RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS

THEATRE DEPARTMENT

History

2017-2018

School & Department Overview

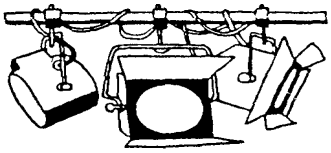
Ruth Asawa San Francisco School of the Arts (renamed in 2010) is a 9th through 12th grade diverse magnet specialized arts high school in a small school environment with 700 plus students majoring in Theatre, Dance, Visual Arts, Creative Writing, Instrumental Music (Orchestra, Band, Guitar, World Music & Dance) Vocal Music (Classic Voice & Jazz), Musical Theatre, Piano, Media & Film Arts, Architecture+Design, and Technical Theatre.

Entrance is by application and audition held two to three times a year (January and March). The school is open to students of San Francisco proper just entering high school or transfer students of any grade level.

The school year runs from late August to early June. The basic training is provided at no cost to students who pass the audition and are enrolled in the San Francisco Unified School District.[1] Applications with detailed audition requirements are available year around from the school's Admissions Director.

There are 80 plus students in the theatre program on four levels of training (Basic, Intermediate 1, Intermediate 2, and Advanced) taught by credentialed teachers and professional regional artists-in-residence (AIR). Each program level has roughly 20 students enrolled. Students take their required academic subjects in the morning and 2 to 3 hours of arts classes daily in the afternoon. SOTA offers most academic college preparatory classes and all the high school courses required for UC admission.

All SOTA students in the Theatre Department will study and experience all aspects of the theatre process. The Theatre Department is operated as a serious rigorous prescribed pre-professional conservatory-style acting training program, with classroom study and studio work, which includes acting, movement and ethnic dance, playwriting, voice and speech, Shakespeare, directing, periods and styles, script analysis, theatrical literature and history.



History of the SOTA Theatre Department

Director of the Theatre Program: Phillip Rayher, since 1990
Teacher in the Theatre Program: Ellen Koivisto, 2002-2015
Director of the Theatre Program: Louis Campbell 1982-1990

THE ARTIST-IN-RESIDENCE PROGRAM

"Those who can — do both!"

Students have the opportunity at ASAWA SOTA to work with experienced and respected staff artists, artists-in-residence (AIR), and various master class guest artists. Without our artists-in-residence we could not function. They teach two-thirds of our daily theatre classes.

Artists-in-residence are selected for their advanced professional training, current and past professional experience, and willingness to give back to students. All of our artists also concurrently act, direct, dance, write, or choreograph professionally both regionally and nationally.

Here is a list of current and past artists-in-residences: Michelle Martin (Afro-Haitian dance), Elizabeth Carter (Shakespeare, voice),, Brady Lea (Improvisation), Elizabeth Casteneda (Movement & Dance: Classic & Modern), Aren Haun (playwriting & Script Analysis). Michael Mohammed (Singing for the Actor), Jubilith Moore (Asian theatre), Ron S. McCan (assistant in Social Media).

Past Artists: Ron S. McCan (Assistant Director of the Program, Costume & Technical Coordinator, Touring Projects Coordinator and Social Media Maven), Terry Bamberger (Alexander Technique, acting), David Madison Circus Skills & Clowning), Revel Paul (Movement & Dance: Classic & Modern), Shannon Preto (dance, movement), Jim & Marilyn Letchworth (Commedia), Lluis Valls (Asian theatre), Jubilith Moore (Asian theatre). Amos Glick (physical theatre, improvisation), Andrew

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[1] Department donations for supplies, productions and Artist-in-Residence support is strongly requested, but not a prerequisite to attend.

Sarouhan (improvisation), Ellen Brooks (Asian theatre), Sarah Leventer (movement, dance), Victor Toman (physical theatre, acrobatics), Sandy Fein (Afro-Haitian drummer), Joan Mankin (physical theatre, circus skills), Dawn-Elin Fraser (Shakespeare, voice, special projects), Bernard Wray (Afro-Haitian drummer), Lee Kiszonas (Shakespeare), Jaron Hollander (stage combat), Bernard Wray (Afro-Haitian drummer), Christopher Morrison (stage combat,), Aliza Shapiro (Laban movement), Karl Gajdusek (playwriting), Donna Cerio (dance, movement), Sakou Gibson (Afro-Haitian drummer), Andrea Weber (dance, movement), Kent Nicholson (playwriting, directing), Chantel Lucier (dance), Valerie O'Riordan (mask characterization), Jeff Raz (physical theatre, Commedia). Paoli Lacy (physical theatre), Roz Symon (Shakespeare), Kimberly Valmore (dance, movement), L. Peter Callender (acting, Shakespeare), Madeleine Pabis (acting), Kim Euell (playwriting, 1 week), Scott Rubsam (playwriting), Phil Ragozzino (Meisner acting technique), Frank M. Johnson (musical theatre for the actor), Aceituno (capoeira), Kay Kleinerman (voice), Valerie deJose (Shakespeare), Terry Petty (dance), Charla Cabot (musical for the actor, acting, movement, Shakespeare), Marc Bauman (Commedia, mask), Leslie McCauley (acting, voice. Shakespeare), Bonnie Akimoto (Shakespeare), Paul Mackley (acting, movement), David Grote (guest director), Jean Louis Mbemba (Congolese music & dance), Angelita Ralston (movement), Jenny King-Turko (make-up), Lydia Woods (Oral Interp.), Michael Cawelti (fight director), Marcia Kimmel (acting & improvisation), Danny Duncan, Terrence MacClure,. Amy Mueller, Candace Natvig, Brenda Berlin, Stephen Drewes, Kathleen Feinblum, Elizabeth Shapiro.

Over the past few years our students have had masters classes and workshops by outstanding professionals, including:

◇ Kevin Spacey, two time Academy Award winning stage and film actor, film director, screenwriter, and film producer

◇ Oliver Stone, three time Academy Award winning film director, screenwriter, and producer.

◇ Herbert Siguenza, a cofounder of the groundbreaking Latino comedy troupe Culture Clash

◇ Aisha Tyler, SOTA Theatre Department Alumni, host of *Whose line is it, anyway?*, former host of *Talk Soup*, roles on *Friends, The Mad Show, Nip/Tuck,* and many others, and author of *Swerve*.

◇ Kira Soltanovich, SOTA Theatre Department Alumni, former host of Oxygen Network's comedy show *Girls Behaving Badly,* regular apperances on *The Tonight Show* with Jay Leno.

◇ Michael Fields, director of the CSSSA theatre program and founding member and the Producing Artistic Director of the Dell'Arte Company.

◇ Jacques d'Amboise, 15 years as principle dancer of the New York City Ballet, in the films: Carousel ('56), Seven Brides for Seven Brothers ('54), founded the National Dance Institute ('64), Kennedy Center Honors award winner ('95), 1990 MacArthur Fellowship recipient.

◇ Luis Valdes, director of the films *La Bamba* and *Zoot Suit* and Artistic Director of El Teatre Campesino and playwright

◇ Kevin McCarthy, stage, T.V., and screen actor, seen in the original *The Invasion of the Body Snatchers*, the original *Death of A Salesman*, *Interspace*, and hundreds of other films.

◇ Gene Hackman, stage, T.V., and screen actor

◇ Hector Elizondo, stage, T.V., and screen actor

◇ Eric Ehn, nationally known playwright, author of *The Saint Plays*

◇ Masters classes with Ken Ruta, original company member the Guthrie Theatre and ACT.

◇ Masters classes with staff members of the Theatre Department of Manhattan Marymount College

◇ Masters classes with professional actor and director Ken Ruta (founding company member of The Guthrie Theatre and ACT)

◇ Masters class with Casting Directors of the Pacific Conservatory of Performing Arts (PCPA)

◇ Master class with Richard E. T. White, chairman of the Theatre Department, Cornish College of the Arts

◇ Masters classes with James DePaul, Chairman of the BFA acting program at the University of Wisconsin, Milwaukee, and the past chairman of the undergraduate theatre program at Yale University,

◇ Masters classes with Stefan Haves, director of Teatro Zinzanni

◇ Masters class with Vicky Silva, former director of the theatre program, L.A. County School of the Arts

◇ Masters classes at A.C.T. in improvisation, with Brian Lohmann.

