

**Southwest Louisiana Band Directors Association
District III Honor Band Cuts**

Set I

Flute – Selected Studies for Flute: H. Voxman. Pg. 23, Alletretto agitato, g minor. Kohler. Beginning through Coda (take coda first time through). Pg. 38, Andante cantabile, Ab Major. Soussman. Beginning through line 7, measure 2.

Clarinet – Selected Studies for Clarinet: H. Voxman. Pg. 2, Andante, C Major. Ferling-Rose'. Beginning through first note, meas. 1, Line 6. Pg. 21, Vivace, b minor. Wiedemann. Beginning through first note line 5, meas. 3.

Bass Clarinets Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads, Southern Music Company Publication Selection 1: Pg. 15, #19 Eb Major Start third meas of third line to the end. Selection 2: Pg. 7, #11 D minor (Andante/Tranquillo $\theta = 84/$ Allegro $\theta = 156$), start line 9, meas. 1 (tranquillo) no repeat, take the D.C. end at Fine.

Oboe and all Saxophones – 48 Famous Studies for Oboe and Saxophone. Ferling; Southern Music. P. 6 #11, d minor, Larghetto. Pg. 7 #14, D Major, Scherzo. All for Both.

Bassoon – 48 Famous Studies for Bassoon; Ferling – Pg. 5, no. 7, g minor, Largo. Beginning through line 4, beat 1. Pg. 29, no 30, G Major, Allegro poco moderato. Beginning through line 6, beat 3.

Trumpet – Selected Studies for Cornet or Trumpet; Voxman; Pg. 14, Valse, e minor. Bohme. Beginning through first note line 6, meas. 5. Pg. 3, Alla Breve, C Major. Bohme. Beginning through end of line 5.

French Horn – 335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book 1. Pg. 50, Adagio. Beginning to fermata line 5, meas. 8. Pg. 18, no. 5, Allegro moderato. Gilson. Start at the beginning of meas. 5, Line 3, to the end.

Tenor Trombone – Selected Studies for Trombone; Voxman; Rubank. Pg. 22, con moto, Db Major. Beginning to the end, take the coda, 1st time through. Pg. 28, Maestoso, e minor. Beginning through first note, line 6, meas. 1.

Bass Trombone – Exercises from 24 Studies for Bass Trombone or Trombone with F Attachment by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications. Pg. 16, no. 14, Allegretto, f-sharp minor. Meas. 1 – Meas. 39 – end. Pg. 2, no. 1, Lento, C Major. Beginning through M. 16.

Baritone (Bass Clef) – Selected Studies for Baritone; Voxman; Rubank, Inc. Pg. 10, F Major, Larghetto cantabile. Beginning through fermata on line 7 meas. 2. Pg. 31, Gb Major, Allegro non troppo. Beginning through line 6.

Baritone (Treble Clef) – Selected Studies for Cornet or Trumpet; Voxman; Pg. 12, G Major, Larghetto cantabile. Beginning through fermata on line 7 meas. 2. Pg. 33, Ab Major, Allegro non troppo. Beginning through line 6.

Tuba – 70 Studies for BBb Tuba, Vol 1; Vladislav Blazhevich; Pg. 26, no. 27, 5/8, b minor, Allegro. Beginning through meas. 4, line 6. Pg. 27, no. 28, 4/4, Eb Major, Andante Semplice. Beginning through line 6, fermata.

Percussion

Keyboard scales: C, Ab, E

Four Mallet Keyboard: Four mallet chordal exercise based on the I, IV, V chords are required to coincide with the corresponding scale.

Snare Drum Rudiments: Closed roll (pp<ff>pp), 20 second time limit, 10 second cresc. 10 decrescendo.

Rudimental (Open) Roll, double stroke roll (slow-fast-slow), (40 second time limit-20 seconds slow to fast, 20 seconds fast to slow).

Rudiments:

- Flam Taps
- Drag Paradiddle #1

Snare Drum Etude: Advanced Snare Drum Studies by Peters. Etude #1, lines 1-8.

Keyboard Etude: Masterpiece for Marimba by Thomas McMillan. Pg. 14, "Sonata" by Handel (to letter B, w/o repeats)

Timpani Etude: Exercises, Etudes and Solos for Timpani, by R. Carroll. "Pesante" (m79 to end)