



LANCASHIRE LOCAL HISTORY FEDERATION

NEWSLETTER ISSUE NO. 27, MAY 2019

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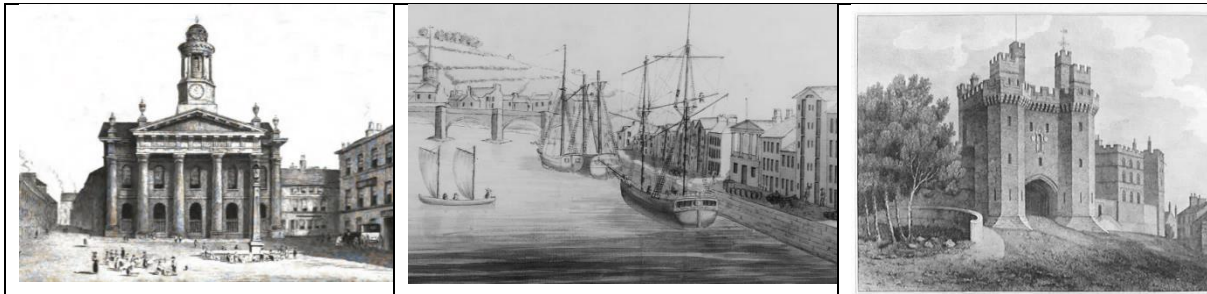
View from the Chair

The Federation organises or supports several events each year. In February our Spring day school took pageants and processions as its theme – see the brief report below. You will also see below the details and booking form for this year's 'At Home', organised by Lancaster Archaeological and Historical Society. The Committee is already starting to plan events in 2020. I would encourage all members to support these events. They give the opportunity to learn about aspects of local history which may be previously unknown to attendees. There is also the chance to meet like-minded people and to exchange ideas.

Whilst we may each concentrate our research and interest on our own local areas, we are all contributing to the overall knowledge of the historic county. This helps to build up a sense of community, and can be passed on down the generations.

Marianne

'Historic Lancaster'
Lancashire Local History Federation
'At Home' with Lancaster Archaeological and Historical Society
Saturday 15 June 2019
9.30-c.4.15 Quaker Meeting House, Lancaster (adjacent to station)



- 9.15- Registration: tea/coffee
10.00 Jamie Quartermaine, 'Lancaster's Roman legacy: recent archaeological discoveries'
 10.45 Comfort break
11.00 Melinda Elder, 'Lancaster and Transatlantic Slavery'
 11.45 Comfort Break
12-00 Mike Winstanley, 'Delinquents and Debtors: Lancaster Castle in the 19th century'
 12.45-2.00 BUFFET LUNCH/Tea and Coffee
2.00-2.30 Mike Derbyshire, 'Early Quakers and the Quaker Meeting House'

2.30 Choice of Guided Outings

1. 'Lancaster's Beginnings: the Roman and Medieval' - Rachel Newman
2. 'The Castle Precincts and Lancaster Priory' - Mike Winstanley
3. 'The Golden Age: Georgian and Victorian Lancaster' - Gordon Clark
4. Self-guided tours: options include Lancaster City and Regimental Museum (free entry); Lancaster Maritime Museum, tour of castle and courts, Judges Lodgings (art, Gillows furniture etc)– all small charge. All within walking distance. Map provided!

4.00 onwards - dispersal

Speakers and Guides

Gordon Clark lectured in Geography at Lancaster University and edits the Society's journal *Contrebis*

Mike Derbyshire is a local author and publisher

Melinda Elder was a tutor for the OU and is author of *The Slave Trade and the Economic Development of Lancaster*.

Rachel Newman is Chair of the Society and Senior Executive Officer, Oxford Archaeology North

Jamie Quartermaine is Senior Project Manager Officer, Oxford Archaeology North

Mike Winstanley lectured in Local and Regional History at Lancaster University. He publishes on a variety of aspects of North West History.

Lancaster Archaeological and Historical Society

www.lahs.archaeologyuk.org/

The society was formed in 1973 and has about 100 members. It mounts a series of monthly lectures, organises outings and has published an annual refereed journal of local and regional history since its inception. The journal, *Contrebis*, is available online through the society's website. Back copies of some issues can be bought on the day. John Wilson will also have bookstall.