◇ Masters classes at A.C.T. in musical theatre, with Charla Cabot

◇ Masters classes at A.C.T. in Afro-Haitian dance, with Jean-Louis Mbemba

◇ Masters classes at A.C.T. in movement, with Letitia Bartlett

◇ Masters classes at A.C.T. in a creative project, with Benny Sato Ambush

◇ Masters classes with the Oregon Shakespeare Festival school visit program

◇ Masters classes in mask and mine with Ernesto Sanchez

◇ Third-hour workshops on make-up(with A.C.T. wig master and S.F. Opera make-up artist, Jenny-King Turko

◇ Third-hour workshops on Mask characterization

◇ Third-hour workshops on stage management

◇ Third-hour workshops on armed combat

We have had visiting performances on our campus of:

- ◇ ACT Master's Student Performances
- ◇ The San Francisco Mime Troupe
- ◇ The San Francisco Circus Center
- ◇ Ashland Shakespeare Touring Troupe
- ◇ The Dell'Arte Company Master's Student Performance.
- ◇ Kaiser Permanente Touring Productions

We have also attended performances at:

- ◇ ACT Master's Student Performances
- ◇ ACT Main Stage Performances
- ◇ The Magic Theatre
- ◇ The Zeum Theatre
- ◇ Cal Performances, Berkeley
- ◇ San Francisco Shakespeare Festival
- ◇ Theatre of Yugen
- ◇ National Touring productions from the National Theatre of Greece, *Lysistrata* (2004), the Piccolo Teatro Di Milano Italy, *Arlecchino, Servant of Two Masters* (2005), the National Theatre of Japan.

SEE OUR WEB SITE SFSOTATHEATRE.ORG "Teachers & Artists" for biographies of current staff.

Theatre Department — Year by Year & Past Productions

2017/2018 (14 Graduates, 75 students in Department)

"BoB" BEST OF BOOT CAMP '2017, Dest of summer scenes and monologues, featuring the works of Thorton Wilder. Studio Theatre

SWEENEY TODD, The Demon Barber of Fleet Street or The String of Pearls, The Victorian Melodrama by George Dibdin Pitt, newly adapted and Directed by Phillip Rayher, with Members of the Advanced and Intermediate Two classes. Studio Theatre, Presented by the Theatre & Technical Theatre Departments. Dec. 8, 9, 10, 15, 16, 2017

"ADVANCED PLAYWRIGHTS" 25th Annual SOTA New Play Festival 2017-2018, Studio Theatre

"INTERMEDIATE TWO PLAYWRIGHTS" 25th Annual SOTA New Play Festival 2017-2018, Studio Theatre

SHAKESPEARE 2018, An Elizabethan Evening, the 28th Annual Theatre Shakespeare Acting Competition & Music of Shakespeare's Time by the Vocal Music Department. Dan Kyrston Memorial Theatre,

"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. 25th Annual SOTA New Play Festival 2017-2018, Part Three. Studio Theatre

SENIOR SHOWCASE Finale, Studio Theatre

"SHORTS" A festival of 10-minute plays presented by Intermediate One class. Studio Theatre

THEATRE 2018 SPRING SHOWCASE SERIES, Studio Theatre

Intermediate I Ensemble

Intermediate II Ensemble

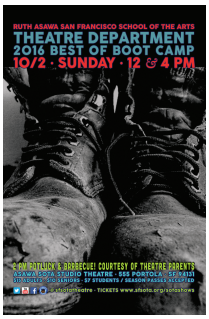
BASIC Ensemble , A Year in Revue", A performance of best of year Shakespeare & contemporary monologues, movement pieces (Afro-Haitian and Contemporary Movement), and Singing for the Actor.

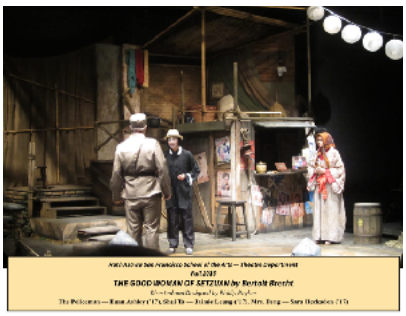
2017/2018 AIRS: Michelle Martin (Afro-HaitianDance), Elizabeth Carter (Shakespeare, voice), Brady Lea (Improvisation), Elizabeth Casteneda (Movement & Dance: Classic & Modern), Aren Haun (playwriting & Script Analysis)., Michael Mohammed (Singing for the Actor), Jubilith Moore (Asian Theatre).

Teachers: Phillip Rayher

Technical Director: Paul Kwapy

Principal: Barnaby Payne





2016/2017 (19 Graduates, 79 students in Department)

"BoB" BEST OF BOOT CAMP '2016, Dest of summer scenes and monologues, Studio Theatre

"ADVANCED PLAYWRIGHTS" 24th Annual SOTA New Play Festival 2016-2017, Studio Theatre

"INTERMEDIATE TWO PLAYWRIGHTS" 24th Annual SOTA New Play Festival 2016-2017, Studio Theatre

SHAKESPEARE 2017, An Elizabethan Evening, the 27th Annual Theatre Shakespeare Acting Competition & Music of Shakespeare's Time by the Vocal Music Department. Dan Kyrston Memorial Theatre,

"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. 24th Annual SOTA New Play Festival 2016-2017, Part Three. Studio Theatre

THE GOOD WOMAN OF SETZUAN, by Bertolt Brecht, newly adapted by Tony Kushner, with Members of the Advanced and Intermediate Two classes. Studio Theatre, Directed and designed by Phillip Rayher. Presented by the Theatre & Technical Theatre Departments. First fully mounted production in the Studio Theatre. Nov. 11, 12, 18, 19, 2016

SENIOR SHOWCASE Finale, Studio Theatre

"SHORTS" A festival of 10-minute plays presented by Intermediate One class. Studio Theatre

THEATRE 2016 SPRING SHOWCASE SERIES, Studio Theatre

Intermediate I Ensemble

Intermediate II Ensemble

BASIC Ensemble , A Year in Revue", A performance of best of year Shakespeare & contemporary monologues, movement pieces (Afro-Haitian and Contemporary Movement), and Singing for the Actor.

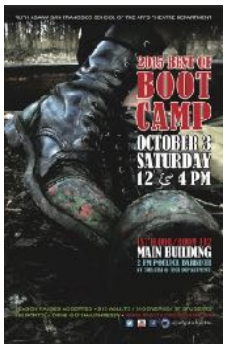
2016/2017 AIRS: Michelle Martin (Afro-HaitianDance), Elizabeth Carter (Shakespeare, voice), Brady Lea (Improvisation), Elizabeth Casteneda (Movement & Dance: Classic & Modern), Aren Haun (playwriting & Script Analysis). David Madison Circus Skills & Clowning), Michael Mohammed (Singing for the Actor).

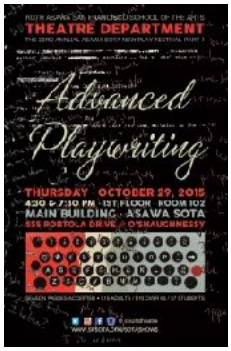
Teachers: Phillip Rayher

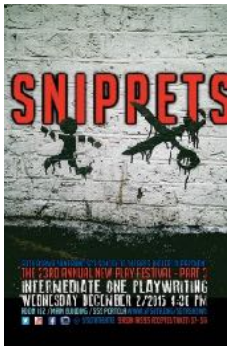
Technical Director: Paul Kwapy

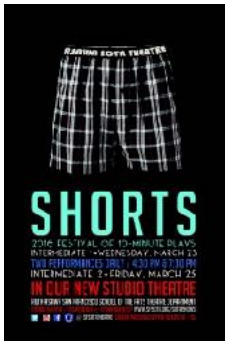
Principal: Barnaby Payne

Special Note: First full year the new Studio Theatre.









