jovanovich College Publishers, 1992) 191 pgs., pbk.
- Mark Owen. THE ACTOR'S SCENEBOOK (Scenes for beginning actors to create. -open type scenes) Harper Collins, 1993.
- John Perry. ENCYCLOPEDIA OF ACTING TECHNIQUES. Betterway Books, 1997. hdbk. 159 pgs.
This is one of a number of newer texts produced in England, with text and photo illustrations imaginatively laid-out.
- Jerome Rockwood. THE CRAFTSMEN OF DIONYSUS, An Approach To Acting. (New and Revised) Applause Books, 1992
One of the classic texts used in class for many years.
- Everett M. Schreck. PRINCIPLES AND STYLES OF ACTING. Addison-Wesley Publishing Company, 1970 (O.P.)
- Mel Shapiro. AN ACTOR PERFORMS. Thomson Wadsworth, 1997. 180 pgs., pbk.
- Larry Silverberg. MEISNER FOR TEENS: A life of true acting. Smith & Kraus, 2010. 221 pgs. pbk.

- ◇ ----- . THE STANFORD MEISNER APPROACH: Workbook One: An Actor’s Workbook. Smith & Kraus, 1994. 156 pgs. pbk.
- . THE STANFORD MEISNER APPROACH: Workbook Two: Emotional Freedom. Smith & Kraus, 1997. 116 pgs. pbk.
- . THE STANFORD MEISNER APPROACH: Workbook Three: Tackling the text. Smith & Kraus, 1998. 180 pgs. pbk.
- . THE STANFORD MEISNER APPROACH: Workbook Four: Playing the part. Smith & Kraus, 2000. 208 pgs. pbk.
- . THE 7 SIMPLE TRUTHS OF ACTING FOR THE TEEN ACTOR, Smith & Kraus, 2007, 96 pgs. pbk.
Larry Silverberg is one of the world's foremost authorities on the Sanford Meisner technique of acting and is the author of the internationally acclaimed series.
- ◇ **Constantin Stanislavski (Jean Benedetti, translator). AN ACTOR WORK.** Routledge, 2009. 728 pgs. pbk, hdb
Combining AN ACTOR PREPARES and BUILDING A CHARACTER in a highly-acclaimed new translation. Finally after 74 years! Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski’s huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as An Actor Prepares and Building A Character back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century.
- ◇ ----- . AN ACTOR’S WORK ON A ROLE, Routledge, 2009. 272 pgs. hdb
A Contemporary translation of CREATING A ROLE by Jean Benedetti. This new translation from renowned writer and critic Jean Benedetti not only includes Stanislavski’s original teachings, but is also furnished with invaluable supplementary material in the shape of transcripts and notes from the rehearsals themselves, reconfirming The System as the cornerstone of actor training.
- . (Elizabeth Reynolds Hapgood, translator). AN ACTOR PREPARES. Theatre Arts Books, 1936.
- . BUILDING A CHARACTER. Theatre Arts Books, 1949.
The classic texts used in class for many years. Stanislavski’s text THE ACTOR’S WORK ON THE SELF was first published in English as AN ACTOR PREPARES (1936) and BUILDING A CHARACTER (1949).
- . CREATING A ROLE. Theatre Arts Books, 1961.
The classic text used in class for many years. Stanislavski’s text THE ACTOR’S WORK ON THE ROLE was first published in English as CREATING A ROLE (1961).
- . MY LIFE IN ART. Theatre Arts Books, 1924.
- Harry E. Stiver, Jr. and Stanley Kahan. PLAY AND SCENE PREPARATION: A Workbook for Actors and Directors. Allyn and Bacon, 1984
Includes practical exercise sheets for over 40 scenes included.
- Christopher Vened. IN CHARACTER, An Actor’s Workbook for Character Development. Heinemann, 2000

VIDEOS on ACTING

- ACTING ONE, DAY ONE, with Robert Cohen. 35 minutes color \$79.00.
The videotaped class is unscripted and unrehearsed. Theatre textbook author Robert Cohen (University of California, Irvine) describes and illustrates his four basic principles of acting. He employs a simple exercise in which students first recite the PLEDGE OF ALLEGIANCE, then learn to act this text as part of a dramatic situation. These four points (GOAL, OTHER PEOPLE, TACTICS, EXPECTATION) are an essential starting point for the study of all acting methods and styles.
- THE ACTOR’S STUDIO. PBS, American Masters series. 60 min.
- STELLA ADLER. PBS, American Masters series. 60 min.
- BUILDING A CHARACTER. R. Scott Lank. (DVC, Karol Media \$95.00) 86 min. Teacher Guide & sel. biblio. included
- MICHAEL CAINE “ACTING IN FILM”. Published with companion book: Michael Caine “Acting in Film”
- HAROLD CLURMAN, A LIFE IN THE THEATRE. Narrated by Meryl Streep and Roy Scheider. 56 minutes. Color, VHS, 1989. Famous Productions, 19 Wavecrest Ave., #10, Venice CA 90291 (213) 392-7666. \$100
- HAROLD CLURMAN. PBS, American Masters series. 60 min.
- DAME JUDI DENCH “IN REHEARSAL”. A & E South Bank Show. Color, 50 mins., 1995. Her life and in rehearsal for A LITTLE NIGHT MUSIC.
- THE GROUP THEATRE. PBS, American Masters series. 85 min.
- ALEC GUINNESS “AN ACTORS LIFE”. A & E South Bank Show. Color, 50 mins.

“INSIDE THE ACTORS STUDIO” Bravo TV series. Each interview with famous contemporary working actors is 60 mins.

Interviews by James Lipton, Chairman of the Actors Studio MFA program at the New School. Series also includes a 50th Anniversary Special. Color.

ELIA KAZAN. “Bravo Profiles” series. 60 min.

IAN MCKELLEN. Profile on Bravo TV. One year at the National Theatre on stage and off, in rehearsals, performances, and dressing room. 1 hour.

SANFORD MEISNER: The Theatre’s Best Kept Secret. PBS. 60 min.

SNFORD MEISNER MASTER CLASS. 8 hours of instruction. The Sanford Meisner Center, 2-Disc DVD 461 mins.

A comprehensive Master Class in acting taught by Sanford Meisner, this 8 hour instructional DVD set is the only existing video record of Meisner's teaching. In 1980, a group of Meisner's alumni recognized the importance of preserving his teachings for future generations. They banded together and filmed a Master Class with Sandy, short clips of which were used in the 1984 PBS special Sanford Meisner: Theatre's Best Kept Secret. This DVD-set finally makes the footage from this class available to the general public; for the first time since his death in 1997.

THE METHOD, Based on Stanislavski and Strasberg, with Lorrie Hull, Ph.D. The Method 310-828-0632. 120 mins.

NEW ACTORS FOR THE CLASSICS. Documentary on John Houseman’s Acting Company. Insight Media. 80 mind.

LAURENCE OLIVIER: A LIFE. South Bank Show 155 min.

◇ UTA HAGEN’S ACTING CLASS. Applause Books, 2004. 2-Disc DVD 180 mins.

Actors, directors, and teachers now have the opportunity to study with the legendary actress and teacher Uta Hagen for the first time on DVD. Shot over the course of two years, the interaction between Ms. Hagen and the actors and audience puts the viewer right in the room. All ten of her celebrated Object Exercises are clarified and performed.

WHAT’S THE SCORE? Text Analysis for the Actor. with Dr. Arthur Wagner, with 54 pgs workbook. Theatre Arts Video Library/DVC. 85 min. Color.

Wagner, head of the Grad. Prof. Actor Training Program at the UC, San Diego, presents his method of applying TRANSACTIONAL ANALYSIS and the Stanislavski system to the process of developing a character. Actors at any level will learn tools for analyzing text and character. Wagner, is considered to be the leading authority on the subject of transactional analysis.

