

	Geography:	
Art & Design: <u>Autumn 1</u> *about great artists, architects and designers in history. Greek Pottery	Autumn 2 *Understand latitude, longitude, Equator, hemispheres, tropics, polar circles & time zones (linked to science unit)	History: <u>Autumn 1</u> *Ancient Greece: a study of Greek life and achievements and their influence on the western world
networks for collaboration & communication. Bias. Why was the who wanted to send a specific message?	variables and various	Design Technology: Autumn 2 *Use annotated sketches, cross section diagrams & computer-aided design 3D modelling: Google Sketch Up Planning *Use mechanical & electrical systems in own products, including and products and products.
RE: Judaism <u>Autumn 1</u> Why, where and how do Jews worship? Why are some occasions sacred to Jews? <u>Autumn 2</u> How and why are religious and spiritual ideas expressed and in the ways they are?	English: <u>Autumn 1</u> Suspense story through myths and legends -setting Non-chron report (History) <u>Autumn 2</u>	including programming *Analyse & evaluate own work Model lighthouse Science:
PSHE: <u>Autumn 1:</u> New Beginnings <u>Autumn 2:</u> Relationships	Flashback/forward Poetry - Ode	Autumn 1: Earth and Space *describe the movement of the Earth, and other planets, relative to the Sun in the solar system * describe the movement of the Moon relative to the Earth
Maths: New APP Grids/ Medium Term Plans	Music: <u>Autumn 1</u> *Develop an understanding of the history of music, including	 * describe the Sun, Earth and Moon as approximately spherical bodies * use the idea of the Earth's rotation to explain day and night and
MFL: *Listen & engage *Engage in conversations, expressing opinion *Speak in simple language & be understood *Develop appropriate pronunciation *Present ideas and information orally *Show understanding in simple reading *Adapt known language to create new ideas	great musicians & composers *Listen to detail & recall aurally Autumn 2 *Perform with control, expression, solo & ensembles *Improvise & compose using dimensions of music *Use & understand basics of staff notation #Use & understand basics of staff notation	

*Describe people, places and things *Understand basic grammar, e.g. gender

e that some mechanisms, including i ers, pulleys and gears, allow a smaller force to have a greater effect.