2015/2016 (15 Graduates, 75 students in Department)

"BoB" BEST OF BOOT CAMP '2015, Dest of summer scenes and monologues, held in Room 102

"ADVANCED PLAYWRIGHTS" 23rd Annual SOTA New Play Festival 2015-2016, held in Room 102

"INTERMEDIATE TWO PLAYWRIGHTS" 23rd Annual SOTA New Play Festival 2014-2015, held in Room 102

SHAKESPEARE 2016, An Elizabethan Evening, the 26th Annual Theatre Shakespeare Acting Competition & Music of Shakespeare's Time by the Vocal Music Department. Dan Kyrston Memorial Theatre,

"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. 23rd Annual SOTA New Play Festival 2015-2016, Part Three. Held in Room 102

SENIOR SHOWCASE, held in Room 102

"SHORTS" A festival of 10-minute plays presented by Intermediate One & Intermediate Two classes. FIRST PERFORMANCE in new STUDIO THEATRE.

THEATRE 2016 SPRING SHOWCASE SERIES, Studio Theatre

Intermediate I Ensemble

Intermediate II Ensemble

Theatre Senior Finale

BASIC Ensemble , A Year in Revue", A performance of best of year Shakespeare & contemporary monologues, movement pieces (Afro-Haitian and Contemporary Movement), Singing for the Actor, and Clowning.

2015/2016 AIRS: Ron McCan (Assistant Program Director, Costume Supervisor, Tour & Production Coordinator, Media Master), Michelle Martin (Afro-HaitianDance), Elizabeth Carter (Shakespeare, voice), Brady Lea (Improvisation), Elizabeth Casteneda (Movement & Dance: Classic & Modern), Aren Haun (playwriting & Script Analysis). David Madison Circus Skills & Clowning), Michael Mohammed (Singing for the Actor), Terry Bamberger (Alexander Technique, acting).

Teachers: Phillip Rayher

Technical Director: Paul Kwapy

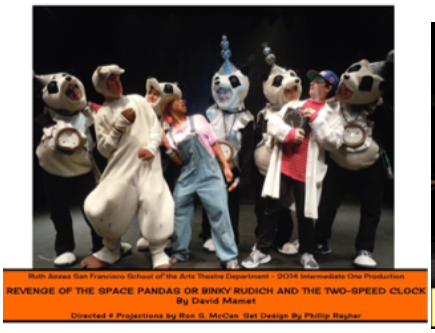
Principal: Brian Kohn

Special Note: opening of the new Studio Theatre, March 2016.

2014/2015 (14 Graduates, 74 students in Department)

"BoB" BEST OF BOOT CAMP '2014, Summer scenes and Monologues. Outdoor Stage
"ADVANCED PLAYWRIGHTS" 22nd Annual SOTA New Play Festival 2014-2015, Held in Clay Cobb Showcase Studio
"INTERMEDIATE TWO PLAYWRIGHTS" 22nd Annual SOTA New Play Festival 2014-2015, Clay Cobb Showcase Studio
Fall Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.
SHAKESPEARE 2015, An Elizabethan Evening, the 25th Annual Theatre Shakespeare Acting Competition & music of Shakespeare's time by the Vocal Music Department. Dan Kyrston Memorial Theatre,
"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. SOTA New Play Festival 2014-2015, Part Three. Clay Cobb Showcase Studio
NICKEL AND DIMED, by Joan Holden, Based on *Nickel and Dimed,: On (Not), Getting By in America* by Barbara Ehrenreich, with Members of the Advanced and Intermediate Two classes. Dan Kyrston Memorial Theatre, Directed by Ellen Koivisto. Presented by the Theatre & Technical Theatre Departments
WORKS IN RED, *Biography of a color in word, music & movement*. A joint project of the Instrumental Music, Dance, and Theatre Departments, Directed by Ellen Koivisto. The Marsh Theatre.
Theatre 2015 Spring Showcase Series, Clay Cobb Showcase Studio
Intermediate I Ensemble
Intermediate II Ensemble
Theatre Senior Finale
BASIC Ensemble)A Hello) "A Year in Revue", A performance of movement pieces (Afro-Haitian, Asian Theatre and Movement), clowning and monologues.

2014/2015 AIRS: Ron McCan (Costume Supervisor, Tour & Production Coordinator, Media Master), Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Elizabeth Casteneda (Movement & Dance: Classic & Modern), Brady Lea (Physical Theatre & Improvisation), Jubilith Moore (Asian Theatre), Lluis Valls (Asian Theatre), Michael Mohammed (Singing for the Actor).
Teachers: Phillip Rayher, Ellen Koivisto (last year)
Technical Director: Paul Kwapy
Principal: Brian Kohn (first year)



2013/2014 (22 Graduates, 83 students in Department)

"BoB" BEST OF BOOT CAMP '2013
"ADVANCED PLAYWRIGHTS" 21st Annual SOTA New Play Festival 2013-2014, Part One. Held in the Asawa SOTA Library
"INTERMEDIATE TWO PLAYWRIGHTS" 21st Annual SOTA New Play Festival 2013-2014, Part Two. Held in the Asawa SOTA Library

SHAKESPEARE UNDER THE SUN. Various Shakespeare Scenes on our newly expanded Outdoor Shakespeare Stage by the Advanced Theatre Class. Directed by AIR Elizabeth Carter.

Fall Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.

SHAKESPEARE 2014, An Elizabethan Evening, the 24th Annual Theatre Shakespeare Acting Competition & music of Shakespeare's time by the Instrumental Music Department.

"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. SOTA New Play Festival 2013-2014, Part Three.

David Mamet's REVENGE OF THE SPACE PANDAS OR BINKY RUDICH AND THE TWO-SPEED CLOCK. The on campus showing of the Intermediate One Production for Middle School students who visit our campus. Directed by Ron McCan.

HAIR, the musical, *A living history lesson of the 1960s summer of Love*, with Members of the Advanced and Intermediate Two classes. Southside Theatre at Fort Mason, Directed by Phillip Rayher, Musical Direction Michael Mohammed

Spring Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.

GOBLIN MARKET. A joint project of the Instrumental Music and Theatre Departments, Christina Rossetti's Victorian melodrama famous poem Goblin Market (1862), a spoken narration with music selections by composers of this Romantic Era. Directed by Ellen Koivisto and Matt Cmel. Off-Campus

SENIOR FAREWELL DINNER & FALDERA, A performance featuring members of the Theatre Senior Class — Individual and Group recital presentations. Hotel Rex

BASIC CLASS "A Year in Revue", A performance of movement pieces (Afro-Haitian, Asian Theatre and Movement), clowning and monologues. This is the Basic Theatre Class" first SOTA public performance. Fort Mason Center.

2013/2014 AIRS: Ron McCan (Costume Supervisor, Tour & Production Coordinator, Media Master), Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Elizabeth Casteneda (Movement & Dance: Classic & Modern), Brady Lea (Physical Theatre & Improvisation), Jubilith Moore (Asian Theatre), Lluis Valls (Asian Theatre), Michael Mohammed (Singing for the Actor).

Teachers: Phillip Rayher, Ellen Koivisto

Technical Director: Paul Kwapy

Principal: Brian Kohn (first year)

Special Note: Drama Studio closed permanently by order of the Fire Marshall, in preparation of the opening of the new Studio Theatre.

2012/2013 (15 Graduates, 77 students in Department)

"BoB" BEST OF BOOT CAMP '2012

"ADVANCED PLAYWRIGHTS""Scenes From A Brave New World" 20th Annual SOTA New Play Festival 2012-2013, Part One.

"INTERMEDIATE TWO PLAYWRIGHTS" 20th Annual SOTA New Play Festival 2012-2013, Part Two.

Fall Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.

SHAKESPEARE 2013, An Elizabethan Evening, the 22nd Annual Theatre Shakespeare Acting Competition & music of Shakespeare's time by the Piano & Vocal Music Department.

SENIOR AUDITION SHOWCASE, A performance featuring members of the Theatre Senior Class — Individual and Group recital presentations.

"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. SOTA New Play Festival 2012-2013, Part Three.

A Gallimaufry* INTERMEDIATE ONE SHOWCASE (*A jumble, a hodgepodge, a mixed bag, a pastiche, a salmagundi, a collection, a variety of all sorts of things, a performance of many pieces.)

Igor Stravinsky's The Soldier's Tale, A joint project of the Instrumental Music and Theatre Departments, Directed by Ellen Koivisto and Matt Cmel.

The Madwoman of Chaillot, Jean Giraudoux's Classic Comedy Fantasy, adapted by Maurice Valency.

Spring Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.

BASIC CLASS "A Year in Revue", A performance of 10 minute plays, and movement pieces (Afro-Haitian, Asian Theatre and Movement). This is the Basic Theatre Class' first SOTA public performance.

2012/2013 AIRS: Ron McCan (Costume Supervisor, Tour & Production Coordinator, Media Master), Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Revel Paul (Dance & Movement), Brady Lea (Physical Theatre & Improvisation), Jubilith Moore (Asian Theatre), Lluis Valls (Asian Theatre).

Teachers: Phillip Rayher, Ellen Koivisto

Technical Director: Paul Kwapy

Principal: Carmelo Sgarlato

2011/2012 (18 Graduates, 77 students in Department)

"BoB" BEST OF BOOT CAMP '2011

"ADVANCED PLAYWRIGHTS" 19th Annual SOTA New Play Festival 2011-2012, Part One.

"INTERMEDIATE TWO PLAYWRIGHTS" 19th Annual SOTA New Play Festival 2011-2012, Part Two.

Fall Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.

SHAKESPEARE 2012, An Elizabethan Evening, the 21st Annual Theatre Shakespeare Acting Competition & music of Shakespeare's time by the Piano & Vocal Music Department.

A Gallimaufry* INTERMEDIATE ONE SHOWCASE (*A jumble, a hodgepodge, a mixed bag, a pastiche, a salmagundi, a collection, a variety of all sorts of things, a performance of many pieces.)

Spring Theatre Dept. Brown Bag, Haitian dance, improv, scenes, monologues, contemporary dance, and more.

"SNIPPETS" Intermediate One Playwriting, a showing of "snippets" of original student written material. SOTA New Play Festival 2011-2012, Part Three.

Momotaro, the Peach Child, based on the popular hero from Japanese folklore, the story deals with an old childless couple and the miracle child born to them from a giant peach. Momotaro and his Dog, Monkey and Bird Companions go on a quest to Ogre's Island to save the world. This production is a fusion of stick and rod "Bunraku" style puppetry, shadow puppetry, object animation and live performance. Middle School performances.

The Lower Depths, MAXIM GORKY'S Classic Masterpiece, Scenes from Russian Life, fully mounted Spring Theatre Production.

Senior Finale 2012

BASIC CLASS "A Year in Revue", A performance of 10 minute plays, and movement pieces (Afro-Haitian, Asian Theatre and Movement). This is the Basic Theatre Class' first SOTA public performance.

2011/2012 AIRS: Ron McCan (Costume Supervisor, Touring Projects Coordinator), Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Shannon Preto (Dance & Movement), Brady Lea (Physical Theatre & Improvisation), Jubilith Moore (Asian Theatre), Lluis Valls (Asian Theatre).

Teachers: Phillip Rayher, Ellen Koivisto
Technical Director: Paul Kwapy
Principal: Carmelo Sgarlato

2010/2011 (13 Graduates, 79 students in Department)

BEST OF BOOT CAMP '2009, Summer Scenes and Monologues (Classic & Contemporary) selected by and from the entire

"THE GRASS IS ALWAYS GREENER ...", Advanced Playwriting, two different evenings of original student one-acts written for one scenic setting, with a tree, a swing, a bench, the grass. SOTA New Play Festival 2010-2011—Part One.

INTERMEDIATE TWO PLAYWRITING, Two different evenings of bits and pieces of original student written material. SOTA New Play Festival 2010-2011—Part Two.

SHAKESPEARE 2010, An Evening Elizabethan Evening featuring the 20th Annual Theatre Dept. Shakespeare Acting Competition and music of Shakespeare's time by the Piano & Vocal Music Department.

S. F." — SENIOR FINALE, A performance featuring the Theatre Senior Classes' Individual and Group recital presentations. A culminating project in which Senior theatre students demonstrate what they have learned over the last 4 years.

A Gallimaufry* INTERMEDIATE ONE SHOWCASE (*A jumble, a hodgepodge, a mixed bag, a pastiche, a salmagundi, a collection, a variety of all sorts of things, a performance of many pieces.)

CRIMES OF THE HEART, fully mounted Spring Theatre Production of Beth Henley's Pulitzer Prize (1981) winning play.

REVENGE OF THE SPACE PANDAS, The on campus showing of the Intermediate Two Middle School Touring Production of David Mamet's REVENGE OF THE SPACE PANDAS. OR. BINKY RUDICH AND THE TWO-SPEED CLOCK.

BASIC CLASS "A Year in Revue", A performance of 10 minute plays, and movement pieces (Afro-Haitian, Asian Theatre and Movement). This is the Basic Theatre Class' first SOTA public performance.

2009/2010 AIRS: Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Shannon Preto (Dance & Movement), Brady Lea (Physical Theatre & Improvisation), Jubilith Moore (Asian Theatre), Lluis Valls (Asian Theatre).
Teachers: Phillip Rayher, Ellen Koivisto
Technical Director: Dan Kryston (Passed Away- 8 years at SOTA), Paul Kwapy
Principal: Carmelo Sgarlato

2009/2010 (20 Graduates, 74 students in Department)
(renamed The Ruth Asawa San Francisco School of the Arts 2010)

BEST OF BOOTCAMP

PEER GYNT, a play by Henrik Ibsen (adapted by David Henry Hwang and Stephan Miller), a Spring production featuring Intermediate 2 and Advanced class actors Portola Drama Studio (Dir. & Design Rayher)

Commedia Project (Middle School Touring Production (Dir.: AIR Jim & Marilyn Letchworth)

Advanced Playwriting “IN THE LOBBY” Dir.: Ms. Koivisto Designed by Rayher
Intermediate Two Theatre Playwriting Dir.: Ellen Koivisto
“SF” Senior Finale 2010
SNIPPETS, Scenes and Short Pieces, Intermediate One Playwriting evening Dir.: Staff Ms. Koivisto
BASIC YEAR IN REVIEW
SHAKESPEARE 2010, 19th Annual Shakespeare Acting Competition

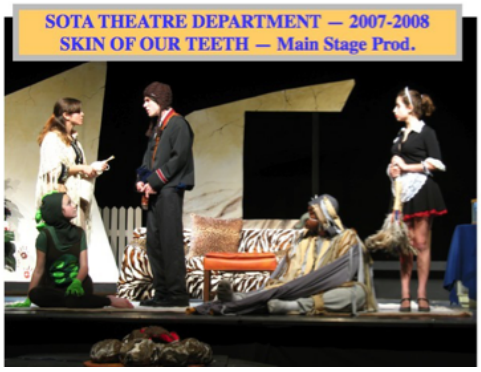
2009/2010 AIRS: Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Shannon Preto (Dance & Movement), Brady Lea (Physical Theatre & Improvisation), Jim & Marilyn Letchworth (Commedia).
Teachers: Phillip Rayher, Ellen Koivisto Terry Bamburger
Technical Director: Dan Kryston
Principal: Carmelo Sgarlato

2009 — School of the Arts Theatre Department
BALM IN GILEAD by Lanford Wilson
Spring production featuring Intermediate 2 and Advanced actors
Directed and Designed by Ellen Koivisto
School of the Arts (Portola Campus) Drama Studio

2008-2009 (12 Graduates 70 students in Department)

BEST OF BOOTCAMP
STILL MORE STORY THEATRE, Intermediate 1 Middle School Touring Production (Drama Studio) (Dir. Bamburger, Design Rayher)
SENIOR SHOWCASE
BALM IN GILEAD, a play by Lanford Wilson, a Spring production featuring Intermediate 2 and Advanced actors (Dir. & Design Koivisto)
“WORD PLAY”, Advance Playwriting (Dir.: Staff Ms. Koivisto designed by Koivisto)
Intermediate 2 Playwriting Dir.: Staff Ms. Koivisto
SNIPPETS, Scenes and Short Pieces, Intermediate One Playwriting evening Dir.: Staff Ms. Koivisto
BASIC YEAR IN REVIEW
SHAKESPEARE 2009, 18th Annual Shakespeare Acting Competition

2008/2009 AIRS: Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Shannon Preto (Dance & Movement), Brady Lea (Physical Theatre & Improvisation), Terry Bamburger (acting), Lluis Valls (Asian Theatre)
Teachers: Phillip Rayher, Ellen Koivisto
Technical Director: Dan Kryston
Principal: Carmelo Sgarlato