THE WORKING ACTOR’S GUIDE TO HOW TO MEMORIZE LINES FAST USING S.M.T. (Somatic Memorization Technique). D/S StudioWorks. DVD, 2011. 57 mins.

S.M.T. was developed by actor, coach and casting director, David Dalton. When S.M.T. is used properly and often it will condition your subconscious mind to absorb the dialogue AND comprehend the meaning of the story FAST, so you're better prepared for auditions, rehearsals and even your acting classes. David and co-instructor, Chad Schnackel, take you through the S.M.T. process step-by-step including insights on how to analyze a script for quick comprehension.

AUDITIONING & MONOLOGUE PREPARATION

David Black. THE ACTOR’S AUDITION. Vintage Books, 1990

Dean Carey. MASTER CLASS: THE ACTOR'S AUDITION MANUAL: MEN. and MASTER CLASS: WOMEN. Heinemann, 1995. Part One and Two: Information and exercises on audition monologues.

Nina Finburgh & Anne McArthur. HOT TIPS FOR COLD READINGS: SOME DO’S AND DON’TS FOR ACTORS AT AUDITIONS. 1993.

Joan Finchley. AUDITION! A COMPLETE GUIDE FOR ACTORS. Prentice-Hall, 1984.

Ginger Howard Friedman. CALLBACK. Bantam Books, 1993

Ginger Friedman. THE PERFECT MONOLOGUE. Bantam Books, 1990. (Limelight reissue)

Bob Funk. THE AUDITION PROCESS: A GUIDE FOR ACTORS. 1996.

Ed Hooks. THE AUDITION BOOK. Watson-Guption, 1989.

Ellie Kanner and Paul G. Bens. NEXT!: AN ACTOR'S GUIDE TO AUDITIONING. 1997.

Karen Kohlhaas. THE MONOLOGUE AUDITION, A Practical Guide for Actors. Limelight Editions, 2000. *For more information on monologue classes: www.karenkohlhaas.com*

Tom Markus. AN ACTOR BEHAVES: FROM AUDITION TO PERFORMANCE. 1992.

Jean Marlow, ed. ACTRESSES’ AUDITION SPEECHES: FOR ALL AGES AND ACCENTS. and ACTORS’ AUDITION SPEECHES: FOR ALL AGES AND ACCENTS. Heinemann, 1995. Includes introductory notes on monologue preparation and performance.

Joanna Merlin. AUDITIONING: An Actor-Friendly Guide. Vintage Edition, 2001. pbk.

Written by the Broadway casting director for many Hal Prince and Steven Sondheim productions.

Jack Poggi. THE MONOLOGUE WORKSHOP. Applause, 1990.

- ◇ Michael Shurtleff. AUDITION. Bantam Books, 1980, 1984 (and video)
The best book on the subject. “His ‘twelve guideposts’ have stood the test of time and should be read again and again”
Jane Armitage, Oberlin College.
- Larry Silverberg. LOVING TO AUDITION: THE AUDITION WORKBOOK FOR ACTORS. S&K, 1996.
- Theatre Video Series, “Audition Techniques” TEACHER’S GUIDE. DVC, Inc., 1988.

VIDEOS on AUDITION MONOLOGUE PREPARATION

- AUDITION with Michael Shurtleff. Bantam Books, 1980 (companion to book AUDITION.)
- AUDITIONS AND INSIGHTS with Terrence Mann 30 min. color
- AUDITIONING FOR THE ACTOR with William Anton (Theatre Arts Video Library, 1989) 45 min. Color.
Increase the odds of landing that role with this program by noted professional actor, director and teacher Anton (Silk Stalkings). Video guide & tips for producing a solid resume included. His sensible businesslike approach to getting a role teaches viewers how to construct a personal auditioning process to show off their best work.
- AUDITION TECHNIQUES (with Teacher’s Guide. Theatre Video Series, DVC, 1987) 72 min.
This video does not hold your attention, but has some important information in it.
- COLD READING MADE EASY with Noelle Nelson (3 Vols. Insight Media, n.d.) 141 min.

THEATRE GAMES AND IMPROVISATION

◇ Indicates the most games, best arranged.

- Leslie Abbott. ACTIVE ACTING: Exercises and Improvisations Leading to Performance. Star Publishing, 1993
- ◇ Greg Atkins. IMPROV! A Handbook for the Actor. Heinemann, 1994
- Clive Barker. THEATRE GAMES, A New Approach to Drama Training. Methuen, 1977
- ◇ Lynda Belt & Rebecca Stockley. IMPROVISATION THROUGH THEATRE SPORTS. Thespis Productions, 1989
- ◇ Lynda Belt. IMPROV GAME BOOK II. Thespis Productions, 1994
A sourcebook of improvisation performance games and styles categorized by type.
- Augusto Boal (Trans. by Adrian Jackson). GAMES FOR ACTORS AND NON-ACTORS. Routledge, 1992
- ◇ Neva Boyd. HANDBOOK OF RECREATIONAL GAMES. Dover reprint, 1975
Neva Boyd was the teacher of Viola Spolin. If Spolin is considered the ‘mother’ of improvisation, than Boyd is the ‘grandmother.’ This is a must have text for the original sources of almost all theatre games.
- ◇ Donna Brandes and Howard Phillips. GAMESTERS’ HANDBOOK, 140 Games for Teachers and Group Leaders. Stanley Thornes Publishers, 1990 (reprint, first published 1977)
- ◇ Donna Brandes. GAMESTERS’ HANDBOOK TWO, More Games for Teachers and Group Leaders. Stanley Thornes Publishers, 1990 (reprint, first published 1982)
- ◇ Donna Brandes and John Norris. GAMESTER’S HANDBOOK 3. Stanley Thornes Publishers, 1998
- Marsh Cassidy. ACTING GAMES, Improvisation and Exercises. Meriwether Publishing, 1993
- ◇ Louis John Dezseran. THE STUDENT ACTOR’S HANDBOOK. Mayfield Publishing Company, 1975
Many interesting exercises. RECOMMENDED
- Alan D. Engelsman. THEATRE ARTS 1 (Student Handbook & Teacher’s Manual) (see above)
- David Farmer. 101 DRAMA GAMES AND ACTIVITIES: Theatre Games for Children and Adults, including Warm-ups, Improvisation, Mime and Movement. CreateSpace Independent Publishing Platform. 2009. 90 pgs. pbk.
- Charna Halpern, Del Close, Kim “Howard” Johnson. TRUTH IN COMEDY: The Manual of Improvisation. Meriwether Publishing, 1994
- John Hodgson and Ernest Richards. IMPROVISATION. Methuen, 1967
- Nancy Hurley. 175 THEATRE GAMES: Warm-up exercises for Actors. Meriwether Publishing, 2009. 121 pgs. pbk.
The games and exercises in this book are designed to be used as warm-ups at the beginning of a theatre class.
- ◇ Ronald James and Peter Williams. A GUIDE TO IMPROVISATION, A handbook for teachers. (5th ed.) Kemble Press, England, 1990
- Mila Johansen. 101 THEATRE GAMES: for Drama Teachers, Classroom Teachers & Directors. Classics With A Twist in association with Players Press, Inc. 1994. pbk.
- Keith Johnstone. IMPRO. Routledge, 1981
- IMPRO FOR STORYTELLERS, Theatresports and the Art of Making Things Happen. Faber and Faber, 1999.
An earlier version was published by Loose Moose Theatre Company, Canada as DON’T BE PREPARED — Theatresports for Teachers, 1994

