HEATWAVE Concert March Composed & Arranged by Quincy C. Hilliard

INSTRUMENTATION

1-Full Score (Letter Size)
6-Flute/
2-Oboe
4-Clarinet 1
4-Clarinet 2
2-Bass Clarinet
2-1st Alto Saxophone
2-1st Alto Saxophone
1-Baritone Saxophone

4-Trumpet 1
4-Trumpet 2
4-Horn in F
3-1st Trombone
3-2nd Trombone
3-Baritone BC
2-Baritone TC
4-Tuba
2-Mallet 1 (Bells)
2-Mallet 1 (Xylophone)
4-Percussion 1 (Snare / Bass)
4-Percussion 2 (Cymbals)

Duration: 2 minutes 56 Seconds Easy (Grade 2)

B24011

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Frint Music Source Young Band Review

HEATWAVE (Concert March)

This original contemporary march will add a fresh new approach to opening any concert or program. From its percussion section opening to its varied section and ensemble work and right through its melodic trio section it brings a variety of sounds to your developing ensemble. If your looking for a march with an opportunity to teach your young musicians, this is it!

HEATWAVE was commissioned by and dedicated to the Pine Prairie High School (Louisiana) Band, John Havard, Director.

HEATWAVE should be performed in a march style. Care must be taken to keep a good "bounce" style. The director should pay special attention to the articulations and dynamics throughout the piece. The snare drummer must play with a driving momentum, even when using the brushes in the trio. In the trio, the melody should be played in a legato style. **HEATWAVE** should be played with spirit and determination. Have fun!

Notes on the Composer

Ouincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, Coty (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, The Texas Rangers. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, Copland for Solo Instruments (Boosey and Hawkes, 1999). To train school band students, he wrote Scales and Tuning Exercises for Superior Bands (FJH Music Company, 2009), Superior Bands in Sixteen Weeks (FJH Music Company, 2003), Chorales and Rhythmic Etudes for Superior Bands (FJH Music, 2004), Theory Concepts, Books One and Two and is the co-author of the Skill Builders, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of Percussion Time (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

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Commissioned by and Dedicated to the Pine Prairie (LA) High School Band, John Havard, Director





QUINCY C. HILLIARD (ASCAP)



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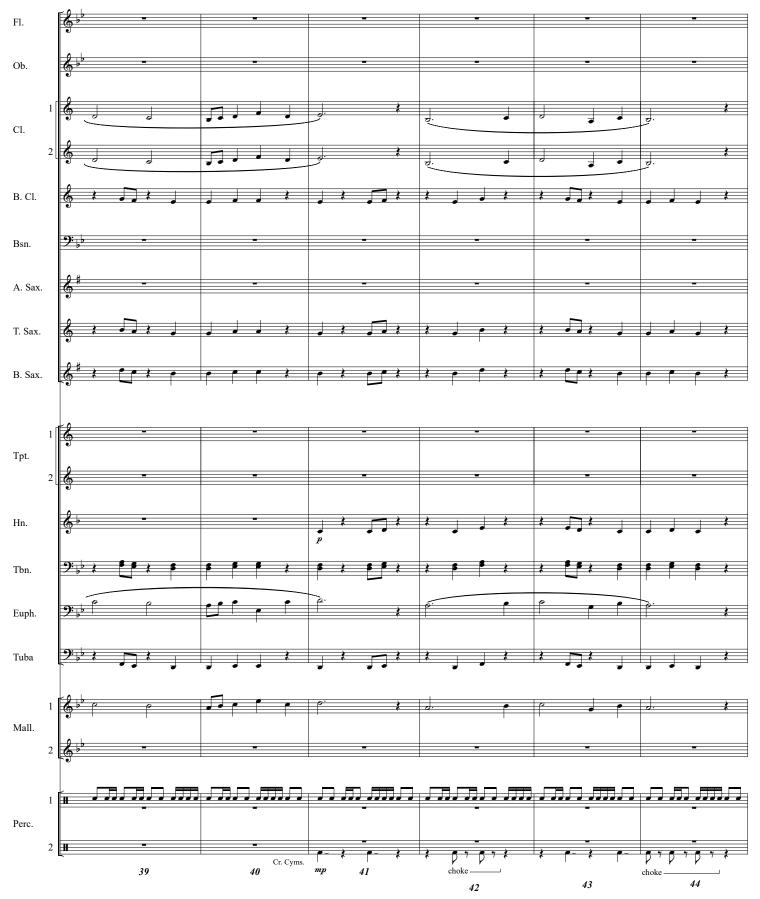




Heatwave - Score



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Heatwave - Score