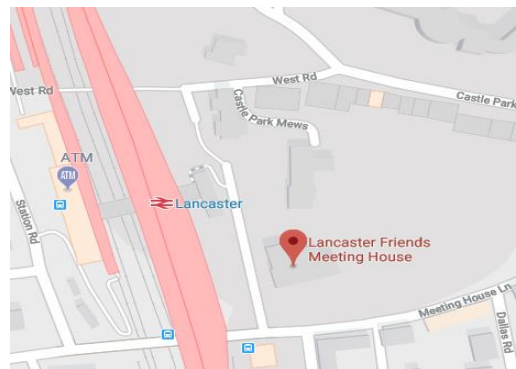
The Venue: Quaker Meeting House, Meeting House Lane, Lancaster, LA1 1TX

<http://www.lancsquakers.org.uk/lancaster.php>



The indoor venue for the day is the early-18th-century Quaker (or Friends) Meeting House. This has wheelchair access, a wheelchair-accessible toilet and a limited amount of wheelchair-friendly parking. There is a hearing loop system.

Directions to Venue and Car Parking



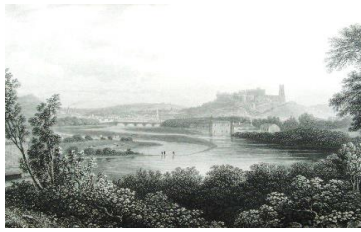
By Rail

Exit from down line (i.e. going north) on to Station Road, turn left to Meeting House Lane, over the railway bridge towards town. The Quaker Meeting House is adjacent to Lancaster station on Meeting House Lane

By Road

From the south: Leave M6 at Junction 33 (Lancaster South). Continue on A6 into the centre of Lancaster (about 5 miles). Once into one way system go past Primark (on your right) and then turn left at the traffic lights junction with Market Street – Waterstones is immediately on your left. This street becomes Meeting House Lane. Pay and display car parking is in Dallas Road (2nd left after junction) or, slightly cheaper, in the station car park just left over the bridge.

BOOKING FORM



**‘Historic Lancaster’
Lancashire Local History Federation
‘At Home’ with Lancaster Archaeological and Historical Society
Saturday 15 June 2019**

**Please complete all sections and post BY 25 MAY 2019 to:
Judith Horsfield, Great Cragg, Clifford Hall, Burton in Lonsdale, Carnforth, LA6
3LW.**

Enquiries - Tel: 015242 62108; Email: judithahorsfield@gmail.com

PLEASE PRINT CLEARLY IN CAPITAL LETTERS

Please reserve places with finger buffet lunch at £15 per person

Please reserve places without lunch (but inc. tea & coffee) at £8 per person

Special access/parking requirements.....

Special dietary requirements.....

Preferences for tours: please provide first and second options to assist our planning:

- 1 Romans/Medieval: 2 Castle and Priory: 3 Georgian Lancaster:
- 4 Self-guided:

Cheque enclosed for £..... made payable to ‘Lancaster Archaeological and Historical Society’. Please enclose SAE if you prefer written confirmation of booking.

NAME(S).....

CONTACT ADDRESS:

.....
.....
.....

Tel:

EMAIL:

Federation Spring Day School 19th February 2019

‘Spectacular History: Pageants and Processions in the North West’.

We were treated to four different but complementary aspects of the theme.

Dr Jack Southern spoke about ‘The Romance of Cotton: Identity and the Lancashire Cotton Queens’. Their popularity, beginning in 1930, was closely tied with the state of the cotton industry in the county, in an attempt to inspire pride in this most important product. Districts competed with one another, culminating in grand finals in Blackpool Tower. The queens toured industrial districts, speaking to workers and attending official events.

Dr Mike Winstanley’s topic was ‘Pageantitis’: local history and historical pageants in the North West’. He explained that pageants were not synonymous with processions, as an essential feature was to show episodes over time. From the start of the 20th century they became a craze, with skilled pageant masters, many people involved in the organisation, and well known authors, historians and composers. They promoted civic pride and local industries, and brought local history and heritage to life.

Gary Stringfellow introduced “Rushbearing: the story of an ancient custom’. Originally a centuries-old tradition when fresh rushes were strewn on church floors, in various locations this developed into a multi-faceted event including rushcarts, music, processions, garlands, Morris dancing and sports (see a review of his book below).

Dr Keith Vernon’s theme was ‘Pageants of Preston’s Past: history and heritage in the Preston Guild’. The Guild is a unique historic survival, from 1328 to the present day. It has evolved from its earliest role, as a periodic ceremony to enrol burgesses, to encompass exhibitions, displays, community events, and social, sporting and cultural activities. In 1922, under the leadership of Preston’s Director of Education, A J Berry, 10,000 children took part in front of an audience ten times that number. Keith outlined in detail the 3 day pageant which told the history of Preston from the earliest days. The central themes were peace, brotherhood, co-operation and hope for the future.

NEWS FROM ARCHIVES

LANCASHIRE ARCHIVES

The latest **News from the Archives** lists a host of statistics from 2018, illustrating the many different ways in which people engage with their services, and showing an encouraging increase in visitors in person and on the website; documents produced; enquiries answered; and copies supplied.



There has also been a 10% increase in records on LANCAT, in large part because of the project to catalogue the Dalton of Thurnham collection.

