



WSDAC BASIC LEVEL TEST C - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

Halts may be through the walk.

INTRODUCE
15 m half circle in working saddle gait; Serpentine 3 loops wall to wall in working saddle gait

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	250

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C CMB	Track right Working saddle gait	Bend and balance in turn and corner; quality of saddle gait; straightness; willingness.				
3	B	Half circle right 15 m returning to the track at M	Regularity and quality of saddle gait; shape and size of half circle; bend and balance.		2		
4	MCHE	Working saddle gait	Bend and balance in corners; regularity and quality of saddle gait.				
5	E H	Half circle left 15 m returning to the track at H Working saddle gait	Regularity and quality of saddle gait; shape and size of half circle; bend and balance.		2		
6	C-A	Serpentine 3 loops wall to wall	Regularity of saddle gait; shape and size of loops; positioning; balance.				
7	A	Halt 5 seconds Proceed working walk	Willing calm transition; straight attentive balance halt; immobile 5 seconds.				
8	KXH H	Free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
9	CMB	Working saddle gait	Bend and balance in corner; regularity and quality of saddle gait.				
10	B	Circle right 20 m developing working lope in first quarter of circle	Willing calm transition to lope, regularity and quality of lope; size and shape of circle; bend and balance.				
11	Between B&F F	Develop working saddle gait Working saddle gait	Willing calm transitions; bend and balance in corners; quality of saddle gait.				
12	KXM	Change rein working saddle gait	Quality of saddle gait; straightness and willingness.				
13	MCHE	Working saddle gait	Bend and balance in corners; regularity and quality of saddle gait.				
14	E	Circle left 20 m developing working lope in first quarter of circle	Willing calm transition to lope, regularity and quality of lope; size and shape of circle; bend and balance.				
15	Between E&K K	Develop working saddle gait Working saddle gait	Willing calm transitions; bend and balance in corner; quality of saddle gait.				
16	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 250)				

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FINAL SCORE		
_____	Maximum Points: 250	
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	