- Gavin Levy. 112 ACTING GAMES: A Comprehensive Workbook Of Theatre Games for Developing Acting Skills. Meriwether Publishing, 2005. 237 pgs. pbk.
----- 275 ACTING GAMES: CONNECTED: A Comprehensive Workbook of Theatre Games for Developing Acting Skills. Meriwether Publishing, 2010. 392 pgs. pbk.
- Joyce Pivin, Susan Applebaum. IN THE STUDIO WITH JOYCE PIVEN, Theatre Games, Story Theatre and Text Work for Actors.. Methuen/Drama, 2012.
In the Studio with Joyce Piven takes you directly inside the creative process of the renowned Piven Workshop led by Joyce and Byrne Piven. The Piven Theatre Workshop in Chicago has nurtured theatre artists celebrated in the US, Ireland and Britain including Joan Cusack, John Cusack, Jeremy Piven, Aidan Quinn, Sarah Ruhl, Lili Taylor and Kate Walsh. Co-authors Joyce Piven and Susan Applebaum describe the Workshop techniques (developed and refined over forty years of theatrical training) as a virtual fly-on-the-wall experience.
- Milton E. Polsky. LET'S IMPROVISE, Becoming Creative, Expressive & Spontaneous through Drama. 3rd edition. Applause, 1998.
- Christine Poulter. PLAYING THE GAME. Macmillan, 1987
- Paul Sills. PAUL SILLS' STORY THEATER, Four Shows. Applause, 2000.
With Theatre Games for Story Theater by Viola Spolin.
- ◇ Viola Spolin. IMPROVISATION FOR THE THEATER. Northwestern University Press, 1963
- ◇----- THEATER GAME FILE. Northwestern University Press, 1989
- THEATER GAMES FOR REHEARSAL. Northwestern University Press, 1985
- THEATER GAMES FOR THE CLASSROOM. Northwestern University Press, 1986
- ◇ Elizabeth Swados. AT PLAY: TEACHING TEENAGERS THEATER. Faber & Faber, 2006. 312 pgs. pbk.
According to Elizabeth Swados--playwright, director, composer, poet, author of children's books and of an acclaimed family memoir--improvisational theater is the perfect creative outlet for junior-high and high-school students ... Drawing on her own experience teaching inner-city children in the groundbreaking musical *Runaways* as well as on her own background in experimental theater,
- Jessica Swale. DRAMA GAMES: For Classrooms and Workshops. Nick Hern Books, 209. 128 pgs. pbk.
A resource book, packed with 101 drama games for use in any classroom or workshop setting, suitable for players of all ages.

VIDEOS on GAME AND IMPROVISATION

- VIOLA SPOLIN'S THEATRE GAMES with Viola Spolin (with Teacher's Guide & audio cassette. DVC) 90 min.
- CREATIVE DRAMA & IMPROVISATION. Reeves Collins, Northwestern Univ. Produced by DVC, Inc. 90 min. Color Karol Media \$98. Workbook, Teacher Guide & sel. biblio. included.
The imagination is the most powerful tool accessible to the actor. Collins enthusiastically unleashes the imagination of his theatre students through a series of well organized demonstrations, which are easily adapted to classroom situations.

BOARD GAMES FOR ACTORS

- BODY TALK. By Layne A. Longfellow, first published in the magazine *Psychology Today*, October 1970, later produced as a commercial board game (I believe).
- GUESSTURES, The Game of Split-second Charades. #04113, A Milton Bradlet Game, Hasbro, 1999. www.hasbro.com
504 Playing cards (each with two words or 1008 words to perform) and a "Mimer-Timer," which allows only a few seconds to perform and guess the word.
- HILARIUM, The Game of Pandemonium in Motion. #42979. Mattel, Hersch, 2001.
330 Playing cards (each with two actions to recreate, or 660 wild actions to perform) Evert card has an exact match, draw your card, continue do perform your action as you find your exact matching partner. Gets everyone to act out.
- MOODS, It's all in the way you say it game. #40028. Hasbro, Pawtucket, RI 02862, 2000. www.hasbro.com or www.get-together-games.com
Players are given a single line to say, such as "I find you very attractive," and are instructed to say it in one of a number of ever-changing moods on the game board. Players score points by guessing the mood being acted out.

VOICE & MOVEMENT

- Robert Barton and Rocco DalVera. VOICE: ONSTAGE AND OFF. Harcourt Brace & Company, 1995 (comes w/ audiotape)
- ◇ Cicely Berry. THE ACTOR AND HIS TEXT. Virgin, 1987 extension of VOICE AND THE ACTOR.
Berry is the outstanding practitioner in the field of theatrical speech in England with the National Theatre.
- VOICE AND THE ACTOR. Collier Books, 1991

- Dymphna Callery. THROUGH THE BODY, A Practical Guide to Physical Theater. Routledge, Nick Hern Books, 2001. 243 pgs., pbk.
- Louis Cotaiani. THE JOY OF PHONICS AND ACCENTS Drama Book Publishers, 1994. pbk.
- Anne Dennis. THE ARTICULATE BODY, The Physical Training of the Actor. Drama Book Publishers. pbk.
- Ethel C. Glenn, Phillip J. Glenn & Sandra H. Forman. YOUR VOICE AND ARTICULATION (2nd ed.) Prentice Hall, 1989
- Arthur Lessac. THE USE AND TRAINING OF THE HUMAN VOICE. second edition. Mayfield Publishing Co., 1967
Lessac is the pioneer in the field of theatrical speech.
- ◇ Kristin Linklater. FREEING THE NATURAL VOICE. Drama Book Publishers, 1976. pbk.
Linklater is one of the foremost teachers of voice production for actors in the United States.
- ◇ Kristin Linklater. *Freeing Shakespeare's Voice*. Theatre Communications Group, 1992.
- Evangeline Machlin. SPEECH FOR THE STAGE. (1980) Routledge, 1992
- Lyle V. Mayer. FUNDAMENTALS OF VOICE & DICTON (8th ed.) Wm. C. Brown Publishers, 1988
- Michael McCallion. THE VOICE BOOK. (New material) Faber & Faber, 1998
- Joyce Morgenroth. DANCE IMPROVISATIONS. University of Pittsburgh Press, 1995. pbk. 139 pgs.
- Jean Newlove. LABAN FOR ACTORS AND DANCERS, Putting Laban's Movement Theory Into Practice: a Step-by-Step Guide. Routledge, 1993. 158 pgs., pbk.
- James Penrod. MOVEMENT FOR THE PERFORMING ARTIST. Mayfield Publishing Company, 1974. 189 pgs., pbk (O.P.)
- ◇ Litz Pisk. THE ACTOR AND HIS BODY. Theatre Arts Books, 1976
- ◇ Patsy Rodenburg. THE ACTOR SPEAKS, Voice and the Performer. Routledge/Methuen, 1997.
- ◇ Patsy Rodenburg. THE RIGHT TO SPEAK. Routledge/Methuen, 1992.
- ◇ Patsy Rodenburg. THE NEED FOR WORDS: VOICE AND THE TEXT. Routledge/Methuen, 1993.
By the Director of Voice, Royal National Theatre, England.
- Jean Sabatine (in collaboration with David Hodge). THE ACTOR'S IMAGE: Movement Training for Stage and Screen. Prentice Hall, 1983
- Barbara Sellers-Young. BREATHING, MOVEMENT, EXPLORATION. Applause, 2001. 247 pgs., pbk.
- Edith Skinner. GOOD SPEECH FOR THE AMERICAN ACTOR. Drama Book Publishers. Spiral pbk. (with 60 min. audio cassette tape by Skinner and Timothy Monich which accompanies text.)
Skinner is the pioneer in the field of speech.
- J. Clifford Turner (edited by Malcolm Morrison). VOICE AND SPEECH IN THE THEATRE (5th edition). A&C Black, London, Theatre Arts Books/Routledge, N.Y., 2000

"Tongue Twisters"