Read all about it! The Archives have received a microfilm collection of newspapers (formerly held at the Harris library). There are 21 titles covering Preston, Leyland and Longridge, spanning the period 1740 to 2017.

Who do you think they were? Apart from a Lancashire connection, what do the following people have in common?: Richard Arkwright, Lawrence Binyon, Nicholas Blundell, Humphrey Chetham, Kathleen Ferrier, Edmund Robert Harris, John Horrocks, John Lennon, Joseph Livesey, the Pendle witches, Benjamin Shaw and James Williamson. No idea? The answer is that they are all recorded in the Oxford Dictionary of National Biography.

This amazing national record contains over 60,000 biographies of people who died in or before 2012. What's more, it's available online free of charge in any Lancashire library or in Lancashire Archives or at home if you have a Lancashire Library card. Just go to the website <http://bit.ly/researchhistory> and enter your library membership number.

Lancashire Archives car park Lancashire County Council intends to introduce parking charges for the Archives car park this summer, although it will still be designated for use by Archives and Certificate Services visitors only.

The charging structure is likely to range from £1.00 to £4.00, depending on length of stay. The charges will apply when the building is in use and, if the Bow Lane gates are open, they will also be levied in the evenings and on Saturdays.

The good news is that there will be parking permits for volunteers and other valid purposes, including deliveries to the building.

New Archives card The Archives and Records Association has recently announced the implementation, testing and piloting phase of the new Archives Card for England and Wales. Lancashire Archives is a founding service participating in the scheme. Cheshire Archives and Local Studies and Cumbria Archive Service were also among the first to sign up.

The card will enable local researchers and family historians to use one personalised card to access records at all participating archives in England and Wales. (The card

will not be accepted in Liverpool and Greater Manchester.) The ARA reassures CARN card holders that it will continue to manage the CARN network on behalf of services planning to join the new Archives Card scheme.

The new card will be more convenient for users: it has an automatic reader facility and offers updated security features and data protection compliance, reassuring cardholders and participating services that their data is safe. The card will give researchers flexibility to access research material in multiple locations and make it easier for people to access important statutory environmental, planning, etc. records that serve the public interest.

Applications for the new Archives Card will be via a single online registration portal. Applicants will then need to complete their registration **in person** at a participating office or service to satisfy the identity (ID) verification process. For more details on the overall registration process, visit <https://tinyurl.com/yxr4t5c4>. The new card will be free for individual applicants.

Another art workshop has been arranged. The previous art inspired by Archives workshops were so well received that another has been arranged. This will be on **Saturday 13 July from 10am-1pm** and take inspiration from Horrockses textile designs, experimenting with two printmaking techniques to create repeat or one-off designs. Further details will be available soon.

Walk: Wednesday 12 Jun 2pm: In the footsteps of the Daltons of Thurnham. A walk round their estates in central Lancaster including a visit to the Cathedral, led by local historian James Houghton. £10. Places limited, booking essential – see website for more details <https://bit.ly/2P6KNMH>

Your Archives: An archivist will be visiting the following libraries to talk about the amazing collections in the Archives, and to reveal what they contain about the local area.

Adlington: 2pm Friday 17 May
Ansdell: 10.30am Friday 14 June
Barnoldswick: 2pm Wednesday 17 July

A recent visitor came in without a reader's card...



He was later reunited with his brother and their owner.

The staff tweeted, 'We're used to visitors ferreting around in the archives but this is the first one to be an actual ferret !!!!'

CHESHIRE ARCHIVES

Thomas Birtles photographic collection



In partnership with Weaver Hall Museum and the [Northwich Townscape Heritage Project](#) Cheshire Archives has been able to digitise a complete set of Thomas Birtles' photographs.

The project was funded by a grant from the Heritage Lottery Fund.

Thomas Birtles was a photographer with studios in Northwich and Warrington. The collection of 262 images documents Northwich buildings (some in a state of subsidence) and offers a glimpse of town folk going about their daily lives in the late 19th century. They were originally commissioned by the Brine Pumping Board and only a handful of complete sets still exist. The collection has been brought together online for the first time on the Cheshire Image Bank <https://bit.ly/2ONCISx>.

Manorial Documents Register Project

Thanks to the work of archivist Beth Elliott, the project to locate and add all of Cheshire's surviving manorial records to the national Manorial Documents Register is now complete. With help from volunteers, students and work placements, 453 manors in Cheshire have been proved, and 2926 manorial records have been identified locally and further afield.

Manorial documents provide insight into local customs and administration from the 14th century onwards. Not only can we understand the manors themselves and their boundaries, we can encounter some of their inhabitants, and court rolls include examples of local crime and how these incidents were dealt with. The Cheshire list will be made available this year, marked by a launch event.

