

PERSEPOLIS STAR GATES

PERSIAN PLEIADIAN PALACES

Sacred Ley-Lines of the Martian Temples

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'But you have this to your Credit: You Hate the Works of the Nicolaitans, which I also Hate. He who has an Ear, let him hear what the Spirit says to the Churches. To the one who is Victorious, I will Grant the Right to Eat of the Tree of Life in the Paradise of GOD'. –Revelation 2:6-7

The purpose of this study is to suggest that the Temple Mount is configured to the Orion Belt Star Alignment and that of the Great Pyramids, of not only Egypt and Mexico, but of Persepolis in particular. With emphasis of the Persepolis Pattern, the Constellation of the Taurus Depiction infers a Cosmic Template that was used to construct the Royal Way that led to Persepolis in Persia.

The Main Point is that the same Taurus Overlay upon the Temple Mount in Jerusalem Pinpoints the Pleiades to the Dome of the Tablets, etc. The emphasis of the Temple Mount Overlay will be with the theme of 'Paradise', as it was perhaps where the 'Gate' to Eden was there and from the Gardens within these Halls of Persepolis. The word 'Paradise' comes from Persia. Cyrus the Great started the Project of Building the 7 Chamber Halls of Persepolis to Mirror that of the Pleiades.

He was also considered a 'Messiah' Figure as he did not Enslave the Subjected Nations he had Conquered. The Gate to the City Platform or 'Temple Mount' of Persepolis had 2 Columns as did the Temples in Jerusalem that to some, believe is a 'Gate' to Heaven. The Temple was called the Hall of All Nations, as the Temples of YHWH were called the House of Prayer for all Nations. It is highly suggestive that the Façade of the House of YHWH and that of the Gate to 'Paradise' in Persepolis are nearly identical in Theme.

The Processional Way to Persepolis was laid-out in the outline of the Constellation of Taurus. This Alignment of 3 'Stars' matched the 3 Stars of Orion and the structures of the Temple Mount in Jerusalem. This Taurus Outline can also be configured against the Temple Mount that would envelop the entire Kidron Valley, in-between the Temple Mount and the Mount of Olives.

What is rather amazing to consider is that as the Overlay of the Constellation of Taurus is set over this area, the Bull's Eye correlation of the Star of Aldebaran, matches the Location of the Valley Temples; those of Absalom in particular. The next Amazing Ley-Line Correspondence has the Taurus Line to the Pleiades, corresponding exactly to the Dome of the Tablets on the Temple Mount. Could this Alignment of the Constellation of Taurus suggest and Confirm the exact location of the Holy of Holies? This Pleiades Correspondence would match, in the sense that they are as Menorah, of 7 Candlestick.

Temples of the Divine Ones

That is what Jesus Himself Associates with in the Book of Revelation. He likens the 7 Candlesticks to the 7 Churches of Asia and to include their Corresponding 'Star' and in an Angel no less. Thus, the Menorah in the Holies of the Temple would thus correlate to the Pleiades Constellation Position and Ley-Line from the Kidron Valley Taurus Template. This is based on using Google Earth from a Top View. This Orion-Taurus-Pleiades Pattern is Mirrored all over the World and specifically to Temples of Worship. When the Star Alignments of Giza, Mexico and Persepolis are superimposed onto the Temple Mount in Jerusalem, the following Observations are made.

The Temple Mount appears to Reverse the order of Association. Based on the Teotihuacan Order, the Pyramid of the Moon corresponds to the smallest Star of Orion's Belt, Mintaka and that of the smallest Pyramid of the Giza Pyramid Complex. The Pyramid of the Sun corresponds to the Middle Star of Alnilam. The Temple or 'House' of Quetzalcoatl or the 'Shining One' corresponds to the Great Pyramid of Giza and that of the largest Star of Orion, Alnitak. In a prior study entitled, 'The City of the Gods', the Examination considered such a similar Alignment Correspondence based on the color of the 3 Domes on the Temple Mount to suggest a 'Sun-Moon-Stars' Compositions to a Gold-Silver-White Color Scheme.

The study went on to suggest that this same 'House of the Shining One' in Teotihuacan, has the same Dimensions as the coming 4th Temple of Ezekiel that will be built for the Duration of the 1000 Year Millennial Reign of Jesus Christ on Earth when He returns. A Clue as to the correct Matching of Pyramids with the Orion Stars and the 3 Domes of the Temple Mount have to do with the Color of the Domes. However, based on the Color of the Domes, the following is Mirrored and Observed. The Dome of the Tablets corresponds to the 'Stars' and White in color and as was the 1st and 2nd Temples of YHWH. The Dome of the Rock corresponds to the 'Sun' and is Gold in Color.