2007-2008 SOTA Theatre Department
SHAKESPEARE'S TWELFTH NIGHT
SOTA Drama Sudio. Directed. & Scenery Design by Rayher
Anthony Duchene ('08) as Sir Toby, Vanessa Herndon ('08) as Maria (two in center)

2007/2008 (17 Graduates)

BEST OF BOOTCAMP

THE SKIN OF OUR TEETH, a play by Thornton Wilder, a Fall production featuring Intermediate 2 and Advanced actors (Design & Dir.: Koivisto) SOTA Main Stage

Advanced Playwriting "ON THE BEACH" Dir.: Ellen Koivisto Designed by Rayher

Intermediate Two Theatre Playwriting Dir.: Ellen. Koivisto

INTERMEDIATE THEATRE CLASS SHOWCASE EVENINGS including SNIPPETS, Scenes and Short Pieces, Intermediate One Playwriting evening Dir.: Staff Ms. Koivisto and "You Said A Mouthful"

TWELFTH NIGHT, by Shakespeare, a Spring production featuring Intermediate 2 and Advanced actors (Dir. & Design by Rayher)

BASIC YEAR IN REVIEW

SHAKESPEARE 2008, 17th Annual Shakespeare Acting Competition

SENIOR RECITAL 2008

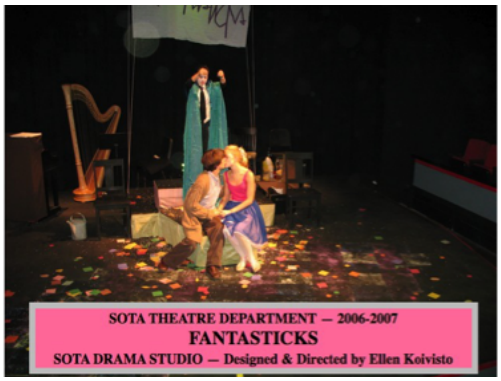
SPECIAL PERFORMANCE: "A RAISIN IN THE SUN

2007/2008 AIRS: Michelle Martin, (Afro-Haitian dance), Elizabeth Carter, (voice,Shakespeare), Shannon Preto (dance, movement), Brady Lea (physical theatre, improvisation), Jubilith Moore (Asian Theatre, Spring), Lluis Valls (Asian Theatre, Fall)

Teachers: Phillip Rayher, Ellen Koivisto

Technical Director: Dan Kryston

Principal: Donn Harris



2006/2007 (15 Graduates, 72 students in Department) (First year moved to open casting for Intermediate 2 and Advanced production project)

BEST OF BOOTCAMP (First Year) In Room 102

THE FANTASTICKS, the musical, a Fall production featuring Intermediate 2 and Advanced actors (Drama Studio) (Dir. & Design: Koivisto)

MORE STORY THEATRE - An evening of more stories from the Grimm Brothers, Aesop's Fables, and others told in "story theatre" fashion. The on-campus preview performance of annual Middle school outreach productions during the month of May. Portola Drama Studio (Dir. Lea, Design Rayher)

LOVE AMONG THE RUSSIANS (Anton Chechov's 4 one-acts: *The Boar, The Marriage Proposal, The Wedding Reception*, & *The Power Of Hypnotism*) a Spring production featuring Intermediate 2 and Advanced actors (Drama Studio) (Dir. & Design Rayher)

BASIC YEAR IN REVIEW, An informal performance of monologues, 10 minute One-act plays, and Movement Pieces (Afro-Haitian, Asian Theatre and Movement) The Basic Theatre Class' first SOTA public performance.

EMOTIONAL BAGGAGE, Intermediate Two Theatre Playwriting. New Playwrights Festival 2006. Dir.: Staff Ms. Koivisto

IN COUNTERS, Advanced Theatre Playwriting. New Playwrights Festival 2006. Dir.: Staff Ms. Koivisto (First Advanced Playwriting Evening with a theme)

FESTIVAL OF TEN, Intermediate One Showcase. Ten Ten-Minute Plays presented by the Intermediate One class (mostly Tenth Graders)

SNIPPETS, Scenes and Short Pieces, Intermediate One Playwriting evening Dir.: Staff Ms. Koivisto

SHAKESPEARE 2007, 16th Annual Shakespeare Acting Competition

SENIOR RECITAL 2007 :"Break a Leg" Each Senior actor presenting self-directed individual projects that demonstrate their theatrical skills, including a contemporary and Shakespearean monologue, a scene from a full length play or a complete short play, a movement piece, and a Wild Card piece (which might include short plays written and directed by the senior actor, a song, or a poem).

2007 — School of the Arts Theatre Department
MORE STORY THEATRE by Paul Sills
Intermediate 2 Spring Middle School Touring Production
Directed by Brady Lea, Designed by Phillip Rayher
School of the Arts (Portola Campus) — Drama Studio

2006/2007 AIRS: Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Brady Lea (Physical Theatre & Improvisation, Spring), Amos Glick (Physical Theatre & Improvisation, Fall), Jubilith Moore (Asian Theatre), Terry Bamburger (acting)
Teachers: Phillip Rayher, Ellen Koivisto
Technical Director: Dan Kryston
Principal: Donn Harris

2006 — School of the Arts Theatre Department
STORY THEATRE by Paul Sills
Intermediate 2 Production
Directed and Designed by Phillip Rayher
School of the Arts (Portola Campus) — Drama Studio

2005/2006 (14 Graduates, 75 students in Department) (Last year of guaranteed role casting for Advanced production project)

TWO GENTLEWOMEN OF VERONA a reworking of Shakespeare's *Two Gentlemen of Verona*, a Advanced Theatre class production (Drama Studio) (Dir. & Design Koivisto)
PAUL SILLS' STORY THEATRE, Intermediate 2 Production, Portola Drama Studio (Dir. & Design Rayher)
BASIC YEAR IN REVIEW
SHAKESPEARE 2006, 15th Annual Shakespeare Acting Competition
FUTUREFEST I & II, Intermediate Two Theatre Playwriting Dir.: Staff Ms. Koivisto
FUTUREFEST I & II, Advanced Theatre Playwriting Dir.: Staff Ms. Koivisto
SNIPPETS, Scenes and Short Pieces, Intermediate One Playwriting evening. Dir.: Staff Ms. Koivisto
SENIOR THESIS '06 (First Senior Recital/Thesis/Showcase/Finale)

2005/2006 AIRS: Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Andrew Sarouhan (Improvisation, Spring), Amos Glick (Physical Theatre & Improvisation, Fall), Jubilith Moore (Asian Theatre, Spring), Ellen Brooks (Asian Theatre, Fall), Sarah Leventer (Movement & Dance), Terry Bamburger (Student Teacher)
Teachers: Phillip Rayher, Ellen Koivisto
Technical Director: Dan Kryston
Principal: Donn Harris

2005 — School of the Arts Theatre Department
THE LARAMIE PROJECT, by a play by Moisés Kaufman and members of the Tectonic Theater Project,
Directed and Designed by Phillip Rayher, School of the Arts (Portola Campus) — Drama Studio

2004/2005 (18 Graduates, 87 students in Department) First year with 4 classes: Basic, Intermediate 1, Intermediate 2, Advanced.