NEWS FROM MEMBER SOCIETIES

FRIENDS OF PENDLE HERITAGE

Talks held in the Barn at Pendle Heritage Centre, Park Hill, 2 Colne Rd, Barrowford, Nelson. BB9 6JQ

Thursday 9th May at 7.30pm AGM followed by Ancient Packhorse Bridges – Maggie Dickinson

Wednesday 22nd May at 10.30am The Story of the Rescued Cruck Barn at Pendle Heritage Centre – Dr David Taylor

ROOLEY MOOR NEIGHBOURHOOD FORUM has recently joined the Federation

Rooley Moor is a beautiful area north of Rochdale with a fascinating and varied history, including weaving wool and cotton (before and after the industrial revolution), quarrying, coal mining and munitions manufacturing.

Many reminders of this history, such as the Cotton Famine Road, have been left on the landscape and are reflected in the buildings and architecture of the area. People really care about the area and are proud of its history and heritage. Forum members have just finished an HLF "Shared Heritage" project. Four visitor interpretation boards have been installed at Catley Lane Head, Prickshaw, Greenbooth and Healey Dell, and there are view finders on Knowl Hill and Top of Leach. All the signs have QR codes, which when scanned lead to various history and heritage pages of the website <https://www.rmnf.org.uk>. The boards also link to four heritage trails where people can print their own copy of the route and download GPX files <https://www.rmnf.org.uk/trails/>. The heritage trails are short walks that can be joined together to accommodate walkers of varying abilities.



TAMESIDE LOCAL HISTORY FORUM-HISTORY ON YOUR DOORSTEP GROUP

Tameside Remembers Peterloo

The 200th anniversary of the Peterloo Massacre at St Peter's Field in Manchester will be commemorated on 16th August 2019. The crowd, estimated at a minimum of 60,000, included many men, women and children from the area now known as Tameside – Ashton-under-Lyne, Audenshaw, Denton, Droylsden, Dukinfield, Hattersley, Hyde, Mossley, Mottram-in-Longdendale and Stalybridge.

Tameside History on Your Doorstep Group have been researching the part that local people played in the Radical movement that led up to the protest and on the day of the massacre itself. Many locals were included on the list of casualties. Joseph Whitworth (also known as Joshua), a resident of Gee Cross, Hyde, died after being shot at a riot at New Cross on the evening of that day.

An exhibition will be on display at Portland Basin Museum, Ashton-under-Lyne, from 16th July, and at the Moravian Settlement, Fairfield Square, Droylsden, during their Open Heritage weekend on 14th and 15th September. It will then be available for other local groups to display.

The History on Your Doorstep group will be giving a talk about Peterloo's connection with the area in Tameside Local Studies and Archives Centre on **Wednesday 18th September** at 2pm. Telephone 0161 342 4242 to reserve a free place.

Peterloo and Tameside also have a musical connection. Two of the local casualties were William and Samuel Stafford, from Charlestown near Ashton-under-Lyne. Their brother John was a poet, who wrote at least four poems about Peterloo which were set to popular traditional tunes. His book 'Songs comic and sentimental' was published in 1840. A copy is housed at Tameside Local Studies and Archive Centre, and the Stafford family, who still live in Ashton-under-Lyne, would like to trace and purchase their own copy.

On Friday 28th June, local folk group the Free Radicals will perform a set based on the events of Peterloo. This will take place at the Wharf Tavern, Stalybridge, at 7.30pm. Tickets priced £5 are available from the Local Studies and Archives Centre.

The Stalybridge Band were invited by Orator Hunt, the Radical leader, to play at St Peter's Field on 16th August. The outbreak of violence prevented this happening and the band fled for their own safety. The band still exists today and will be performing in memory of Peterloo in Stalybridge on **17th August** at 8pm. Tickets will be priced at £6. Further details can be obtained by emailing mail@stalybridgeoldband.org.uk.

If any local people have tales to tell about families who were present at the massacre, or any other relevant information about Peterloo and the Tameside area, please email clough@tamesidehistoryforum.org.

The History on Your Doorstep group meets every Thursday from 1pm to 3pm at Tameside Local Studies and Archive Centre, Cotton Street, Ashton-under-Lyne (at the rear of the former Central Library). New members are always welcome.

LANCASHIRE AND CHESHIRE ANTIQUARIAN SOCIETY



The Society will be holding a day school on the history of **Romans in Lancashire**

Saturday 5th October

Wigan and Leigh College, Parsons Walk, Wigan, WN1 1RR

Full details and a booking form available on the Society's website www.landcas.org.uk

HISTORIC SOCIETY OF LANCASHIRE AND CHESHIRE

For the June lecture Dr Clare Downham, of the Institute of Irish Studies at the University of Liverpool, will be talking about **Vikings in the North West**.

