NOTEWORTHY NEWS



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PRESIDENTS MESSAGE

Dear Fellow Teachers!

I hope the Thanksgiving holiday treated you all well! This past month, we had a great lecture and masterclass by Dr. Louise Thomas of Chapman University. We also hosted our annual theme festival. It was smaller than previous years, but this allowed us to turn the event into a sort of masterclass/studio class for the participating students. You can read more about these programs in this issue of noteworthy news.

Upcoming is our Ensemble festival on December 9. There is still time to sign up ensembles for this annual recital, and we hope you will join us this year!

In January, we will host our annual Wheeler Concert on Sunday the 28th. Last year, we raised over \$800 to fund our annual Wheeler Scholarship. Let's make this coming year's concert even more successful! If you are interested in performing and have not yet contacted Yukiko Nobles, please do so as soon as possible! Also, please invite friends and family to attend this concert. The performances are sure to be wonderful, and again, donations collected at the concert will go towards funding our Wheeler Scholarship, which will be awarded in May of this year to a high school junior or senior who demonstrates both excellent musicianship and dedication to community service.

Certificate of Merit deadlines are fast approaching. Remember to enter your students' repertoire by the 15th of December. February 13th, 2024 (!!) will be the deadline to submit CM Materials on the online portal. If your students have elected to have in-person evaluations, the dates for these evaluations should be available for you to view on your mtac.org account.

Wishing you the Happiest of Holidays, Marc Lombardino

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH) 370 Junipero Ave, Long Beach, CA 90814

Saturday, December 9, 2023 12:00 pm - 2:00 pm

Ensemble Festival (Ellen Noble & Marla Devich: Chairs)

Where: OSLC-BFH

CM DEADLINE: DEC 15, 2023 - LAST DAY TO EDIT CM APPLICATIONS

Saturday, January 20, 2024 12:00 pm - 2:00 pm

General Meeting: Engaging Students with Music Education Methods, Presenter: Tammy Yi

Where: Home of Hannah Yi

Sunday, January 28, 2024 3:00 pm - 5:00 pm

Harold Wheeler Memorial Concert (Yukiko Nobles: Chair)

Where: OSLC-BFH (to be live-streamed via zoom)

Sunday, February 4, 2024 - 12pm-2pm

General Meeting: Piano Masterclass with Hae Young Moon

Location: Home of Mark Sullivan

Saturday, February 10, 2024 12:00 pm - 2:00 pm

Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: OSLC-BFH

CM DEADLINE: FEB 13, 2024 - LAST DAY TO SUBMIT MEDIA

Harold Wheeler Memorial Benefit Concert

Our annual Wheeler Memorial Concert will be held on Sunday, January 28, 2024 at 3 pm at OSLC-BFH. All our members and the friends are welcome to participate. It is the great chance to let our students know that we, teachers, are also performers. All proceeds will go into the Wheeler Memorial Fund for the scholarship award. There were only 2 teachers who contacted me to show their interest in participating, but I am sure there are more teachers thinking about participation.

Please contact me if you have any questions or if you plan to perform at the concert: yukikonobles@gmail.com.

Wheeler Memorial Concert chair, Yukiko Nobles

Certificate of Merit News

CM Deadline:

December 15th is the deadline to enter repertoire and select students for Convention in the online portal. Make sure to have your syllabus handy as you'll need to enter the page number of the syllabus that corresponds to the required syllabus piece. Reach out if you have any questions, Sarah Sandvig: sarahsandvig@gmail.com CM Chair

CM Mock Evaluations:

In January, we will be holding CM Mock Evaluations for students in our Branch. Please fill out the short google form sent via email on Nov. 15th and Nov. 27th if your students would like to participate.

Here are the details:

- CM Mock Evaluations: Either Saturday, 1/13/24 or Sunday, 1/14/24.
- Any student may participate (currently enrolled in Certificate of Merit or interested in participating in the program).
- A certified Certificate of Merit Evaluator will provide written feedback for all students.
- Equipment will be provided for filming should students want to use the video to submit for Certificate of Merit.
- Students may perform repertoire and choose to also perform technique and run through a sight-reading practice evaluation as well.
- Fee is \$10 per song & \$10 total for Technique & Sightreading. Students can choose the number of
 pieces they'd like to perform and whether or not they want to perform technique. You will be able
 to select this when registering.

If you are able to fill out this form by December 15th, that would be great!

Thank you so much. Sarah Sandvig, CM Chair

Theme Festival



This year's Theme festival was more of studiomasterclass, featuring the students of Marc Lombardino and Sam Grodin performing works from the past 150 years. Following each student's performance, they received feedback on their pieces from Sam and Marc. After the studio class, Marc and Sam performed as well. Congratulations to all the participating students!

November Music Students' Service League Report

This past week, we completed the second piano recital from the 2023-2024 MSSL program, which lasted approximately one hour. We were so glad to have a total of 25 performers from various studios participate in this recital and share their music with the seniors. It was hosted at the Westmont of Cypress, and each recital takes place on the third Sunday of each month at 3:00pm.

We are hosting these recitals because we make it our goal to enrich others' lives through music. Our program is a great way for students to meet volunteering hour requirements for graduation while having a great time, so if you would like to participate, please visit https://forms.gle/91yng1EKBruVsno59 or email musicstudentsserviceleague@gmail.com. We hope to see you all again next month!

Newsletter Student Reporter: Audrey Chen

MSSL Chair: Andrea Wu







November General Meeting: Dr. Louise Thomas

On November 18th, 2023, Dr. Louise Thomas conducted a captivating lecture and masterclass focused on Keyboard Collaborative Arts. The event opened with stellar performances by our current voice students and a standout KCA student from Chapman University. Dr. Thomas then shared a detailed presentation on Chapman's KCA program, highlighting its benefits and showcasing what the university offers to piano students pursuing this career path. Subsequently, two singer-piano duos performed for Dr. Thomas. The remainder of the session was dedicated to an engaging workshop, where Dr. Thomas provided personalized guidance and insights, fostering the artistic growth of the performers.



Long Beach Branch Newsletter "Noteworthy News"

Editor: Nancy Carr

<u>carrmusicstudio@gmail.com</u>

Please have photos as jpeg files and
provide all heading/captions/story in MS

WORD format, not PDF files.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Hannah Yi: hannahsue127@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter

Contact: Nancy Carr <u>carrmusicstudio@gmail.com</u>

Additional Questions/Concerns Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.