



Audition Information & Application for the 2020 Production of "The Nutcracker"

Auditions: Saturday, September 19, 2020

Albemarle Academy of Dance
26810 Ross Drive – Albemarle, NC

Auditions for males & females, ages 5 through adult (age as of 9/19/20)

- 11:00am
 - Ages 5-9
 - Must be currently enrolled in at least one dance class per week
- 1:00pm
 - Ages 10 & up
 - Must be currently enrolled in at least one BALLET class per week
- 2:30pm
 - Ages 12 & up with strong classical ballet technique
 - Must be currently enrolled in at least three BALLET classes per week
 - Females who are very proficient in pointe work should be prepared to audition in pointe shoes
- Adults
 - Non-dancing adults (extras) do not need to audition. We do need you to sign up on the sign up sheet at Albemarle Academy of Dance, or email us at Info@CityYouthBallet.com by Friday, September 25.

No one will be admitted late to auditions. Parents plan to stay in your car for the duration of your child's audition. Performers will be dismissed as they are done, and may not need to stay the entire time. Some performers may be asked to stay for additional audition times.

Contact Info: INFO@CITYYOUTHBALLET.COM 980-989-1589

Rehearsal Period: September 26-December 3

Performance Dates: November 21, December 3-6 (Additional dates will be added as performances sell out. You are required to participate in all performances)

Please read & complete the Uwharrie Youth Arts Policies & Audition Contract prior to your audition.

Audition fee must accompany this audition application.

Audition fee:
\$30

Performance fee:
\$50 (due by September 26)



AUDITION CONTRACT & POLICIES

When being cast in a large production such as this, performers and their parents hold many responsibilities. Listed below is what is expected of each performer and their parent as well as general information about Uwharrie Youth Arts and this production. Please read it carefully before agreeing to the policies or completing the audition application, and let us know if you have any questions.

Albemarle Academy of Dance is proud to be the official school of the Uwharrie Youth Arts; however, the two organizations are completely separate. The Uwharrie Youth Arts artistic staff (artistic director, choreographer, stage manager, etc.) is not the governing body of this organization. The Uwharrie Youth Arts board of directors sets all UYA guidelines and decisions concerning the company, and company members. Any questions or concerns may be directed to the board of directors at info@cityyouthballet.com or 980-989-1589. Do not contact AAD.

AUDITION INFORMATION

Ages for groups posted are based on the age of the child as of September 19, 2020. Everyone auditioning should have dance training. All performers must currently be enrolled in class at any dance studio. Auditions are held at Albemarle Academy of Dance on Saturday, September 19. Please be aware that you should be at the studio at least 30 minutes prior to the time period allotted for your child's age group to check your child in, and receive audition numbers. Once auditions begin, no late arrivals will be admitted. Parents should plan to stay in their cars for the duration of the audition. Dancers will be dismissed when they finish their audition. Some dancers may be asked to stay for additional auditions. Auditions are closed to viewing. Audition groups & times are listed below:

- 11:00am
 - Ages 5-9, must be currently enrolled in at least one dance class per week.
- 1:00pm
 - Ages 10 & up, must be currently enrolled in at least one BALLET class per week.
- 2:30pm
 - Ages 12 & up with strong classical ballet technique must be currently enrolled in at least three BALLET classes per week. Females who are very proficient in pointe work should be prepared to audition in pointe shoes.
- Adults
 - Exceptions are made for adults in the party scene. They do not need to audition. Adults do need to sign up to participate by sending an email to info@cityyouthballet.com by September 25.

No audition applications will be accepted after the audition. There will be no make-up auditions held for this production because we bring in professional, unaffiliated judges and their casting decisions are final.

AUDITION & REHEARSAL ATTIRE

Ballet attire and ballet shoes. Females who dance en pointe should bring pointe shoes in addition to ballet shoes, and be prepared to audition in pointe shoes. Please have hair pulled back in a bun.

POSTING OF AUDITION RESULTS

Audition results will be posted by Friday, September 25 at 5:00pm. Results will be posted on our website.

- Go to UWHARRIEYOUTHARTS.COM
 - Scroll down on the main page until you see "CALLBOARD"
 - Click on "CALLBOARD" to be taken to the page

You must confirm your acceptance of your roles by completing the form that will be on the "CALLBOARD" page by Saturday, September 26 at 9:00am.

IMPORTANT DATES

Saturday, September 25 by 5:00pm

- Roles will be posted on CALLBOARD page.

Saturday, September 26 by 9:00am

- You must accept your roles by filling out the online form on the CALLBOARD page.

Saturday, September 26 at 1:00pm

- **Mandatory meeting for all parents/guardians**
- Parental attendance at this meeting is a requirement for participation. Non-attendance will result in the performer being removed from the cast list.