THE LARAMIE PROJECT, by a play by Moisés Kaufman and members of the Tectonic Theater Project, a Advanced Theatre class production (Drama Studio) (Dir. & Design Rayher)
IVES FOUR + ONE, Intermediate Theatre Class Spring Project
BASIC YEAR IN REVIEW
SHAKESPEARE 200514th Annual Shakespeare Acting Competition
ARMS AND THE MAN, Intermediate 2 Class Workshop Production (Dir.: Koivisto
SHORT SHAKESPEARE'S, Brown Bag: Romeo and Juliet & Julius Caesar
PLAYWRITING @ SOTA 2004, Intermediate Two Theatre Playwriting Dir.: Staff Ms. Koivisto
Advanced Theatre Playwriting Dir.: Ellen. Koivisto

2004/2005 AIRS: Michelle Martin (Afro-Haitian Dance), Elizabeth Carter (Shakespeare & Voice), Victor Toman (Physical Theatre & Acrobatics), Sandy Fein (Afro-Haitian Drummer), Andrew Sarouhan (Improvisation), Joan Mankin (Physical Theatre & Circus Skills), Jubilith Moore (Asian Theatre), Ellen Brooks (Asian Theatre), Sarah Leventer (Movement & Dance), Tiffany Dalian & Matthew Bradford Miller (Technical Theatre for Actors)
Teachers: Phillip Rayher, Ellen Koivisto
Technical Director: Dan Kryston
Principal: Donn Harris

2003/2004 (12 Graduates, 72 students in Department. First year of completed Drama Studio. First year for 4 classes, Basic, Intermediate 1, Intermediate 2, and Advanced)

OEDIPUS/LYSISTRATA, a double bill of the Greek Tragedy by Sophocles and the Greek Comedy by Aristophanes, a spring Advanced class production (Drama Studio) (Dir. & Design Rayher)
Intermediate Theatre Class Showcase: BUSU (Dir.: AIR Jubilith Moore) & A SERVANT OF TWO MASTERS (Dirs.: AIR Victor Toman & AIR Lee Kiszonas
BASIC YEAR IN REVIEW
PLAYWRITING @ SOTA: A Showcase of New Works, Intermediate Theatre Playwriting Dir.: Ellen Koivisto
WRITE AND YOU'RE NOT WRONG, Advanced Theatre Playwriting Dir.: Ellen Koivisto
THE ADVANCED THEATRE CLASS SHOWCASE, BUSU (Dir.: Jubilith Moore) & SCAPINO (Dir.: AIR Victor Toman)
SHAKESPEARE 2004,13th Annual Shakespeare Acting Competition
THE CRUCIBLE, A Brown Bag performance (staged reading) Dir.: Ellen Koivisto

2003/2004 AIRS: Michelle Martin (Afro-Haitian Dance), Dawn-Elin Fraser (Shakespeare & Voice, special projects), Victor Toman (Physical Theatre & Acrobatics), Bernard Wray (Afro-Haitian Drummer), Lee Kiszonas (Shakespeare), Joan Mankin (Physical Theatre & Special Projects), Jubilith Moore (Asian Theatre), Jaron Hollander (Stage Combat),

Teachers: Phillip Rayher, Ellen Koivisto

Technical Director: Dan Kryston

Principal: Donn Harris

2002 — School of the Arts Theatre Department
LOVE AND SOUL, A Kyogen Theatre Fusion Piece
Directed and Designed by Jubilith Moore
School of the Arts (Portola Campus) — Main Stage

2003 — School of the Arts Theatre Department
THE STREETS OF NEW YORK, a 1837 melodrama by Dion Boucicault
Spring Advanced class project
Directed by Joan Mankin, Designed by Phillip Rayher
School of the Arts (Portola Campus).
First production in the unfinished Drama Studio

2002/2003 (11 Graduates, some records show 12, 74 students in Department)
(First year on the McAteer campus. McAteer High School closed in 2001-2002. First year for 4 classes, two Basic classes, Intermediate, and Advanced)

THE STREETS OF NEW YORK, a 1837 melodrama by Dion Boucicault, a spring Advanced class project (Drama Studio) (Dir. John Mankin, Design Rayher)

LOVE AND SOUL, Main Stage, A Kyogen Theatre Fusion Piece (Dir. Jubilith Moore)

STICK AROUND FOR LOVE, Intermediate Class Spring Project (Dir. Dawn-Elin Fraser)

PLAYWRITING @ SOTA: A Showcase of New Works, Intermediate Theatre Playwriting Dir.: Staff Ms. Koivisto

PLAYWRITING @ SOTA: A Showcase of New Works, Advanced Theatre Playwriting Dir.: Staff Ms. Koivisto

SHAKESPEARE 2003,12th Annual Shakespeare Acting Competition

BASIC THEATRE CLASS "A Year in Revue"

2002/2003 AIRS: Michelle Martin (Afro-Haitian Dance), Dawn-Elin Fraser (Shakespeare & Voice), Bernard Wray (Afro-Haitian Drummer), Joan Mankin (Physical Theatre), Jubilith Moore (Asian Theatre), Christopher Morrison (Stage Combat, Fall), Jaron Hollander (Stage Combat, Spring), Aliza Shapiro (Laban Movement)

Teachers: Phillip Rayher, Ellen Koivisto (Ellen Koivisto's first year in SOTA Theatre Department)

Technical Director: Brian Veprek

Principal: Donn Harris

2001/2002 (10 Graduates, 50 students in Department)-Font main stage

PLAYWRITING @ SOTA: A Showcase of New Works, Intermediate Theatre Playwriting Dir.: AIRs Karl Gajdusek. Studio Theatre SFSU

PLAYWRITING @ SOTA: A Showcase of New Works, Advanced Theatre Playwriting Dir.: AIRs Karl Gajdusek. Studio Theatre SFSU

SHAKESPEARE 2002 12th Annual Shakespeare Acting Competition

OUR COUNTRY'S GOOD, a play by Timberlake Wartenberger, a spring Advanced class project (Dir.: AIRs Karl Gajdusek & Dawn-Elin Fraser

Lenaea Festival - 3 student written one-acts

Intermediate Project Ohlone Festival - Eric Ehn's SAINT PLAYS

BASIC THEATRE CLASS "A Year in Revue"

Special: Attended 2002 Ohlone College H. S. Theatre Festival. (4 SOTA Winners)

2001/2002 AIRS: Karl Gajdusek (playwriting), Dawn-Elin Fraser (Voice & Speech), Michelle Martin (Afro-Haitian Dance), Donna Cerio (Dance & Movement), Joan Mankin (Physical Theatre), Christopher Morrison (Stage Combat), Jubilith Moore (Asian Theatre), Aliza Shapiro (Laban), Sakou Gibson (Afro-Haitian Drummer)

Teacher: Phillip Rayher.

Technical Director: Kate Boyd

Principal: Donn Harris

2000/2001 (13 Graduates) ZEUM Season

PLAYWRITING @ SOTA @ ZEUM, a showcase of new work, Intermediate Theatre Playwriting Dir.: AIR Karl Gajdusek

PLAYWRITING @ SOTA @ ZEUM, a showcase of new work, Advanced Theatre Playwriting. Dir.: AIR Karl Gajdusek

SHAKESPEARE 2001 11th Annual Shakespeare Acting Competition

SAINTS AND SINNERS, Advanced class spring project - one act plays including THE SAINT PLAYS by Eric Ehn. Presented at the Zeum Dir.: AIRs Karl Gajdusek & Dawn-Elin Fraser

PURGATORY and AT THE HAWK'S WELL (William Butler Year's one-acts), Advanced Class, as fusion Asian pieces (Noh) and at Lenaea Festival 2001. Directed by AIR Jubilith Moore Presented at the Zeum

One-Act Plays, Intermediate Theatre Class, (also presented at The Ohlone College 7th annual H.S. Festival & the USF H. S. Theatre Festival)

BASIC THEATRE CLASS "A Year in Revue"

2000/2001 AIRS: Karl Gajdusek (playwriting), Dawn-Elin Fraser (Voice & Speech, Shakespeare), Michelle Martin (Afro-Haitian Dance), Andrea Weber (Dance & Movement), Joan Mankin (Physical Theatre), Christopher Morrison (Stage Combat), Jubilith Moore (Asian Theatre), Sakou Gibson (Afro-Haitian drummer).

Teacher: Phillip Rayher.

Technical Director: Kate Boyd

Principal: Yvonne McClung

1999/2000 (11 Graduates)

A SHOWCASE OF NEW SCENES & MONOLOGUES Intermediate Theatre Playwriting Directed by AIR Kent Nicholson

A SHOWCASE OF NEW ONE-ACT PLAYS Advanced Theatre Playwriting Directed by AIR Kent Nicholson

SHAKESPEARE 2000 10th Annual Shakespeare Acting Competition

THE GREEKS, by John Barton, Advanced and Intermediate class spring project. Directed by Dawn-Elin Fraser

EAST MEETS WEST (script adapted by Erik Ehn) , Intermediate Theatre Class tour to Middle Schools Dir. AIR Jubilith Moore

BASIC THEATRE CLASS "A Year in Revue"

1999/2000 AIRs: Michelle Martin (Afro-Haitian Dance),, Kent Nicholson, Dawn-Elin Fraser (Voice and Shakespeare), Chantel Lucier (dance), Valerie O'Riordan (mask characterization), Jubilith Moore (asian Theatre), Jeff Raz (physical theatre, Commedia). Paoli Lacy (physical theatre)

Teacher: Phillip Rayher.