This lecture will look at the date and evidence for Viking settlement in North West England including texts, place names, burials and sculpture. The identities of the settlers will be considered as well as their integration into local society.



The talk is at 2pm on **Wednesday 19 June**, in the top floor meeting room of Liverpool Central Library.

MANCHESTER VICTORIAN SOCIETY



A biographical dictionary of the architects of Greater Manchester

Created under the auspices of the Manchester Group of the Victorian Society, the Dictionary of Greater Manchester Architects (DGMA) is a database providing biographical information and details of commissions awarded for all architects known to have been born, trained, lived, or worked in Greater Manchester between 1800 and 1940.

The resource is searchable by name or location of architect, practice, or building. Architects based in the Greater Manchester area have their known works catalogued as fully as possible; Details of architects based elsewhere in the United Kingdom are included insofar as their commissions relate to the Greater Manchester area. <https://manchestervictorianarchitects.org.uk/>

Talk: The archaeology of death in Greater Manchester – Norman Redhead, Director of the Greater Manchester Archaeological Advisory Service, University of Salford. **Wednesday 22 May**. 7.15 Friends Meeting House, Mount Street, M2 5NS. £8 (no need to book).

Walk: All day walking tour of Oldham town centre – Steve Roman and Dean Baggaley (check for more details <https://www.victoriansociety.org.uk/manchester/>)

LANCASHIRE ARCHAEOLOGICAL SOCIETY

Saturday 29 June: Visit to Lion Salt Works & Anderton Boat Lift, Cheshire

Friday 26 July: A Walk across Leyland Moss- Dr David Hunt (Leyland Museum) & Dr Bill Shannon (Independent Scholar) (Check for more details <https://lancsarchaeologicalsociety.wordpress.com/>)

FRIENDS OF BANK HALL, BRETHERTON



Bank Hall, a Grade 2* listed building, was the manorial home of the Bannister (Banastre) family whose ancestors came from Normandy with William the Conqueror. The Friends of Bank Hall have worked tirelessly since 1995 to save the hall which had become derelict. With the help of Heritage Trust for the North West and Lottery funding, the restoration of the hall started in July 2017.

The scaffolding has been removed from the East end of the Hall on the South side. This reveals the restored gables on that side of the building (pictured). The external restoration of the building is now scheduled to be completed by the end of April 2019, with overall completion at the end of September 2019.

NEWS ROUNDUP

IN JANUARY'S EDITION OF THE NEWSLETTER, THE BRITAIN ON FILM CROWDSOURCING PLATFORM FROM THE BRITISH FILM INSTITUTE WAS PROFILED.

The BFI has now created a short animation to promote the project, which can be viewed here <https://we.tl/t-TCA3swcrGB>.

On Twitter there is a link to the video and the platform <https://tinyurl.com/y53brlex>. To compose a tweet, use the @BFI handle and #BritainonFilm hashtag.

To contribute stories to the project email britainonfilm@bfi.org.uk

‘MAPPING WOMEN’S SUFFRAGE: A SNAPSHOT IN TIME’

The project map and website are still in the very early stages of development with a small sample of campaigners, but are now online at

<https://www.mappingwomenssuffrage.org.uk>. They plot the locations, lives and materials of suffrage campaigners in the towns and cities where they lived across England in 1911. The map recognises the contribution of multiple suffrage organisations – both law-abiding suffragists and law-breaking suffragettes - in winning votes for women, as well as revealing the often-hidden lives of ordinary campaigners.

Mapping Women’s Suffrage is a long-term legacy-building project, exploring avenues of funding for regional project developments, events and workshops.

It is committed to sharing, building and improving knowledge and access to the histories of the women’s suffrage campaign. It is a collaborative project which brings together and works with local history groups, family researchers, academics and archivists with the aim of creating an unprecedented map of the Votes for Women movement and its diverse campaigners.

Local people and societies can become involved. The project website ‘Get involved’ page has more information, or you can email mappingwomenssuffrage@gmail.com

WATERCOLOURS BY ALBERT VINCENT READE

Albert Vincent Reade (1864-1940) was a portrait, landscape and still life painter. He studied at the Manchester Academy of Fine Arts and Académie Colarossi Paris. He exhibited between 1901 and 1933 and lived in Manchester.

Greg Page-Turner has contacted the Federation to draw attention to a collection of 91 watercolours by Reade, depicting places in Greater Manchester and Cheshire. By following the link <https://bit.ly/2FIRAb2> you can see thumbnail prints of each painting, with detailed notes about the scene – in some cases including the derivation of the place name, its history and associated industries.

Greg would like to share this link with as many collectors and collections as possible. Please contact him if you know of any interested parties or would like more information (the Editor has contact details).