- Charles Keller. TONGUE TWISTERS. Simon and Schuster, 1989
- Roger Karshner. YOU SAID A MOUTHFUL, Tongue Twisters to Tangle, Titillate, Test and Tease. Dramaline Publications, 1993

VIDEOS on VOICE & MOVEMENT

- A VOICE OF YOUR OWN by Patsy Rodenburg, Director of Voice, Royal National Theatre, England. (Applause Books, ND [1997?]) ? min. Color \$39.95
- VOICE WORKOUT by Kathleen F. Conlin (DVC/TAVL) 33 min.
- VOICE WORKOUT FOR THE ACTOR with Susan Leigh (Theatre Arts Video Library, Insight Media, 1988) 33 min. Color. Handout accompanying exercise sheet. \$79.00
"Jane Fonda for the throat." This program provides the actor with a complete vocal and physical warm-up. "30 minute voice workout for the actor" The workout includes relaxation and stretching, face preparation, pitch and resonance exercises, and tongue twisters.
- ADVANCED VOICE WORKOUT FOR THE ACTOR with Susan Leigh (Theatre Arts Video Library, 1990) 44 min. Color.
Develop improved breathing and vocal projection skills in this sequel to Voice Workout or Speak For Yourself. The more advanced exercises include a very effective relaxation sequence, stretching, yoga and a rib awareness section, as well as coordinated breathing.
- SPEAK FOR YOURSELF: A Dynamic Vocal Workout with Susan Leigh. (Insight Media, 1989) 25 min. Color.
Using exercises from Voice Workout that have been modified for a more traditional classroom setting, Voice Coach Leigh presents a program that teaches the public speaker to use clearer speech and to learn dynamic vocal skills.
- MOVEMENT FOR THE ACTOR, with Dawn Mora, Northwestern University. Produced by DVC, Inc. 77 minutes Color
A Series of exercises that focus on body positions which correspond and draw on emotions and memory. Teacher's guide included.

PHYSICAL THEATRE

- David Alberts. THE EXPRESSIVE BODY, Physical Character for the Actor. Heinemann, 1997. pbk. 196 pgs.
- Libby Appel. MASK CHARACTERIZATION. Southern Illinois University Press, 1982
- Dymphna Callery. THROUGH THE BODY, A Practical Guide to Physical Theatre. Routledge, A Theatre Arts Book, 2001, 243 pgs., pbk.
Exercises that turn the theories of Artaud, Grotowski, Brook, and Lecoq, into practice and explore their principles in action.
- ◇ Barry Grantham. PLAYING COMMEDIA, A Training Guide to Commedia Techniques. Nich Hern Books, London, 2000. pbk. 268 pgs.
- Mel Gordon. LAZZI, The Comic Routines of the Commedia dell'Arte. PAJ (Performing Arts Journal Publications), 1983. pbk.
- Torben Jetsmark. (ed. & trans. by Per Brask) THE DRAMATIC BODY: An Introduction to Physical Characterization. Blizzard Publishers, 1992. pbk.
- J. D. Martinez. COMBAT MIME: A Non-Violent Approach to Stage Combat. Nelson-Hall, 1982
- Theresa Mitchell. MOVEMENT: FROM PERSON TO ACTOR TO CHARACTER. Scarecrow Press, Inc., 1998. 117 pgs., pbk.
- Davis Rider Robenson. THE PHYSICAL COMEDY HANDBOOK. Heinemann (Trade), 1999.
- Bari Rolfe. BEHIND THE MASK. Personabooks, 1997. 50 pgs., pbk.
- Bari Rolfe. COMMEDIA DELL'ARTE, A Scene Study Book. Personabooks. 1977. pbk.
- ◇ John Rudlin. COMMEDIA DELL'ARTE, An Actor's Handbook. Routledge, 1994
- John Rudlin and Olly Crick. COMMEDIA DELL'ARTE, A Handbook for Troupes. Routledge, 2001. pbk., hdbk.
- Barbara Sellers-Young. BREATHING, MOVEMENT, EXPLORATION. Applause Theatre & Cinema Books, 2001, 247 pgs., pbk.
Step-by-step structure to learn the concepts of Laban and Stanislavski while exploring eastern ideas of breath and energy, combines body mechanics with eastern and western philosophy.

VIDEOS on PHYSICAL THEATRE

- COMBAT FOR THE STAGE (Insight Media, 1988) 96 min.
- ELIZABETHAN WEAPONRY. Produced & Narrated by David Boushey. (Combat for the Stage & Screen Series) (University of Washington/Theatre Arts Video Library, Insight Media, nd.) 90 min. Color \$225 \$600 series.
- MEDIEVAL WEAPONRY Produced & Narrated by David Boushey. (Combat for the Stage & Screen Series) (University of Washington/Theatre Arts Video Library, Insight Media, nd.) 90 min. Color \$225 \$600 series.
- UNARMED COMBAT Produced & Narrated by David Boushey. (Combat for the Stage & Screen Series) (University of Washington/Theatre Arts Video Library, Insight Media, nd.) 90 min. Color \$225 \$600 series.
Fight expert Boushey presents this definitive three part video in specific stage combat techniques.
- THE STAGE FIGHT DIRECTOR with David Boushey 33 minutes Color \$79.
Follow master combat choreographer Boushey through several weeks of rehearsals for a production of R&J at the Utah Shakespearean Festival. Learn how he and his actors turn the text into the thrill of theatre.
- UNARMED STAGE COMBAT 1: Learning the Basics Fight Masters David Leong & J. Allen Suddeth, Combat Masters International, Inc. (CMI Video) Color. \$92.00 each or \$199.00 series. Instruction in pushes, pulls, knaps & slaps.
- UNARMED STAGE COMBAT 2: Performing the fundamentals Fight Masters David Leong & J. Allen Suddeth, Combat Masters International, Inc. (CMI Video) Color. \$92.00 each Valuable lessons on performing fights.
- UNARMED STAGE COMBAT 3: Mastering the techniques Fight Masters David Leong & J. Allen Suddeth, Combat Masters International, Inc. (CMI Video) Color. \$92.00 each. Covers kicks, contact punches, and chokes.

CAREER PREPAREDNESS

Annual Directories & Guides

- Back Stage newspaper editors. "BACK STAGE COLLEGE GUIDE TO THE PERFORMING ARTS. (this trade newspapers annual listing and articles) [Back Stage](#), New York.
- Theatre Directories, Jill Charles (ed.). DIRECTORY OF THEATRE TRAINING PROGRAMS, Profiles of Undergraduate, Graduate and Conservatory Programs. (5th edition, updated on an irregular schedule). Theatre Directories, P.O. Box 519, Dorset VT 05251-0519. pbk

-----, SUMMER THEATRE DIRECTORY, Opportunities at over 450 Summer Theatres, Theme Parks & Summer Training Programs. (Annually updated listing). Theatre Directories, P.O. Box 519, Dorset VT 05251-0519. pbk

Includes articles on choosing a summer experience & preparing for auditions.

-----, REGIONAL THEATRE DIRECTORY, Hiring, Casting, Internships at over 430 Regional & Dinner Theatres. (Annually updated in May listing). Theatre Directories, P.O. Box 519, Dorset VT 05251-0519. pbk

Includes reviews of career development books, resource list of periodicals.

Dramatics Magazine editors. "COLLEGE THEATRE DIRECTORY" (an annual listing of college programs featured in the December issue of DRAMATICS Magazine) Published by the Educational Theatre Association for the International Thespian Society.

-----, "SUMMER THEATRE DIRECTORY" (an annual listing of summer theatre programs featured in the February issue of DRAMATICS Magazine) Published by the Educational Theatre Association for the International Thespian Society.