Technical Director: Kate Boyd

Principal: Yvonne McClung

1998/1999 (15 Graduates)

THE WRITE STUFF, A Showcase of New Plays (In Progress) - February, Advanced Class Playwrights- Three different evenings, Directed by AIR Kent Nicholson

THE WRITE STUFF, Intermediate Theatre Playwriting

SHAKESPEARE '99, An Elizabethan Evening - 9th Annual Shakespeare Acting Competition

THE RIMERS OF ELDRITCH, by Lanford Wilson - April 1999 Advanced Class Spring Project -Directed by AIR Kent Nicholson

BUSU (A Kyogen comedy) & ISABELLA, MY LOVE (A Commedia dell'Arte Comedy) Intermediate Class Spring Touring Project. Directed by AIR Jubilith Moore (Busu) and AIR Jeff Raz (Commedia) Tour District Middle Schools giving performances

BASIC THEATRE CLASS "A Year in Revue"

1998/1999 AIRs: Michelle Martin (Afro-Haitian Dance), Kent Nicholson (playwriting), Roz Symon (Shakespeare), Jeff Raz, (physical theatre, mask and mime), Kimberly Valmore (Dance & Movement) Jubilith Moore (Asian Theatre), Dawn-Elin Fraser (Voice & Speech).

Sp. Special Masters Class workshops: Jacque d'Amboise. Theatre students Fall Tour to Ashland Shakespeare Festival
Teacher: Phillip Rayher.

Technical Director: Kate Boyd
Principal:

1998 — School of the Arts Theatre Department
TWELFTH NIGHT (one act version) & ISABELLA, MY LOVE Double Bill
Advanced Class Spring Project
Directed by AIR Kent Nicholson (Twelfth Night)& AIR Jeff Raz (Isabella), Designed by Kate Boyd
Main Stage — Font Street Campus — School of the Arts

1997-1998 (13 Graduates)

THE WRITE STUFF Intermediate Theatre Playwriting Dir.: AIR Kent Nicholson
THE NEW PLAY LAB Advanced Theatre Playwriting Dir.: AIR Kent Nicholson
SHAKESPEARE '98, An Elizabethan Evening - 8th Annual Shakespeare Acting Competition
TWELFTH NIGHT (one act version) & ISABELLA, MY LOVE Double Bill, Advanced Class Spring Project -Directed by AIR Kent Nicholson (Twelfth Night)& AIR Jeff Raz (Isabella)
VOICES FROM HIGH SCHOOL, Peter Dee (Middle School Intermediate Theatre Tour) Dir.: AIR Madeleine Pabis
Basic Theatre "YEAR IN REVUE"

1997-1998 AIRs: Michelle Martin (Afro-Haitian Dance), Kent Nicholson (playwriting and special projects), Jeff Raz (physical theatre, mask characterization), Kimberly Valmore (dance and movement)., L. Peter Callender (acting, Shakespeare), Madeleine Pabis (acting), Kim Euell (playwriting, 1 week)

Teacher: Phillip Rayher.
Technical Director: Kate Boyd
Principal: Joe Rosenblatt

Theatre students Fall Tour to London & Stratford-on-Avon

1996-1997 (13 Graduates)

"Works in Progress" Advanced Theatre Playwriting - Three different evenings. November, Dir.: AIR Scott Rubsam
Intermediate Theatre Playwriting - November, Dir.: AIR Scott Rubsam
SHAKESPEARE '97 - January 10 (Fri.) 7th Annual Shakespeare Acting Competition
DINNER AT EIGHT, Advanced Theatre Project, May, Dir.: AIR L. Peter Callender
An Evening of Tennessee Williams - Intermediate Theatre Project - May, Dir.: AIR Phil Ragozzino

Basic Theatre “YEAR IN REVUE” - May.

1997 — School of the Arts Theatre Department
THE THREEPENNY OPERA by Bertolt Brecht & Kurt Weill
Directed by Phillip Rayher
Font Street Campus — School of the Arts

THE THREEPENNY OPERA - March, Dir.: Phillip Rayher Design:
1996-1997 AIRs: Scott Rubsam (playwriting), Kimberly Valmore (Dance & Movement), Phil Ragozzino (Meisner Acting Technique), L. Peter Callender (acting, Shakespeare), Jeff Raz (physical Theatre, mash characterization), Frank M. Johnson (Musical Theatre for the Actor), Michelle Martin (Afro-Haitian Dance), Aceituno (Capoeira),
Teacher: Phillip Rayher.
Technical Director: Kate Boyd
Principal: Joe Rosenblatt

1995-1996 (10 Graduates)

ON BOOK, ON STAGE (STAGED READINGS: Homefront, Gamma Rays) Dir.: AIR Scott Rubsam
NEW VOICES ’95 (INTERMEDIATE PLAYWRITING) Dir.: AIR Scott Rubsam
CASUAL CABARET w/ table service Concessions (Beginning & Advanced classes) Presented in Cafeteria Font St. Campus. Dir.: AIR Charla Cabot
SHAKESPEARE ’96, 6th Annual Shakespeare Acting Competition
Paul Sills’ STORY THEATRE Intermediate Theatre Class Project Dir. & Design: Rayher (in the Font Street Campus Gym)
FROM PAGE TO STAGE (ADVANCED PLAYWRITING) Dir.: AIR Scott Rubsam
GETTING OUT Advanced Theatre Class Project Dir.: AIR Scott Rubsam, Design AIR Kate Boyd
BASIC THEATRE - YEAR IN REVUE
GLENGARRY GLEN ROSS (Brown bag performance, Dir.: AIR L. Peter Callender
Special: Fencing Tournament, FRESH INK, Playwriting Anthology published

1995-1996 AIRs: Kay Kleinerman (Voice), L. Peter Callender (directing project), Valerie deJose (Shakespeare), Terry Petty (dance), Michelle Martin (Afro-Haitian Dance), Scott Rubsam (playwriting), Charla Cabot (Musical for the actor)
Teacher: Phillip Rayher (first year as a Credentialed Teacher).
Technical Director: Kate Boyd (First year)
Principal: Joe Rosenblatt

1995 — School of the Arts Theatre Department
THE PHANTOM FATHER, Commedia Dell’Arte al fresco, a outdoor Commedia Dell’arte play
Directed by AIR Marc Bauman
Intermediate Class Spring Project
Font Street Campus — School of the Arts

1995 — School of the Arts Theatre Department
MARAT/SADE by Peter Weiss
Directed by Phillip Rayher & Ron McCann (Tech. Dept. ’95), Designed by Fred Cushing & Patrick Finnucane (Tech. Dept. ’95)
Main Stage — Font Street Campus — School of the Arts

1994-1995 (9 Graduates)

MARAT/SADE (Dir.: Rayher & Ron McCann (Tech. Dept. ’95) Design Patrick Finnucane (Tech. Dept. ’95) & Fred Cushing
ON BOOK, ON STAGE ’94 (Staged Readings Dir.: Rubsam) Wolfboy,
ON BOOK, ON STAGE ’94 (Staged Readings Dir.: Rubsam) One-Acts: A Night with Doris, Imagine, So what are we gonna do now?)
FROM PAGE TO STAGE (Advanced Playwriting)
VOICES ’94 (Intermediate Playwriting)

SHAKESPEARE ’95 5th Annual Shakespeare Acting Competition
COMIC RELATIONS (Advanced Project, 8 contemporary comedies) Dir.: Students, AIR McCauley & Rayher
THE PHANTOM FATHER, Commedia Dell’Arte al fresco, a outdoor Commedia Dell’arte play (Intermediate project) Dir.: AIR Marc Bauman
BASIC THEATRE - YEAR IN REVUE
Specials: Fencing Tournament ’95 (Basic & Intermediate Theatre Classes), School Health Programs M. S. Play Tour

1994-1995 AIRs: Phillip Rayher (Director of Acting Program), Marc Bauman (Commedia & Mask), Scott Rubsam (playwriting), Leslie McCauley (acting, voice. Shakespeare), Bonnie Akimoto (Shakespeare), Michelle Martin, (Afro-Haitian Dance), Valerie O’Riordan (mask characterization)
Technical Director: Fred Cushing
Principal: Joe Rosenblatt