SOCIETY FOR NAME STUDIES IN BRITAIN AND IRELAND

SNSBI Autumn Day Conference, Vikings & Names, 19 October 2019. King’s Manor, York. For more details see the website <http://www.snsbi.org.uk/>.

Local History Day

Sunday June 16th, 10am-5pm, £20pp

Join us at The Monastery for a local history day to remember, with talks focusing on the rich history and heritage of Manchester.



Talks on the day are set to include:

- ◆ 'Peterloo and Manchester', Dr Robert Poole, Uni. of Central Lancashire
- ◆ 'Lydia Becker: A Manchester Suffragette', Joanne Williams
- ◆ 'The Manchester Martyrs', Joe O'Neill
- ◆ 'Absolom and Edward Watkin: Manchester's Forgotten Reformers', Geoffrey Scargill

Tickets cost £20pp and each ticket will include all four talks throughout the day; teas, coffees and biscuits on arrival, and lunch. Please pre-book. To book tickets, please visit our website or call 0161 223 3211. Groups can purchase tickets for a discount of £18pp for groups of 10+. Payments must be made in advance.

Historical societies can book stalls for £15 (single)/£30 (double) if four members have booked individual tickets. Commercial stalls cost £40 and include lunch. Please note, we only have a limited number of tables.

The Monastery, Gorton Lane, Manchester M12 5WF 0161 223 3211
www.themonastery.co.uk events@themonastery.co.uk



PETERLOO BI-CENTENARY

Manchester Histories have detailed several new developments to mark the 200th anniversary of the Peterloo Massacre.

There are exhibitions at the [People's History Museum](#) and [John Rylands Library](#). There is an [online archive](#) at Manchester University Library, and www.peterloo1819.co.uk hosts a section where you can [explore 3D images](#) bringing

the Peterloo story to life. The latter shows scenes from the day, with a timeline of events.

And a reminder that one of our members, Steve Roman, has compiled a list of extant buildings and structures relevant to the bi-centenary of the Peterloo Massacre. You could use it as a basis for investigating some of the sites which those involved would have known. This was sent to all our members in a separate mailing.

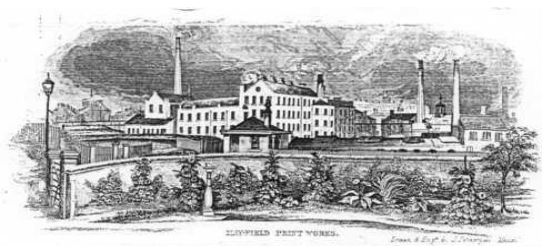
VOLUNTEERS WANTED

The Lancashire Place Name survey is looking for volunteers to search the catalogues of Lancashire Archives for examples of early place name formats from the 14th, 15th and 16th centuries. Professor John Insley of the University of Heidelberg is working on a new edition of the origins of Lancashire place names for the English Place-Name Society and needs more data to assist in completing the first volume of major place names – hundreds, parishes, townships, Domesday manors, rivers and hills. John's view is that local documents – deeds, manorial records, church records and 16th century probate records – are the most valuable sources for the study of local names.

Volunteers need no expertise in reading mediaeval writing – just to spend a little time in the searchroom of Lancashire Archives in Preston, exploring specific catalogues and recording accurately the spellings of place names before 1600.

If you wish to take part in this project please contact the LPNS co-ordinator, Jacquie Crosby Jacquie.crosby@lancashire.gov.uk.

JOHN BECKETT WRITES: In 2015 the Lancashire & Cheshire Antiquarian Society kindly published, in their Transactions vol. 108 for 2012, pp160-180, an article I had written entitled "Thomas Hoyle and Sons, calico printers, of Mayfield, Manchester and Sandy Vale, Dukinfield, 1782-1899". It was compiled from published sources, and a CD of full transcripts of all the references cited, together with additional material in total amounting to 125 pages, has been deposited in the Local Studies Libraries at Manchester and Ashton under Lyne.



If anyone has a particular interest in Thomas Hoyle and Sons or calico printing in the nineteenth century, I would be happy to forward a PDF file of the transcripts.

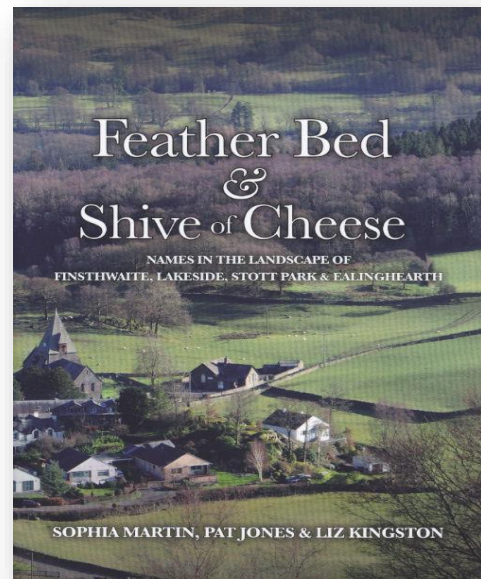
John Beckett beckettpost@gmail.com

UCLan LOCAL HISTORY GROUPS QUESTIONNAIRE

The UCLan History team is committed to working with partners in the community and have supported a wide range of projects over many years. They are keen to find out whether and how they might enhance their engagement with the wider community and have compiled a short questionnaire. More details will follow, but meanwhile if you or your society wishes to complete the questionnaire, you can email historyoutreach@uclan.ac.uk.