PETERSON'S GUIDE TO PROFESSIONAL DEGREE PROGRAMS: Visual and Performing Arts. (3rd edition).

Stage Directions Magazine editors. "SPECIAL SECTION: COLLEGES & SCHOOLS" (an annual feature in the October issue of STAGE DIRECTIONS magazine)

Books

Jill Charles. THE ACTOR'S PICTURE/RESUME BOOK, An actor's guide to creating a picture/resume for theatre, film and commercials. Theatre Directories, 1991.

Robert Cohen. ACTING PROFESSIONALLY: Raw Facts About Careers in Acting. (5th edition) Mayfield Publishing Company, 1997. pbk. 177 pgs.

Sherry Eaker (Compiled & Edited by). THE BACKSTAGE HANDBOOK FOR PERFORMING ARTISTS, The How-to and who-to contact reference for actors, singers, and dancers. (revised & enlarged edition). Backstage Books, 1991.

Shelly Field. CAREER OPPORTUNITIES IN THEATER AND THE PERFORMING ARTS. Facts On File, 1992. pbk

Jan W. Greenberg. THEATRE CAREERS, A Comprehensive Guide to Non-Acting Careers in the Theatre. Holt, Rinehart and Winston, 1983. hdbk

Erik Joseph. THE GLAM SCAM, Successfully Avoiding the Casting Couch and Other Talent and Modeling Scams. Lone Eagle Publishing Co., 1994.

Dorothy Lee Tompkins. HANDBOOK FOR THEATRICAL APPRENTICES. Samuel French, Inc., 1962

Still a very practical book which categorizes and defines the jobs in theatre and the basic responsibilities each job entails. Also included are concise instructions for the completion of each job. The book is organized in a ready-reference outline form. (Elaine Herman)

VIDEOS on CAREER PREPAREDNESS

ACTING ON ACTING, with Alan Jordan. Educational Theatre Association. 60 min. \$29.95

Information on preparing for and beginning a professional career.

AGENTS 'TELL IT LIKE IT IS!' Joel Asner Studio (The Actors at Work series) 50 min.

BECOMING A PROFESSIONAL ACTOR (Insight Media, n.d.) 55 min.

GETTING THE PART Joel Asner Studio (The Actors at Work series) 50 min.

"SO YOU WANT TO BE AN ACTOR?, A Guide to the Business of Acting" hosted by Jerry Stiller and Anne Meara (Colline Productions, 1993. 75 min. color) order 1-800-679-6747

THE WORKING ACTOR: ACTORS ON ACTING (Insight Media, n.d.) 27 min.

THE WORKING ACTOR: TEACHERS ON ACTING (Insight Media, n.d.) 21 min.

DIRECTING

Hardie Albright. STAGE DIRECTION IN TRANSITION. Dickenson Publishing Co., 1972 (OP)

David Alberts. REHEARSAL MANAGEMENT FOR DIRECTORS. Heinemann, 1995. pbk.

A guide for organizing and managing rehearsals, includes samples.

◇ William Ball. A SENSE OF DIRECTION, Some Observations on the Art of Directing. Drama Book Publishers, 1984.

A candid, personal account of the author's method of directing.

Robert Benedetti. THE DIRECTOR AT WORK. Prentice Hall, 1985. hdbk.

Uses a "case study" approach of HAMLET as an example to teacher readers to think like directors.

George Black. CONTEMPORARY STAGE DIRECTION. hdbk.

"Letting the work teach you" is the guiding idea behind this work.

John Miles Brown. DIRECTING DRAMA

Curtis Canfield. THE CRAFT OF PLAY DIRECTION. Holt, Rinehart & Winston, 1963

A classic text.

Louis E. Catron. THE DIRECTOR'S VISION: Play Direction from Analysis to Production. Mayfield Publishing, 1989.

Robert Cohen and John Harrop. CREATIVE PLAY DIRECTION (2nd ed.) Prentice-Hall, 1984

Toby Cole and Helen Krich Chinoy (eds.) DIRECTING THE PLAY. Bobbs-Merrill, 1953

----- DIRECTORS ON DIRECTING, A Source Book of the Modern Theatre. Allyn & Bacon, 1994 (Bobbs-Merrill, 1963)

Essays by 36 famous directors from Stanislavski to Brook.

Harold Clurman. ON DIRECTING. Macmillan, 1972

Presents his own directing notes from ten of his best-known productions.

◇ Terry John Converse. DIRECTING FOR THE STAGE: A workshop guide of 42 creative training exercises and projects. Meriwether Publishing, 1995 pbk.

◇ Alexander Dean and Lawrence Carra. FUNDAMENTALS OF PLAY DIRECTING. (5th ed.) Holt, Rinehart & Winston, 1989 hdbk. (? ed. 1974, Revised ed., 1966)

(Alexander Dean. FUNDAMENTALS OF PLAY DIRECTING. Farrar, Rinehart, 1941)

This classic text was reissued and enlarged by Carra and Dean, listed above.

Rick DesRochers. PLAYING DIRECTOR, A Handbook for Beginners. Heinemann, 1995 pbk

Advice for the beginning director.

John E. Dietrich and Ralph W. Duckwall. PLAY DIRECTION. 2nd ed. Prentice-Hall, 1983

(John E. Dietrich. PLAY DIRECTION. Prentice-Hall, 1953)

This classic text was reissued and enlarged by Dietrich and Duckwall, listed above.

Compiled by the editors of Eldridge Publishing Co. Inc. THE DIRECTOR'S NOTEBOOK, Eldridge Publishing, 1991.

Various forms, samples, checklists, schedules, and notes in a 3-ring binder (55 pgs)

Llyod Anton Frerer. DIRECTING FOR THE STAGE. NTC Publishing Group, 1996. 275 pgs., pbk.

Stanley Glenn. A DIRECTOR PREPARERS. Dickenson, 1973

David Grote. PLAY DIRECTING IN THE SCHOOL. Meriwether Publishing, 1997. pbk., 235 pgs.

Francis Hodge. PLAY DIRECTING: Analysis, Communication, and Style. (4th ed.) Allyn & Bacon, 1994. hdbk. 426 pgs. (Prentice-Hall, Inc. 3rd ed. 1988, 2nd ed. 1982, 1st ed. 1971)

A classic text.

Jon Jory. TIPS, Ideas for Directors. Smith and Kraus, 2002. 263 pgs. pbk.

John W. Kirk and Ralph A. Bellas. THE ART OF DIRECTING. Wadsworth, 1990 (1985)

Michael McCaffery. DIRECTING A PLAY. (Schirmer Books Theatre Manuals) Schirmer Books, 1989 (American edition)

Hugh Morrison. DIRECTING IN THE THEATRE (2nd ed.) Theatre Arts Books, 1984. pbk.

By English director from RADA and LAMDA

R. H. O'Neill and N. M. Boretz. THE DIRECTOR AS ARTIST, Play Direction Today. Holt, Rinehart and Winston, 1987. hdbk.

James W. and Wanda C. Rodgers. PLAY DIRECTOR'S SURVIVAL KIT: A Complete Step-by-Step Guide to Producing Theatre in Any School or Community Setting. The Center for Applied Research in Education, 1995

Includes 55 full-page checklists, diagrams, forms in a spiral-bound format.

James Roose-Evans. DIRECTING A PLAY. Theatre Arts, 1968

W. David Sievers. DIRECTING FOR THE THEATRE. (3rd ed.) Wm. C. Brown Co., 1974 O.P.

A classic text.

Viola Spolin. THEATRE GAMES FOR REHEARSAL: A Director's Handbook.

A practical application of Spolin's games methods to the rehearsal period.

August Staub. CREATING THEATRE: The Art of Theatrical Directing. Harper & Row, 1973

Stuart Vaughan. DIRECTING PLAYS, A Working Professional's Method. hdbk.

David Wilker. THEATRICAL DIRECTION, The Basic Techniques. Allyn & Bacon, 1971

A classic text.

Robert J. Wills. THE DIRECTOR IN A CHANGING THEATRE: Essays on Theory and Practice. Mayfield, 1976

VIDEOS on DIRECTING

BASICS OF DIRECTING FOR THE STAGE. Vadim Vorobiev Eslen. VHS \$149. www.theatrelessons.com

THE. DIRECTING PROCESS. Karol Media. 110 min. Teacher Guide & sel. biblio. included. \$95.00

BLOCKING A SCENE, BASIC STAGING WITH ACTORS, with Michael Joyce. Color 90 minutes \$148.00.

Get the basics for directing a scene from Joyce, Associate Professor at Mary Washington College. Emphasis is on the script, units of action, and collaboration with actors on the play Candida. This is an excellent review tape for those in a directing class.

PRODUCTION DESIGN

Lucy Barton. HISTORIC COSTUME FOR THE STAGE. Boston, Walter H. Baker Company, 1935.

Richard Corson. STAGE MAKEUP. Englewood Cliffs, New Jersey, Prentice-Hall, 1989. (now in its Eighth Edition, 1990.

Published both in hardback and paperback versions.) 411 pgs

*Many books have been written on stage makeup, but Corson's is the most complete and informative of all of the books on makeup available. The first edition, published in the early 1940s, set the theatrical world on its ear. Highly recommended. If you were to have only one book on makeup in your library, this is it. Although it is very expensive, it is worth it. Revered as the "stage makeup Bible." For beginners or experts, this is **the** book on makeup.*

Milla Davenport, THE BOOK OF COSTUME. New York, Crown Publishers, 1948 (7th printing, 1966)

If you were to have only two books on the history of costumes, these are the ones. Although published in 1935 and 1948 respectively, Barton's book (at 605 pages) and Davenport's two volume set (now published in one-volume at 968 pages and 3000 illustrations of original period sources, including drawings, paintings, statues, and early photographs) are still excellent sources.

Michael Holt. COSTUME AND MAKEUP. Schirmer Books (Theatre Manuals), 1989.

Michael Holt. COSTUME AND MAKEUP. Schirmer Books (Theatre Manuals), 1989.

Michael Holt. STAGE DESIGN AND PROPERTIES. Schirmer Books (Theatre Manuals), 1989.

KRYOLAN MAKEUP MANUAL. Make-up techniques, many illustrations and photos. ppk. 162 pgs.

W Oren Parker, and R. Craig Wolf. SCENE DESIGN AND STAGE LIGHTING. (6th Ed.) Harcourt Brace Jovanovich, 1990.

A classic text, the original authors being Parker and Smith.

Darwin Reid Payne. THEORY AND CRAFT OF THE SCENOGRAPHIC MODEL. (Rev. Ed.) Southern Illinois University Press, 1985. (Revision of text: MATERIALS AND CRAFT OF THE SCENIC MODEL., 1976.)

Highly recommended as the one source needed to build models.

Lynn Pecktal. DESIGNING AND PAINTING FOR THE THEATRE. Holt, Rinehart and Winston, 1975.

Beautifully illustrated with many color plates.

Herbert Philippi., STAGECRAFT AND SCENE DESIGN. Houghton Mifflin Company, 1953.

Out of print, but still a classic text.

Mary Seymour. DRAW INTERIORS. A Pentelic Book, M. Grumbacher, Inc., New York, 1979. ppk. 48 pgs. ISBN 0-8008-2282X

Easy step guide to drawing perspective.

VIDEOS on PRODUCTION DESIGN

THE MAKE-UP WORKSHOP (DVC, Inc., 1988) 104 min. Includes a "Teacher's Guide."

Ben Nye Company Presents MAKEUP FOR THE THEATRE series (Ben Nye Company, 1988)

Lesson 1: Straight Male Character (29 min.)

Lesson 2: Corrective Beauty Makeup (28 min.)

Lesson 3: Old Age Character (41 min.)

Lesson 4: Special Character Effects (54 min.)

Lesson 5: How to Apply a Bald Cap (43 min.)

Lesson 6: How to Lay a Crepe Wool Beard (41 min.)

Bob Kelly videotapes. INSTRUCTIONAL THEATRICAL MAKEUP DEVELOPMENT TECHNIQUES series (Bob Kelly, 1987)

Tape #1: Basic makeup, aging, et cetera. (60 min.)

Tape #2: Bald caps, beards, et cetera. (60 min.)

PLAYWRITING

Gary Garrison. PERFECT 10: WRITING AND PRODUCING THE 10-MINUTE PLAY. Heinemann Publishing, 2001.

ISBN: 0325003122 pbk 144 pgs

Garrison is a full-time faculty member of the Dramatic Writing Program at N.Y.U. Tisch School of the Arts

◇ William Gibson. SHAKESPEARE'S GAME. Atheneum, 1978. O.P.

David Grote: "Using Shakespeare as his source, the best book ever written on playwriting."

SHAKESPEARE

The bibliography on Shakespeare is certainly the most voluminous on any single individual— or individual’s works— in world history. Yet the bibliography on Shakespearean acting is slender. The following is a highly selected listing of works, most of them recent, that a student-actor may find useful and/or stimulating and the best starting point for further study on the subject.

- John Barton. PLAYING SHAKESPEARE. Methuen Drama, 1989. (reprint)
Companion volume to nine-part London Weekend Television series RSC in “Playing Shakespeare” (available on video) Discussions between the celebrated British director and coach and many equally celebrated English actors on "objective" and "subjective" aspects of playing Shakespeare. Should be read in conjunction with companion 5 videotapes.
- Robert L. Benedetti. THE ACTOR AT WORK. (revised & enlarged) Prentice-Hall, 1976. (pp. 140-153)
- ◊ Cicely Berry. THE ACTOR AND HIS TEXT. Scribner, 1988. rev. ed. Applause Books, 1992.
Excellent speech notes by a celebrated British (Royal Shakespeare Company) actor coach.
- Adrian Brine and Michael York. A SHAKESPEAREAN ACTOR PREPARES. Smith and Kraus, 2000.
- John Russell Brown, ed. SHAKESCENES: SHAKESPEARE FOR TWO. Applause, 1992.
With “Advice to Actors” by the editor (pp. 5-38)
- Edward S. Brubaker. SHAKESPEARE ALOUD: A GUIDE TO HIS VERSE ON STAGE. Privately published, Brubaker, 1976.
This little book is a sound guide to Shakespearean prosody accessible to beginners.
- Wolfgang Clemen. SHAKESPEARE’S SOLILOQUIES. Methuen, 1987.
- ◊ Robert Cohen. ACTING IN SHAKESPEARE. Mayfield Publishing Company, 1991.
Helps actors at all levels develop the skills they need to perform in Shakespearean plays. Lessons proceed in graduated steps from the single lines to short speeches to more difficult scenes.
- Ralph Alan Cohen. SHAKESPEARE FEAR AND HOW TO CURE IT. Prestwick House, Inc., 2007
Executive Director of the American Shakespeare Center and the Blackfriars Playhouse (ASC’s resident troupe, Staunton, VA. The 300-seat Blackfriars Playhouse— the world’s only re-creation of Shakespeare’s original indoor theatre
- ◊ Kurt Daw. ACTING SHAKESPEARE & HIS CONTEMPORARIES. Heinemann, 1998.
If I had to pick only a few books to use in Shakespeare studies, this would be one of them.
- Louis John Dezseran. THE STUDENT ACTOR’S HANDBOOK. Mayfield Publishing Company, 1975. (pp. 147-174)
- ◊ Louis Fantasia. INSTANT SHAKESPEARE, A proven technique for Actors, Directors, and Teachers. Ivan R. Dee, 2002.
 hbk.
- Peter Hall. SHAKESPEARE’S ADVICE TO THE PLAYERS. TCG, Theatre Communications Group, 2003. 212 pgs. pbk.
Shakespeare’s text is packed with clues that help the reader to hear and the performer to act any speech. He also tells the actor when to go fast and when to go slow and when to accent a particular word.
- Madd Harold. THE ACTOR’S GUIDE TO PERFORMING SHAKESPEARE, For Film, Television, and Theatre. Lone Eagle Publishing Company, 2002. 289 pgs. pbk.
- ◊ John Harrop and Sabin R. Epstein. ACTING WITH STYLE (2nd Ed.). Prentice Hall, 1990. (pp. 36-81)
- John Gielgud with John Miller. ACTING SHAKESPEARE. Charles Scribner’s Sons, 1992.
- Bertram Joseph. ACTING SHAKESPEARE. Theatre Arts Books, 1960, revised 1969.
The standard American work in Shakespearean performance. By the author of Elizabethan Acting 2nd ed. Oxford University Press, 1964, an analysis of acting on the Elizabethan stage
- Scott Kaiser. MASTERING SHAKESPEARE: An Acting Class in Seven Scenes. Allworth Press, 2004. ISBN: 1581153082
 pbk. 256 pgs.
Scott Kaiser is head of voice and text at the Oregon Shakespeare Festival in Ashland, OR, where he has coached more than 65 productions. The author of HAVE SHAKESPEARE, WILL TRAVEL. Who says only the British can act Shakespeare? In this unique guide, a veteran acting coach shatters that myth with a boldly American approach to the Bard. Written in the form of a play, this volume’s “characters” include a master teacher and 16 students grappling with the challenges of acting Shakespeare.
- Paul Kuritz. FUNDAMENTAL ACTING. Applause Books, 1998. hbk.
Part 2. Variation One: Playing Verse.
- ◊ Kristin Linklater. FREEING SHAKESPEARE’S VOICE. Theatre Communications Group, 1992.
“We believe Linklater’s books are the best place for the actor to read about the process of integrating breath, thought, and text.” - Cal Pritner and Louis Colaianni, How to Speak Shakespeare, Santa Monica Press, 2001.
- Dakin Matthews. SHAKESPEARE SPOKEN HERE, An American handbook for students, actors & lovers. Andak Theatrical Services, 1986. (mimeographed book)