Performance Dates:

- November 21
- Thursday, December 3
- Friday, December 4
- Saturday, December 5
- Sunday, December 6
- Due to government mandates and the potential of having to utilize limit seating for proper distancing requirement, we will be selling a limited number of tickets per show. Additional dates will be added as shows sell out. You will be required to participate in all shows.

PERFORMANCE INFORMATION

- Parents who plan to attend the performance, must purchase a ticket.

REHEARSALS & REHEARSAL REQUIREMENTS

- Rehearsal scheduling is up to the discretion of the artistic director, and attendance is MANDATORY. Cast members who miss more than one rehearsal will be replaced that same day. We realize that emergencies are unavoidable. In the case of an emergency, please contact us immediately at this number: 980-989-1589
- There is no extra time built into the rehearsal schedule, so missed rehearsals cannot be made up even if the dancer is ill.
- Rehearsals will be held September 26 through December 2. Most rehearsals will be held on Fridays and Saturdays, with principle roles rehearsing on Sunday as well. As show time approaches, weeknight and Sunday rehearsals will be added as needed. Once we load-in to the theatre, rehearsals will be much more frequent.
- Dancers and/or parents who are aware of a potential date of conflict must submit the date/time to the director on their audition application. Include any/all events, sports schedules, activities, travel plans, etc. You will be informed prior to casting if this date of conflict is declined, or accepted as an excused absence. If declined, the dancer must then decide at the time of notification if they will be able to participate in the production. Conflicts not submitted on this sheet will not be considered an excused absence from rehearsals unless deemed an unforeseen emergency. Cast members will be replaced if an absence from rehearsal due to an emergency is viewed as hindering them from participating in the production.
- All rehearsals are held at Albemarle Academy of Dance unless otherwise noted, and are considered "closed rehearsals," meaning only participants (no parents) are allowed to be inside the rehearsal space.

Rehearsal schedules will NOT be emailed. All rehearsals will be posted on our website:

- Go to UWHARRIEYOUTHARTS.COM > Scroll down on the main page until you see "CALLBOARD" > Click on "CALLBOARD" to be taken to the page

Parents/performers are responsible for checking the callboard DAILY. Make sure to refresh the page each time you check it. Failure to attend rehearsal because a parent forgets to check the schedule, or because the dancer does not have a ride will still result in the dancer being replaced.

Parents must have a Facebook page. Everyone needs this in order to be added to our private Facebook group. This is a way for us to easily communicate with you.

All cast members must be available for **all performances & rehearsals including the weekend of Thanksgiving.**

If you will not be available on these dates, **please do not audition.**

FEES FOR NUTCRACKER

All checks should be made payable to *City Youth Ballet*.

Audition Fee:

This fee is non-refundable and non-transferable.

- \$30

Performance fee:

This fee is per performer. This fee is non-refundable and non-transferable.

- \$50 (due by September 26)

Additional Costs:

Performers will be asked to provide: shoes, make-up, undergarments, and certain hair accessories by a designated date.

COSTUMING

Uwharrie Youth Arts will provide all costumes and they shall remain the property of Uwharrie Youth Arts. Scheduled costuming times shall be treated as importantly as rehearsals. You may NOT be absent or tardy from your scheduled costuming times. For costuming you should be dressed in tight fitting dance clothing or easily removable clothing for costuming.

BEHAVIOR REQUIREMENT

Self-discipline is required! If your child is consistently reprimanded, he/she will be replaced. If your child causes problems backstage during school shows, dress rehearsals, or a performance, he/she will NOT PERFORM.

FUNDRAISING

In general, the cost of Nutcracker production is about \$25,000-30,000. All performers are required to participate in a minimum level of fundraising that will be discussed in detail at the mandatory parent meeting. We do have an option to opt-out of fundraising for a flat fee.

VOLUNTEER REQUIREMENTS

Uwharrie Youth Arts & City Youth Ballet is supported entirely by volunteers. The opportunity for your dancer to experience the Nutcracker Ballet is only possible because of these great volunteers! Because volunteers are the key to a successful production, it is required that all ALL Nutcracker participant families fill at least one volunteer position during the season. One person may be on multiple committees. You will receive your committee assignments on September 26 at the mandatory parent meeting.

Volunteer Committee Information:

- Costuming
 - Must be able to do simple sewing and mending. Make alterations, sew items, steam costumes, etc. Will assist with gathering costumes after final performance. Presence will be required at some costume fittings.
- Fundraising
 - Assist in getting additional corporate sponsors, help compile fundraising materials
- Events/Publicity
 - Contacting proper agencies to get the word out about our performance. Tea party. School show. Compiling and delivering School Show materials.
- Construction/Load In/Strike/Set Decoration
 - Construction experience is a plus, but no experience necessary. Painting and being creative is also a plus.
- Backstage & Dressing Rooms
 - Organizing costumes in dressing rooms. Assisting with changes and staying with performers back stage.