1994 — School of the Arts Theatre Department
THE RIVERS AND RAVINES by Heather McDonald
Advanced Theatre Class Spring Project
Directed by Scott Rubsam, Designed by Fred Cushing
Main Stage — Font Street Campus — School of the Arts

1993-1994 (11 Graduates) (51 students in the department)

SHAKESPEARE ’94 4th Annual Shakespeare Acting Competition
VOICES OF COLOR, an evening of excerpts featuring the works of African American playwrights (celebrating Black History Month)
A FESTIVAL OF NEW VOICES ’93 (Advanced playwriting) Dir.: AIR Scott Rubsam
THE RIVERS AND RAVINES Dir.: AIR Scott Rubsam Des. Fred Cushing. Advanced project.
A “WILDE” EVENING (Scenes from THE IMPORTANCE OF BEING EARNEST) Intermediate Class Dir.: Charla Cabot
BASIC THEATRE - YEAR IN REVUE
AN AFTERNOON OF SCENES, Intermediate Acting Class

1993-1994 AIRs: Phillip Rayher (Director of Acting Program), Scott Rubsam (playwriting, directing, scene study), Charla Cabot (acting, movement, Shakespeare), Leslie McCauley (acting, voice. Shakespeare), Paul Mackley (acting, movement).
Visiting Artists: James DePaul (Chair BFA Program Yale), Oregon Shakespeare Festival Artists visit,
Technical Director: Fred Cushing
Principal: Joe Rosenblatt

1993 — School of the Arts Theatre Department
THE Trojan Women by Euripides
Senior & Junior Recital Project
Directed by David Grote, Designed by Fred Cushing
Main Stage — Font Street Campus — School of the Arts

1992-1993 (7 Graduates, some records show 8)

(First Year on the Font Street Campus as a independent high school)
BIG PARTS IN SMALL PLAYS - One-act play Festival (Intermediate & Advanced Project) Dir.: Students & Teachers
SHAKESPEARE ’93 3rd Annual Shakespeare Acting Competition

NEW VOICES SOTA Intermediate & Advance Playwrights
THE TROJAN WOMEN (Dir.: AIR David Grote Design: Fred Cushing), & Senior and Junior Recitals
THE MEISNER TECHNIQUES (Scenes) Dir.: Philip Ragozzino
BASIC CLASS YEAR IN REVUE
THE SKIN OF OUR TEETH (Student Production)

1992-1993 AIRs: Phillip Rayher (Director of Acting Program), Leslie McCauley (Shakespeare & Voice), Valarie O'Riordan (mask characterization), Scott Rubsam (playwriting), David Grote (guest director), Jean Louis Mbemba (Congolese music & dance), Angelita Ralston (movement),Philip Ragozzino (Meisner acting technique).
Technical Director: Fred Cushing
Principal: Yvonne McClung

1991 — School of the Arts Theatre Department
House of Bernarda Alba by Garcia Lorca
Directed by Phillip Rayher, Designed by Fred Cushing. Main Stage — McAteer High School

1991-1992 (7 Graduates) (47 students in the department)
(last year for SOTA as a school within a school as part of McAteer High School)

THE HOUSE OF BERNARDA ALBA, Fall, McAteer Main Stage, Dir.; Rayher, Design: Fred Cushing
SHAKESPEARE '92 2nd Annual Shakespeare Acting Competition
THE PLACE WHERE THE MAMMALS DIE, by Jorge Diaz, Advanced Theatre Class Project (Dir.: Gilberto Sanchez, Design: Fred Cushing) (Presented in the SOTA Bungalow Theater)
SENIOR RECITAL (joint venture of all arts departments)
STEEL MAGNOLIAS, student production (Dir.: Student Ethan Ubell)

AIRs: Phillip Rayher (Director of Acting Program)
Teacher: Gilberto Sanchez
Technical Director: Fred Cushing
Visual and Performing Arts Chair: Yvonne McClung
Artistic Director/Administrator: Betty Ann Tetzke

1990 — School of the Arts Theatre Department
Oedipus Rex by Sophocles
Directed by Phillip Rayher, Designed by Joel Eis. Main Stage — McAteer High School

1990-1991 (13 Graduates)

(Phillip Rayher's First Year as Chairman of Theatre Department)

OEDIPUS, Fall, McAteer Main Stage, Dir.: Rayher Design Joel Eis
SHAKESPEARE '91 1st Annual Shakespeare Acting Competition
THE RIVALS - Senior Recital Acting Project Directed by AIR David Grote
Oral Interpretation of Holiday Literature. Dir.: AIR Lyda Woods
SENIOR RECITAL (joint venture of all arts departments)
JUNIOR RECITAL (joint venture of all arts departments)

AIRs: Phillip Rayher (Director of Acting Program) , Jenny King-Turko (make-up)
Technical Director: Joel Eis
Visual and Performing Arts Chair: Yvonne McClung

1989-1990

School Wide Musical: YOU"RE A GOOD MAN CHARLIE BROWN (Dir: Lewis Campbell)
Teacher: Lewis Campbell

1988-1989

ROMEO & JULIET (Dir.: Lewis Campbell, Design: Joel Eis)
JUNIOR RECITAL 1989 (joint venture of all arts departments) FIRST JUNIOR RECITAL
SPRING ACTING SHOWCASE
TO BE YOUNG, GIFTED, AND BLACK, May (presented at Intersection for the Arts)

Teacher: Lewis Campbell
Technical Director: Joel Eis
AIRs: Michael Cawelti (fight director), Marcia Kimmel

1987-1988

FALL ACTING SHOWCASE (Performed at City College of San Francisco)
SENIOR RECITAL 88 (joint venture of all arts departments) (Performed at City College of San Francisco)
MASTER HAROLD AND THE BOYS Dir: Danny Duncan (AIR)
OUR TOWN Dir: Lewis Campbell

Teacher: Lewis Campbell
AIRs: Danny Duncan, Marcia Kimmel, Terrence MacClure, Joan Mankin. Special Artists: Amy Mueller, Candace Natvig
Technical Director: Joel Eis
SOTA Administrator: Dan Ryan

1986-1987

THE HAPPY JOURNEY w/ Margaret Cho
CHARLEY'S AUNT Dir: Lewis Campbell
CRIMES OF THE HEART w/ Margaret Cho Dir: Brenda Berlin (AIR)
THE CRUCIBLE Dir: Brenda Berlin (AIR)
SENIOR RECITAL 87 (joint venture of all arts departments)

Teachers: Lewis Campbell, Randall Nakano

1985-1986

THE DIARY OF ANNE FRANK (Dir.: Lewis Campbell, Design: Joel Eis)
SENIOR RECITAL (joint venture of all arts departments) FIRST SENIOR RECITAL
JUNIOR RECITAL (joint venture of all arts departments) FIRST JUNIOR RECITAL
3 one-acts

School Wide Musical: GYPSY (Dir: Lewis Campbell)
Teacher: Lewis Campbell
AIR: Brenda Berlin
SOTA Administrator: Dan Ryan

1984-1985

SCAPINO (Dir.: Lewis Campbell, Design: Joel Eis)

FESTIVAL: ’84, a repertory of eight one act plays (Performed at One Act Theatre Company, Mason St.)
TONIGHT AT 7:30, an evening of 3 American One act plays. Dir.: Lewis Campbell

THE EFFECT OF GAMMA RAYS (Dir.: AIR Kathleen Feinblum) (Performed at One Act Theatre Company, Mason St.)
BATWING LUBRICANT Improvisation evening w/ Sam Rockwell & Margaret Cho Dir: Elizabeth Shapiro (AIR)

CLUB SOTA Improvisation evening w/ Sam Rockwell Dir: Elizabeth Shapiro (AIR) McAteer cafeteria
THEATRE ’85 Short Theatre Pieces

Teachers: Lewis Campbell, Randall Nakano

AIRs: David Grote, Stephen Drewes, Kathleen Feinblum, Elizabeth Shapiro.
Technical Director: Joel Eis

SOTA Administrator: Dan Ryan

1983-1984

THE IMPORTANCE OF BEING EARNEST Dir: Stephen Drewes (AIR)

TWELFTH NIGHT Dir: Lewis Campbell

1982-1983 (SOTA founded in 1982 as a school-within-a-school on the McAteer campus.)