The Dome of al-Aqsa Mosque corresponds to the 'Moon' and is Grey in Color, etc. It is also strongly Argued that the Dome of the Tablets is the actual Center Point of where the Holy of Holies is located. Several Jewish Organizations such as The Temple Institute are now ready for the Holy Sacrificial Ordinances to Begin. The Point is that such a Taurus-Pleiades Template can perhaps lend some Evidence that the Menorah within the Holies was in fact situated on the Temple Mount and not some Alternate Spot as has been hypothesized down in the City of David. One of the Main Arguments of why the Temple could not have been on the Temple Mount is that a Roman Military Garrison of nearly 10,000 Men had to be Housed in such a complex.

Most Roman Forts were of the approximate size of the Temple Mount. However, the Researchers fail to Factor-In that in such Ancient and Modern Times even, Ruling Powers forced the Quartering of Soldiers in Homes. There was a Huge Military Complex also on the Mount of Olives that is not taken also into consideration, that would have easily accounted for the Number of Roman Soldiers to have been Quartered. As to the coming 3rd Temple, the Designated Priesthood is Trained. The Utensils and the Major Temple Furnishings are already made and ready to be implemented.

Biblical Inferences

What is still needed is the Ark of the Covenant that Moses built to be Revealed and to be Re-Housed under the 3rd Dome. The 3rd Dome is called the Dome of the Tablets. This is where the Temple of the original 'Shining One' once stood and will. The Glory filled the Cubed Holy of Holies at this Point on Earth. It was the True Copy of the Original in Heaven, as it is a Throne. This was and is the 'Gate to Paradise' and was the 'Gate' to Eden, perhaps. The 3rd Temple is coming. It would appear by the Sacred Geometry related to the Constellation of Taurus Overlay.

It matches with the Pleiades that one suggests is designating the actual Spot where the 7 'Stars' or 'Lights' of the Menorah stood and where on the Temple Mount it must be built. This building, Celestially, must be the 3rd Building to correspond to the Orion's Belt Star Alignment and the 3rd. The Reconstitution of this 'Celestial Gate' and Menorah-Pleiades correspondence is also a prerequisite for Jesus's 2nd coming.

He foretold that the 3rd Temple would be standing, based on the Revelation given to Daniel of the Abomination of Desolation that would need to occur along with the Dealings of the actual AntiChrist. The Contention with the 'Enemy at the Gate', i.e., is that the fallen Anointed Cherub, Lucifer seeks to Control this 'Celestial Gate'. And also the 'Testimony' of the 7 Stars of the Pleiades, both figuratively and literally. Why? It is because the Pleiades speak of the 'Congregation of the North'. It is the Maiden 'Captured'.

It speaks of the 'Light' that the 7 Candlesticks gave. Lucifer's Name even is a Connotation of that which is of 'Light'. Lucis in Latin and of Helel where Hallelujah or 'praise' comes from. Basically Lucifer is seeking Worship of not only the Creation but that of Jesus, as it was Contented in the Confrontation between Lucifer and Jesus. This took place in the 40 Day Testing of Jesus in the Wilderness before Jesus set-out to preach the Good News of the Gospel.

The Bible declares that Lucifer's AntiChrist, his 'Chosen One', will be the one that will Usurp the 3rd Temple and cause the Daily Sacrifices to cease. At that time, Lucifer will Physically Possess this Son of Perdition and enter the 3rd Temple to cause it to be 'Desolate' by his 'Abominable' Act of Declaring himself 'GOD'. All other prior Types were just Rehearsals, like that of Antiochus Epiphany, Napoleon, Hitler, etc. As to the Menorah-Pleiades Correlation of the Holies, such is the case with all of the Orion-Taurus-Pleiades Patterns found around the world.

They pertain to a 'Gate to Heaven', a Star Gate or Portal that Interfaces the Earthly Dimensions with that of the Abode of the Creator and the Angels, both Good and Evil, etc. The Pyramids of Giza and of Teotihuacán and the Royal Road to Persepolis, for example, are a Copy of the 'Heavenly City' of YHWH that is in Heaven. It has been Lucifer that has corrupted the 'heavenly template' to his Glory on Earth. This Celestial Template is seen throughout various World Empire Capitals, as a Counterfeit of the Messiah Shepherd Priest, much like that of the Ministry of Jesus Christ. Such was the case with the 'Apparition' of Quetzalcoatl in the Americans, etc.