- Hugh Morrison. ACTING SKILLS. (Second Edition) A & C Black, London. 1998. Chapter 7: Acting Shakespeare. (pp. 115-137)
- ◇ Joseph Olivieri. SHAKESPEARE WITHOUT FEAR, A User-Friendly Guide to Acting Shakespeare. Harcourt College Publishers, 2001. 315 pgs. pbk.
- ◇ Cal Pritner and Louis Colaianni. HOW TO SPEAK SHAKESPEARE. Santa Monica Press. 2001. 142 pgs. pbk.
- Milla Cozart Riggio (ed.) TEACHING SHAKESPEARE THROUGH PERFORMANCE. The Modern Language Association of America, 1999. 503 pgs. pbk.
- ◇ Patsy Rodenburg. SPEAKING SHAKESPEARE. Palgrave Macmillan, 2002. 356 pgs. hbk.
- Patrick Tucker. SECRETS OF ACTING SHAKESPEARE, The original approach. Theatre Arts/Routledge, 2001. pbk.
- Wesley Van Tassel. CLUES TO ACTING SHAKESPEARE. Allworth Press, 2000. pbk.

SHAKESPEARE GLOSSARIES, LEXICONS, DIRECTORIES

- Oscar James Campbell and Edward G. Quinn (eds.). THE READER'S ENCYCLOPEDIA OF SHAKESPEARE. MJF Books, 1966
- Dale Coye. PRONOUNCING SHAKESPEARE'S WORDS, A Guide from A to Zounds. Routledge, 2002.
- C. T. Onions (enlarged and revised by Robert D. Eagleson). A SHAKESPEARE GLOSSARY. Oxford, 1986.
"This is the best shortcut to finding the meaning of obscure words in Shakespeare. But, whenever possible, consult the OXFORD ENGLISH DICTIONARY." -Cal Pritner and Louis Colaianni, How to Speak Shakespeare, Santa Monica Press, 2001.
- Eric Partridge. SHAKESPEARE'S BAWDY. (3rd Ed.) Routledge, 1968.
- Alexander Schmidt (revised and enlarges by Gregor Sarrazin, 1902). SHAKESPEARE LEXICON AND QUOTATION DICTIONARY. Dover (3rd ed. in 2 vols) 1971.
- Simpson, J. A. and E. S. C. Weiner, THE OXFORD ENGLISH DICTIONARY, Oxford University Press, 1989.

MONOLOGUE COLLECTIONS WITH SELECTIONS BY SHAKESPEARE

- Bansavage, Lisa, and L.E. McCullough, eds. 111 SHAKESPEARE MONOLOGUES FOR TEENS. Smith and Kraus, 2003.
(With an introduction on Shakespearean Speech and Acting by Jill K. Swanson.)
- Beard, Jocelyn ed. MONOLOGUES FROM CLASSIC PLAYS (468 B.C. to 1960 A.D.). Smith and Kraus, 1992 (113 classical audition pieces from 62 of the world's greatest playwrights. 5 from Shakespeare)
- Beard, Jocelyn, ed. 100 GREAT MONOLOGUES FROM THE RENAISSANCE THEATRE. Smith and Kraus, 1994. (13 from Shakespeare)
- Blunt, Jerry, ed. AN AUDITION HANDBOOK OF GREAT SPEECHES. The Dramatic Publishing Company, MCMXC
- Dixon, Luke. SHAKESPEARE MONOLOGUES FOR MEN: The Good Audition Guides. Nick Hern Books, 2010
- Dixon, Luke. SHAKESPEARE MONOLOGUES FOR WOMEN: The Good Audition Guides. Nick Hern Books, 2010
- Dixon, Luke. SHAKESPEARE MONOLOGUES FOR YOUNG MEN: The Good Audition Guides. Nick Hern Books, 2013
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(Listings with short descriptions, types, and timings)
- Kurt Daw and Julia Matthews. A GUIDE TO SCENES AND MONOLOGUES FROM SHAKESPEARE AND HIS CONTEMPORARIES. Heinemann, 1998.

SHAKESPEARE TEXT ON CD-ROM

- THE NORTON SHAKESPEARE CD-ROM. Companion to NORTON SHAKESPEARE, complete works. College edition with CD-ROM \$59.95, CD-ROM alone \$30.
- SHAKESPEARE FIRST FOLIO COMEDIES, HISTORIES, & TRAGEDIES. Octavo CD ROM, Folger Shakespeare Library. ISBN 1-891788-302 www.octavo.com 2001.
- SHAKESPEARE, COMPLETE WORKS. Creative Multimedia. MAC-CD. 37 plays 159 sonnets in American and Queen's English. \$29.99.
- WILLIAM SHAKESPEARE — THE COMPLETE WORKS ON CD-ROM. Andromedia Interactive, 1050 Marina Village Parkway, Suite 107, Alameda, CA 94501. 1997 edition for PC and Mac.

VIDEOS on SHAKESPEARE ACTING

- PLAYING SHAKESPEARE. A series of workshops with the RSC. Director John Barton guides some of the world's greatest Shakespearean actors in analyzing Shakespeare's work. 11-part series on VHS (50 min. per) & DVD
- THE SHAKESPEARE SESSIONS. A series of workshops with the RSC. Director John Barton guides some American actors — David Hyde Pierce, Cynthia Nixon, Liev Schreiber) in analyzing Shakespeare's work. VHS Storyville Films and Denver Center Media, 2002 (Originally broadcast on PBS). A follow up to PLAYING SHAKESPEARE.