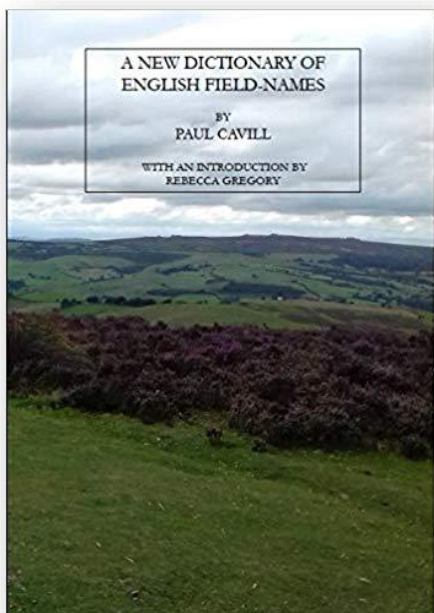
BOOKS OF INTEREST

In 2016-17 the Regional Heritage Centre was involved in a local history initiative as part of the community-led Rusland Horizons programme in South Cumbria. Entitled 'Mapped Histories', the HLF-funded project involved training volunteers to collect and interpret field-names and other minor place-names in the Furness Fells area. An important spin-off of that project has now appeared in print. Three of the volunteers became so fascinated by how the wealth of detail in these names illuminated the past and present that they continued their research and have published a remarkable book which records and discusses hundreds of names of fields and woods in a group of villages at the south-west foot of Lake Windermere.



The authors have used archives and local tradition to build up a fascinating picture which echoes both ancient and modern farming and woodland working practices. Hatter Parrock, Justice Scar, The Prison Field, Bell Intake, Sourbutts, Washhouse Hill and the Cuckoo Bridge are just some of the names of fields, woods, and minor landscape features documented in this book, which also contains short histories of Finsthwaite, Lakeside, Stott Park and Ealinghearth. The book is illustrated with photographs and 50 maps pinpointing every field and wood.

The book is available by contacting Pat Jones by email highdam3@btinternet.com (cost £17, inclusive of p&p).



A New Dictionary of English Field Names by **Paul Cavill**, drawing on material prepared by John Field and with an introduction by Rebecca Gregory Nottingham, EPNS, 2018. 495pp. A major new work containing 45,000 field name attestations in 2500 headwords.

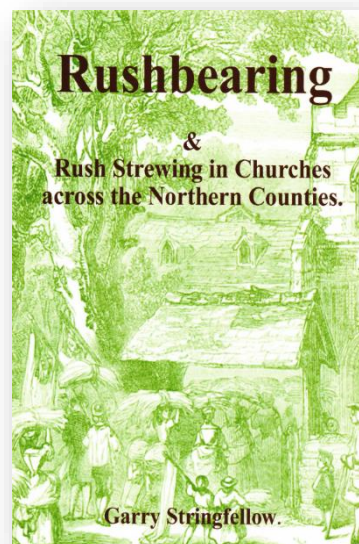
Paperback ISBN 978904889994, £22.
Hardback ISBN 9780904889987, £30.

Available from the EPNS or from Shaun Tyas who offers a SNSBI discount (£20 paperback, £25 hardback, both post-free in the UK, telephone 01775 821542, email: shaun@shauntyas.myzen.co.uk).

Rushbearing & Rush Strewing in Churches across the Northern Counties. Gary Stringfellow.

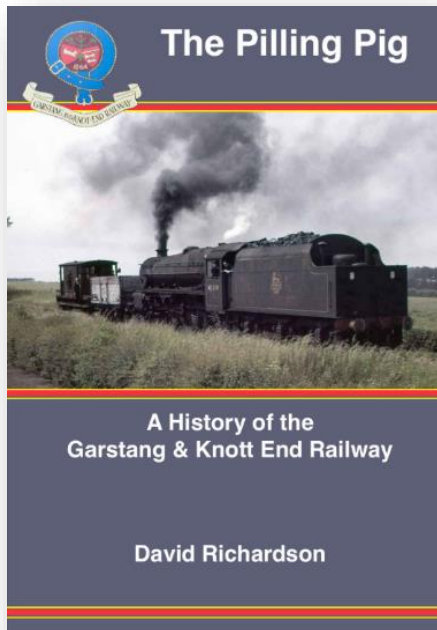
9780948635106; 185pp; ill.
Copies from the author gandjs300@gmail.com

To quote from the title page: "Being a history of the custom, an account of its various elements and a gazetteer of the churches and locations where it was formerly or is currently found."



In his acknowledgements, the author thanks numerous record offices, archives, libraries and local studies collections across the north west for their assistance. This bears testimony to the vast amount of research he carried out, which is clear from the comprehensive nature of the book. Rushbearing – strewing rushes on the floors of churches, and the ceremonies which became associated with it – was relatively common until the 18th century. The first part of the book traces the history of the custom, then the major part deals with all the connected aspects including processions, garlands, rushcarts, Morris dancing, sports - and gingerbread! The text is supported throughout with contemporary reports of events. There is a comprehensive bibliography, and many illustrations. This book is an excellent account of a tradition which continues to this day – for example, this year's Saddleworth festivities take place on 24th and 25th August. **Marianne Howell**

The Pilling Pig: A history of the Garstang & Knott End Railway **David Richardson**



112 pages, 71 photographs, 12 maps, 4 drawings.

ISBN: 9780957038769. Price £15.

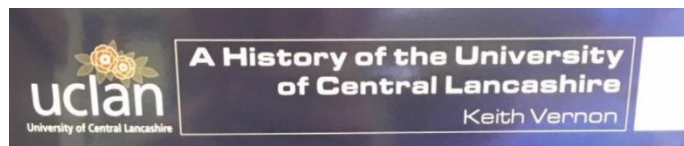
Available from the Cumbrian Railways Association www.cumbrianrailways.org.uk

The book covers the whole history of the line, from its independent days as the Garstang and Knott End Railway, later the Knott End Railway, through to the 1923 Grouping of the four main railway companies, onward to nationalisation in 1948, and up to the closure of the final section in 1965.

As well as covering the general history, there are separate detailed chapters on the infrastructure and signalling, the goods and passenger services, the locomotives and rolling stock, ending with its important role in the Preesall salt industry.

The book has numerous illustrations, with a wide range of maps showing the development of the stations. Many of the photographs are previously unpublished.

A history of the University of Central Lancashire by Keith Vernon



This 2018 publication celebrates the 190th anniversary of the establishment of an institution for higher education in Preston. In 1828 the Institution for the Diffusion of Knowledge was established in the town, and over the following decades evolved into the Harris Institute, the Harris College, Preston Polytechnic, Lancashire Polytechnic and finally, in 1992, the University of Central Lancashire.

It is difficult to write recent history. Apart from the fact that key sources are often unavailable, time is needed to put a situation or event into perspective, and to evaluate it in a wider, historical context. However the pace and scale of change over the last 30 years have been so great that, in this book, Keith Vernon has not only been able to chart the progress of this institution, but also to reflect and comment on its changes of course.

The structure of the book is very clear and there is a helpful conclusion at the end of each chapter. Chapter 1, 'Backstory', is based on the 1995 work of Pope and Phillips, *The University of Central Lancashire: A history of the Development of the Institution since 1828* and provides a concise summary of the evolution of the institution from its beginnings up to the acquisition of university status. The rest of the book is structured thematically. Chapter 2, 'Politics, Policies and Plans', considers the national framework within which UCLan has operated over the last 25 years. Chapters 3 and 4 look at the academic life and work of the university, while chapters 5 and 6 explore its outward-facing role, which offers great opportunities for Preston, and the university's new status as an international institution.

It is a stylish book, in an interesting coffee table format, with plenty of illustrations, including some excellent aerial photographs of the university. There is no index but there are good references and a helpful bibliography. And for the non-academic, as I am, there is a very useful list of abbreviations and acronyms, to which I had recourse on several occasions!

It is a great resource for those wanting to learn about this major north-west university and its long tradition of learning, education and outreach. **Jacquie Crosby**

Available from the UCLan main Library reception desk or via the university's on-line shop: <https://onlineshop.uclan.ac.uk/>.

Proceeds from the book will be donated to the Harris Bursary Fund, which supports students in financial need. Buyers in person will be asked to make a £10 donation to the fund. If bought via the on-line shop, the cost is £15 to cover postage and packing, of which £10 will go to the Harris Bursary Fund. If there are any problems or queries, people should contact: Historyoutreach@uclan.ac.uk.

The Federation Committee would be very pleased to hear from anyone who would be interested in taking on the role of newsletter editor. This is one of the principal means of communication with members, and is published four times a year. Guidance would be freely offered.

Please phone or email Marianne Howell.

COPY DATE FOR NEXT EDITION:

15th AUGUST 2019