Paradise of 'GOD'

During the Persian Empire, it was Cyrus the Great. As noted, he built his World Capital after the constellation of the Orion-Pleiades-Taurus Celestial Template. It outlined the Royal Road leading-up to the 'Star Gate' to the Pleiadian Places or Halls. This is the same for Teotihuacan and Luxor, Egypt. In Persepolis, their Temples were adorned with the gardens and orchard, which was 'Paradise' to them, an Echo of Eden. Amazingly, this similar Orion-Pleiades-Taurus Celestial Template is fashioned and perhaps Designed from the Heavenly Jerusalem.

To reiterate, what this study strongly suggests is that the Taurus-Pleiades Constellation can be Superimposed onto the entire Kidron Valley in Jerusalem. With the Outlines as Roads and certain Landmarks, the suggested Correspondence is that the Temple of YHVH, precisely, the Pleiades Ley-line of Taurus appears to correspond to the Dome of the Tablets area. This Precise Pinpoint of the Celestial Ley-Lines thus points to where the 3rd Temple will stand, based on Superimposing the Persepolis Temple Complex to the Temple Mount. If such would be the case, it would render it as the 'Star Gate' to the 'Halls' and Throne Room of the King of the Universe just as much as the one was in Persepolis.

This same Taurus-Pleiades Pattern would corroborate the Persepolis Template as the House of Prayer for all Nations. It Echoes the Divine Design by Cyrus the Great. It served as a sort of 'Star Gate' to the entrance of the 7-Chamber Halls of 'Paradise', etc. In essence, the opening of the Doors to the Temple of YHVH, on the Elevated Stone Platform also led to the 'Paradise of GOD'. As it has been noted, the Word for Paradise comes from the Old Iranian Word, Paridayda which means 'Walled Enclosure'. It came to indicate the Expansive Walled Gardens of the Persian Empire.

The Term eventually appeared in Greek as Parádeisos from where the modern notion for a 'Park' is derived from. It has its Roots from the Famous Gardens and Orchards of Cyrus the Great, Darius and Xerxes in Persepolis, etc. As to the 'Star Gate' Theme and possible Correlation of such Houses of Worship, Persepolis, for example, opened up to the Hall of the Nations. It led out to the 7-Chamber 'Pleiades Hall' on top of the platform of stone much like the Temple Mount. It was there where the Kings of Medo-Persia had their Halls and Royal Residences, etc. It is where the Monarchs received the Delegation of Representatives from all of the Nations in the Empire that stretched from Greece to India.

Could it be, as many Bible Students over the Centuries have suggested, that such a Celestial Pattern is also at play in that the House of Prayer for all Nations, at the Temple Mount in Jerusalem, was the actual 'Gate' to the 'Paradise' on Earth, that is the Garden of Eden? Moreover, could such a Place also be the actual corresponding 'Star Gate' or 'Doors' to where the Creator, YHVH dwells in Heaven? The Bible teaches that 1 Day, the Saints of the Most-High GOD, YHVH will be Called to go through the 'Star Gate' of the Temple of YHVH in Heaven and be Ushered into the 'Paradise of GOD' that is described in the Book of Revelation. It is Understood that the coming New Jerusalem will have this 'Paradise of GOD' in it.

It will have the Tree of Life that will be Reconstituted and used for the Pleasure of Eating and the Healing of the Nations. It will be the Place that like the 'Greater Cyrus', Jesus Christ will be the Benevolent King and hold Audience in the Celestial Apadana where there will be many 'Mansions' for those of this Royal and Loyal Subjects to enjoy in the True 'Paradise of GOD' Restored on Earth.

Main Sources

Earth.Google.com

Stallarium.org

Wikipedia.com

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Chart 1

<https://nebula.wsimg.com/41c6790dcaf0f782c4da07124279d6da?AccessKeyId=D40106E1331C24ABD7C3&disposition=0&alloworigin=1>

Chart 2

<https://nebula.wsimg.com/0feaa33937187615cddcb7a0ac564e9e?AccessKeyId=D40106E1331C24ABD7C3&disposition=0&alloworigin=1>

Chart 3

<https://nebula.wsimg.com/9da6b7cac2a83371901c0274c316e417?AccessKeyId=D40106E1331C24ABD7C3&disposition=0&alloworigin=1>