PHOTOGRAPHY/VIDEOGRAPHY

One photographer and one videographer may be hired by Uwharrie Youth Arts to photograph and make a video of this production. Parents will not be allowed to video or photograph. Photos and DVDs may be available for you to purchase. A portion of the proceeds from sales will be returned to UYA. Strict copyright laws are in effect for this production and must be enforced.

City Youth Ballet Audition Application

Please read the City Youth Ballet contract & policies before completing this application.

PERSONAL INFORMATION

Performer's Name:	
Date of Birth & Age on 9/19/20:	
Performer's Email:	
Performer's Phone #:	
Parent/Guardian's Name:	
Parent/Guardian's Email:	
Parent/Guardian's Phone #:	

PERFORMER'S DANCE EXPERIENCE

Current dance school:			
How many years have you studied dance?		For pointe dancers, how many years have you danced en pointe?	
Current classes you're enrolled in (Albemarle Academy of Dance students may leave this question blank):	Genre	Class Length	# of Classes per Week

Please note that we will contact your current school to verify this information and ensure that you are actively participating, and maintaining your attendance in technique classes.

AUDITION INFORMATION

What roles are you auditioning for? You may put ALL if you are open to any roles.			
If you are cast in a role other than what you are auditioning for, will you accept it?			

Audition #

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DATE CONFLICTS

Dancers and/or parents who are aware of a potential date of conflict must submit the date/time to the director below. You will be informed prior to casting if this date of conflict is declined, or accepted as an excused absence. If declined, the dancer must then decide at the time of notification if they will be able to participate in the production. **Conflicts not submitted on this sheet, prior to auditioning** will not be considered when casting and will not be eligible for a possible excused absence from rehearsals, unless deemed an unforeseen emergency. Cast members will be replaced if an absence from rehearsal due to an emergency is viewed as hindering them from participating in the production.

List in detail, all dates between September 26 and December 6 that you will have conflicts with rehearsals or performances. **You must be specific.** Include any/all events, sports schedules, activities, travel plans, etc. Please refer to the 'rehearsal requirement' section of the contract. You may attach a separate sheet.

Date(s)	Reason for Conflict

ADULT VOLUNTEER PREFERENCE

Please select three preferences and label them 1 through 3, with 1 being the most preferred.

Costuming

Publicity/Events

_____ Construction/Load-in/Strike/Set Decoration

Fundraising

Backstage/Dressing Rooms

PHOTO RELEASE

Permission to Photograph: _____ (performers name)

I grant Uwharrie Youth Arts/City Youth Ballet/Playtime Children's Theatre, its representatives and employees the right to take photographs and/or videos of me/my child (name listed above). I authorize Uwharrie Youth Arts/City Youth Ballet/Playtime Children's Theatre, its assignees and transferees to copyright, use and publish the same in print and/or electronically.

I agree that Uwharrie Youth Arts/City Youth Ballet/Playtime Children's Theatre may use such photographs and/or videos of me/my child with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and Web content.

➤ **Parent Signature:** _____ **Date:** _____

PERFORMER AGREEMENT

I understand the rules and policies set forth by the Uwharrie Youth Arts. I have read and agree to the contract & policies. I understand that I may be dismissed from the cast at any time due to failure to abide by the policies and procedures for this production.

I understand that if I quit after I have accepted my role(s), I will not be allowed to audition for any future Uwharrie Youth Arts/City Youth Ballet/Playtime Children's Theatre productions.

➤ **Performer Signature:** _____ **Date:** _____

PARENT/GUARDIAN AGREEMENT

I understand the commitment that both I, and my child are making to this production. I will make sure that my child attends all scheduled rehearsals, on time, in proper rehearsal attire, ready to work. I will pick my child up after the scheduled rehearsal. I understand that all rehearsals are closed to parents and spectators. I understand that if I, and my child do not adhere to the rules and procedures set forth by the Uwharrie Youth Arts, they will be immediately dismissed from the cast and no fees will be refunded. I understand that I am required to volunteer in some aspect of this performance, and agree to check rehearsal schedules, emails, phone messages, and call boards regularly.

I understand that if I allow my child to quit after they have accepted their role(s), that my child will not be allowed to audition for any future Uwharrie Youth Arts/City Youth Ballet/Playtime Children's Theatre productions, and any fees paid or money collected from fundraising will not be refunded. I have read and agree to the contract & policies.

➤ **Parent/Guardian Signature:** _____ **Date:** _____

FEES

All fees are non-refundable & non-transferable. In the event of show cancellation due to unforeseen circumstances, any money paid or raised will be considered a donation to City Youth Ballet.

Audition Fee \$30
(Due upon application submission)

(For office use only) Date:

Paid by:

Taken by:

Performance Fee \$50 per dancer
(Due by 9/26/20)

(For office use only) Date:

Paid by:

Taken by: