Club Newsletter Austin, Texas June 2018

# gune Presentation

#### **Phil Charlton - HDR Photography**

Member Phil Charlton will show us how he produces his outstanding HDR images.

#### Topics he will cover:

- What equipment should you use
- How many shots should you take
- Jpg or Raw files and exposure settings
- Primary discussion on software to use



Phil Charlton

#### Pete Holland - Infrared Photography

Member Pete Holland will share the secrets of his amazing Infrared photographs.

- What is Infrared and the Electromagnetic Spectrum (two slides only, I promise!)
- What kind of equipment is needed
- What software is needed
- Examples





Pete Holland





Thursday, June 7, 2018 **6:30 pm** 

Northwest Recreation Center 2913 Northland Dr. Austin, TX 78757



#### Austin Shutterbug June 2018 Exhibit North Hills Gallery



On May 30th Shutterbug images will be hung in the North Hills Gallery, and the reception is scheduled for Sunday, June 3, from 12:15-1:15.

Northwest Hills United Methodist Church is located at 7050 Village Center Drive (off Far West). We hope to see many of our members--bring your friends and relatives--the church always provides a very nice reception for us.

As you know, our guest Juror will be Bill Ledbetter, Jr., who left a 26-year career in the semiconductor industry to pursue professional photography as a more creative expression of his passions. As a member of the Professional Photographers of America and board member of the Austin Professional Photographers Association, he continues to learn and interact with other professionals. He's also a member of the Georgetown Chamber of Commerce and an affiliate photographer for the nonprofit "Now I Lay Me Down to Sleep." Some of you may also photograph for this wonderful organization.

# zune classes

#### **Austin Shutterbug Flash Class with Brian Loflin**

Saturday June 16, 2018 • The class begins at 10:30 AM until 1:00 PM at the Little Walnut Creek Branch Library 835 W. Rundberg Lane. 78758

In this class we will be demonstrating dedicated electronic camera flashes, often called Speedlights or miniature flashes. As opposed to studio strobes these flashes are small, portable, and powerful and yet can provide ample quality lighting for a variety of tasks.

Many people have used flash and feel it provides the "Deer in the Headlight" look and put the flash away to never use it again. This is because they don't understand how to use a flash correctly or are afraid of it. We overcome that fear and will discuss:

- Flash Basics, what makes it work
- Why it doesn't work
- Off camera flash techniques, and
- Light modifiers for flash.



In this three-hour, hands-on class led by seasoned photographer, Brian Loflin, we will de-mystify the flash and be able to get you to make great photographs with flash. The class will begin with an informative demonstration and equipment discussion from Brian, followed by hands-on shooting experience. Everyone will have an opportunity to shoot great pictures. Attendees are encouraged to bring their D-SLR or Mirrorless camera, a dedicated speedlight flash and off-camera sync cable. With just those tools, we've got you covered. Handouts will be provided but be prepared to take good notes!

#### **Beyond The Basics - Third Class**

# Saturday, June 23rd 10:30 - 1:00.

Little Walnut Creek Branch Library, 835 West Rundberg Ln, Austin, TX 78758

Open to all members in good standing – i.e. those have paid their dues

This is **class three** conducted by **Stennis Shotts** our Vice President and Head of Programs.

Please arrive at 10:15 since we will start promptly at 10:30. No equipment required.

This third class will include:

- Stop making pictures and start telling stories
- Exposure composition with the histogram
- Back button focus
- Focus modes and areas
- How to submit photos for critique

# May Evaluation: Patterns in hature Judges: Brian Loflin and Phil Charlton

#### Assignment High Scoring Images



**Red Veins** Bruce Lande



Agave Detail Brian Loflin



Antelope Horn Kathy McCall



**Sunflower Patterns** Lois Schubert



Smokies Haytham Samarchi



Afternoon Snack Jill McLain



Hellebore Perfection Dave Maguire



Autumn Color Rose Epps



Natural Still Life Pamela Walker

Indigo Bunting Brian Loflin

#### General High Scoring Images



Family Portrait Beverly Lyle



Spring Danelle Sasser



I'm Hungry Dolph McCranie



Eagle Eye Stennis Shotts



Played Out Dan Tonissen



Pretty in Purple Jill McLain



On the Hunt Kathy McCall



Water and Lily Matt Zhu



Hot Spot Matt Zhu



Proud Mama Beverly McCranie



Ruffled Feathers Paul Munch



The Royal Crescent Mike Stys



Wanna Rassle? Dan Tonissen



Gotcha Dolph McCranie



Pretty in Pink Stennis Shotts



Dusk at Bosque Haytham Samarchi



A Rose By Any Other Name Pamela Walker



Landing Rose Epps



Old Kent County Jail Pete Holland

# New orleans field trip May 6-11













Ariane Felix

Dan Tonissen

Stennis Shotts







Paul Munch



Jill Mclain



Pete Holland

Rose Epps



Kathy McCall



Haytham Samarchi



Michael Martin

## 2018 Exhibit Opportunities

#### Exhibit at Thai Fresh Restaurant September 2018

As Carl Wood announced in the March meeting, our images will be up for two full months (August 29 through October 31)! A reception is planned for the evening of September 13. No fee to enter, no awards, just a casual fun show. Maybe some sales!

You will receive the Call for Entries in mid-June for this September-October exhibit, so if you haven't chosen your images to enter now is the time to get serious!

#### **Exhibit Committee:**

Rose Epps rmepps@sbcglobal.net Steve Houston sdhouston360@hotmail.com Carl Wood cwoodx2@sbcglobal.net

### 2018 Assignments

**July - Yellow:** Color only. Focus and principle subject of the image must be something yellow.

**September** - You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.

**November** - **Black & White**: Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.

### 2019 Assignments

January - The Color White: Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

## 2018 Calendar

#### June

• Meeting: 6/7 Phil – HDR and

Pete - Black and White

• Workshop 6/16 Use of flash

• Workshop 6/23 Beyond the Basics

Third Class

#### July

• Meeting: 7/5 Evaluation & Review

• Workshop: 7/7 Macro

#### **August**

• Meeting: 8/2 Earl Nottingham - Drone

**Photography** 

• Field Trip 8/4 Hill Country Water Gardens -

**Cedar Park** 

#### September

Meeting: 9/6 Evaluation & Review
 Field Trip: 9/8 Scavenger Hunt - with

**Houston Camera Club** 

#### October

Meeting: 10/4 Scavenger Hunt Review
 Field Trip: 10/12-14 South Texas Birding

#### November

Meeting: 11/1 Evaluation & Review
 Field Trip: 11/3-4 Painted Churches and

Market Days at Bound To.

Market Days at Round Top

#### December

Awards Banquet 12/6

#### **AUSTIN SHUTTERBUG CLUB**

Minutes of the May 3, 2018 Meeting

Photos from the Club's recent trip to High Island were shown prior to the meeting.

The May 3, 2018, meeting was convened at 7:02 p.m. by Brian Loflin, President. Brian talked about club goals and how meetings are conducted. He thanked Leslie Botts, Kathy McCall, and Linda Sheppard for providing refreshments for the tonight's meeting.

Brian then talked about the work of Photographer Jeff Parker and set out fliers for discounts to Jeff's workshops.

Guests were introduced: Josh Dixon, Matt Jaffe, Briana Perpiguard, Sarah Samarchi, and Annette VandeWerken.

Lois Schubert, Treasurer, gave the treasury report and collected dues.

Stennis Shotts, VP/Programs, led a discussion about future events and workshops and gave a brief highlight of the upcoming New Orleans trip.

Steve Houston, Exhibit Committee, reported on the upcoming Northwest Hills Exhibit. Sixty-one images were accepted and installation will be on May 30. The Reception will be held Sunday, June 3, at 12:15 p.m. Carl Wood, Exhibit Committee, reported on the Thai Fresh Exhibit. Club members will receive a call for entry this summer.

Evaluation and Review was shown. The subject was Patterns in Nature. Judges this month were Brian Loflin and Phil Charlton. John Davis suggested that the club produce a membership directory with names, contact information, and head shots of members.

President Loflin led the club in showing appreciation to Stennis and Kim Shotts, thanking them for excellent work as hosts and organizing programs and field trips.

The meeting adjourned at 8:17 p.m.

#### **FOR SALE**

Canon 400mm F5.6 Lens- \$800
With Camo lens coat, Tripod ring,
Zipper case, and both lens caps
Bill Johnson 512-781-4689
wbjhnsn@gmail.com
(Put Shutterbug Club in the subject line)

#### Call for Entries

# A Smith Gallery, Johnson City, TX Call for Entries: "forgotten"

Main Gallery
Juror | Blue Mitchell
Entries Due | July 9, 2018
Exhibition dates | August 24 to September 30, 2018
Receptions | Aug. 25 and Sept. 29, 2018 from 4 to 8pm for more info: http://asmithgallery.com/calls-for-entry/

Jeff Parker has several upcoming workshops Visit http://jeffparkerimages.com/joinme/ for more information. ASC members get a \$10.00 discount!

# The Frame Corner will give Austin Shutterbug Club Members

a 20% discount on moldings which is a great deal!

#### The Frame Corner

7112-A Burnet Road • Austin, TX 78757 512.453.7788 Open: Tues – Sat. 10am – 5pm

#### **Club Leadership for 2018**

Donat dans	Dutan Laffin	F40 224 2020
President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Exhibits	Carl Wood	512-785 4116
Webmaster	Barbara Hunley	512-250-1144
<b>Electronic Communication</b>	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

# 2018 Photography Workshops



# **Brian Loflin**

with

"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!"—Nancy N, Austin, Texas



# Macro & Close-up Photography Intensive in the Texas Hill Country October 12-14, 2018



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will ialso nclude collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

#### \*NEW\* - Starry Night Sky Workshop September 7-8, 2018

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Mason Mountain in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



# Bird Photography in the Texas Rio Grande Valley October 25-28, 2018



Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K, Loflin