THEATRE GAMES: Workshopping Body Language in Shakespeare. With Clive Barker (author of *Theatre Games*), Fiona Shaw and Cicely Berry (Voice Director of the RSC) 72 min., color.

PERFORMING SHAKESPEARE. Techniques to personalize and Energize the Scene with Kathleen F. Conlin. 2 hours, color VHS

The Teacher's Bookshelf

HIGH SCHOOL DRAMA TEXTS

Grace Barnes and Mary Jean Sutcliff. ON STAGE, EVERYONE. Macmillan, 1961

Dennis Caltagirone. THEATRE ARTS: The Dynamics of Acting. (4th ed.) National Textbook Company, 1997. 329 pgs., hdbk.

----- . TEACHER'S RESOURCE BOOK for 4th ed. THEATRE ARTS: The Dynamics of Acting. National Textbook Company, 1997. 232 pgs. 3 ring binder.

3 hole punched binder with instructional strategies, sections on theatre history, and chapter tests and activities.

Alan D. Engelsman. THEATRE ARTS 1: STUDENT HANDBOOK. An Introductory Course (for Smaller High Schools). 3rd ed. Meriwether Publishing Ltd., 1997. pbk. (earlier editions: Alpen and Jeffries Publishers 1983)

Recommended

----- . THEATRE ARTS 1: TEACHER'S COURSE MANUAL. 2nd ed. Meriwether Publishing Ltd., 1997. pbk. (earlier edition: Alpen and Jeffries Publishers, 1983)

RECOMMENDED (earlier edition in Loose-leaf binder. This series also includes THEATRE ARTS 1: Student Source Book, selections of monologues and scripts. NOT RECOMMENDED,

David Grote. THEATER: PREPARATION AND PERFORMANCE (Revised ed.) Scott, Foresman and Company, 1989
One of the classic texts used in high schools for many years.

----- . THEATER: PREPARATION AND PERFORMANCE, TEACHER'S PLANBOOK (for Revised ed.) Scott, Foresman and Company, 1989

Recommended

----- . THEATER: PREPARATION AND PERFORMANCE, TEACHER'S RESOURCE BOOK (for Revised ed.) Scott, Foresman and Company, 1989

Includes 37 chapter tests, performance evaluation forms, activity worksheets, guides, and checklists to be used with the student text, THEATER: PREPARATION AND PERFORMANCE, but can be used alone. May be duplicated for classroom use. Recommended

Margaret F. Johnson. THE DRAMA TEACHER'S SURVIVAL GUIDE: A Complete tool kit for theatre arts. Meriwether Publishing Ltd., 2007. pbk. 256 pgs.

----- . THE DRAMA TEACHER'S SURVIVAL GUIDE #2: Activities, exercises, and techniques for the theatre classroom. Meriwether Publishing Ltd., 2011. pbk. 184 pgs.

Drama teachers everywhere enjoyed Ms. Johnson's first survival kit so much that she wrote another one! While the first book focuses on everything about a complete stage production, this one covers every aspect of classroom theatre arts.

Neil K. Johnson. THE DRAMA SOURCEBOOK OF PRINCIPLES AND ACTIVITIES (2nd ed.) Stage Door Press, (mailing address: PO Box 695, American Folk, UT 84003) 1989

Includes activity, evaluation, and technical theatre forms, and 50 pages of chapter tests in a loose-leaf binder. May be duplicated for classroom use. Recommended

Robert L. Lee. EVERYTHING ABOUT THEATRE! The guidebook of theatre fundamentals. Meriwether Publishing Ltd., 1996. pbk. 216 pgs.

----- . EVERYTHING ABOUT THEATRE! The guidebook of theatre fundamentals. TEACHER'S GUIDE. Meriwether Publishing Ltd., 1997. pbk. 148 pgs.

John Miles-Brown. ACTING, A Drama Studio Source Book. Peter Owen, London, 2000 (first published 1985) pbk.

Charlotte Kay Motter. THEATRE IN HIGH SCHOOL: Planning, Teaching, Directing. Prentice-Hall, 1970

A brief introduction to the high-school theatre program, both in the classroom and in the production of plays. (David Grote)

Jim Patterson, Donna McKenna-Crook, Melissa Swick. THEATRE IN THE SECONDARY SCHOOL CLASSROOM: Methods and Strategies for the Beginning Teacher. Heinemann Drama, 2006. 176 pgs. pbk.

Authors Patterson, McKenna-Crook, and Swick provide numerous illustrations, model letters to parents, work samples, rubrics, checklists, and example test questions to show you precisely how the nitty-gritty of theatre education plays out. In addition each chapter contains suggested extension activities for students, Internet links to valuable resources and research materials, and experience-won hints on topics of specific interest to the new theatre teacher.

- Harry H. Schanker and Katharine Anne Ommanney. THE STAGE AND THE SCHOOL (6th ed.) Glencoe, Macmillan/Mc Graw-Hill, 1989 (publication history: 1932, 2nd ed. 1950, 3rd ed. 1960, 4th ed. 1972, 5th ed. 1982) *One of the classic texts used in high schools for many years.*
- THE STAGE AND THE SCHOOL TEACHER’S MANUAL (for 6th ed.) Glencoe, Macmillan/Mc Graw-Hill, 1989 *3 hole punched, perforated book with various forms and chapter tests.*
- Joan Snyder and Michael P. Drumsta. THE DYNAMICS OF ACTING. National Textbook Company, 1981. hdbk. 195 pgs.
- Fran Averett Tanner. BASIC DRAMA PROJECTS w/ separate teacher’s manual (7th ed.) Clark Publishing Company, 1998 (publication history: 1st ed. 1966, 2nd ed. 1972, 3rd ed. 1977, 4th ed. 1982, 5th ed. 1987, 6th ed. 1995) *One of the classic texts used in high schools for many years. Earlier editions included chapter activity sheets*
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- Suzi Zimmerman. INTRODUCTION TO THEATRE ARTS: A 36-Week Action Handbook. Teacher’s Guide. Meriwether Publishing, 2004. 384 pgs. pbk.
- INTRODUCTION TO THEATRE ARTS: A 36-Week Action Handbook. Student Handbook. Meriwether Publishing, 2003. 240 pgs. pbk.
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- Bruce Zortman. PROMPTBOOK: A Comprehensive Guide for Teaching Adolescents the Technique of Acting. Firestein Books, 1991 *Includes a removable supplement of student handouts, spiral bound.*

CURRICULUM AND COURSE GUIDES

- American Alliance for Theatre and Education (ed.). A MODEL DRAMA/THEATRE CURRICULUM: Philosophy, Goals and Objectives. New Orleans, LA 70182: Anchorage Press, 1987. (106 pgs)
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- California State Department of Education Visual and Performing Arts Curriculum Framework and Criteria Committee. VISUAL AND PERFORMING ARTS FRAMEWORK FOR CALIFORNIA PUBLIC SCHOOLS: Kindergarten through Grade Twelve. Sacramento, CA.: California State Department of Education, Instructional Services, published yearly.
- California State Department of Education Visual and Performing Arts Advisory Committee. VISUAL AND PERFORMING ARTS - MODEL CURRICULUM STANDARDS: Grades Nine Through Twelve. Sacramento, CA.: California State Department of Education, 1985.
- College Entrance Examination Board. ACADEMIC PREPARATION IN THE ARTS: Teaching for Transition from High School to College. College Entrance Examination Board, 1985.
- Norman B. Potts (ed, and Chairman) A COURSE GUIDE: THEATRE TECHNOLOGY & DESIGN. (For teachers of kindergarten through high school) The International Thespian Society, 1984. \$9.95 143 pgs., pbk.