
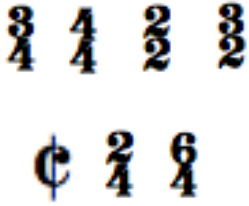


RUSSIAN CHRISTMAS MUSIC

Alfred Reed

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>5</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Bass Drum Pair of Cymbals Suspended Cymbal Gong Chimes Xylophone Triangle Bells</p>	
<p><u>METER</u></p> 	<p><u>NUMBER OF MEASURES</u></p> <p>249</p>	<p><u>PERFORMANCE TIME</u></p> <p>12:00</p>	<p><u>PUBLISHER</u></p> <p>Sam Fox Publishing Inc. (1969) Renewed: WB Music Corp. (1997)</p>

TECHNICAL CONSIDERATIONS

Meter Changes
Tempo Changes
Soli

 in middle of work

Tutti
Pizz.

Key Changes

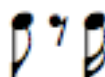


Repeated  patterns



Accidentals
Percussion rolls
Divisi

 entrances



Syncopation



Repeated   rhythms



grace notes



Trills

Hand muted French Horn

TEMPO(S)/STYLE(S)

Andante molto sostenuto ♩ = c. 72

Poco piu mosso ♩ = c. 43

Tempo primo ♩ = c. 72

Con moto ♩ = c. 80

Allegro non troppo ♩ = 92

Poco piu mosso ♩ = 100

A tempo
Moderately, with sustained, singing style
♩ = 100

Broadly ♩ = 56 - 60

Piu mosso ♩ = 92

Meno mosso ♩ = 66

Con moto ♩ = c. 92

Very Broadly ♩ = 60 - 66

Sonore
Marc. e pesante
Freely
Broadly
Singing style
Cantando

<u>SOLOS</u>	<u>CUES</u>	<u>VOCABULARY</u>
<p>Chimes English Horn French Horn 1 Timpani</p>	<p>Alto Clarinet in Bassoon, Bass Clarinet, Tenor Sax</p> <p>Bass Clarinet in Bassoon, Bari Sax</p> <p>Horn 1 in Clarinet 1</p> <p>Horn 3 in Clarinet 2</p> <p>Horn 2 in Clarinet 3</p> <p>String Bass in Tuba</p> <p>Oboe in Horn</p> <p>Contrabassoon in Tuba</p> <p>Oboe 1 in Flute</p> <p>E^b Clarinet in Flute</p> <p>Oboe 2 in Cornet</p> <p>Baritone in Tenor Sax</p> <p>Tuba in Bari Sax</p> <p>Horn 1 in Trombone 1</p> <p>Horn 3 in Trombone 2</p> <p>Horn 2 in Trombone 3</p> <p>Horn 4 in Trombone 4</p> <p>Horn 1 in Alto Sax 1</p> <p>Horn 3 in Alto Sax 2</p> <p>Horn 2 in Tenor Sax</p> <p>Flute in Eb Clarinet</p> <p>Trombone 1-3 in Trombone 4</p>	<p>Andante Molto sostenuto Sim. Sempre Divisi Poco piu mosso Soli 1st only a2 cresc. Dim. Tempo primo Solo Tutti Con moto Marc. ma. sost. Pizz. Arco Molto Poco rit. A tempo Allegro non troppo Poco a poco cresc. Poco piu mosso Molto cresc. Stacc. Molto marc. Poco meno Unison Moderato Rit. Moderately Contando Poco a poco rit. Freely Piu mosso Meno mosso Poco a poco accel. Marc. e pesante Sempre <i>ff</i> e molto sonore Sonore Loco</p>

	<p>Trombones in Baritone</p> <p>Bassoon 1 in Horn 1</p> <p>Bassoon 2 in Horn 2</p> <p>Alto Clarinet in Horn 2</p> <p>Bassoon 1 in Horn 4</p> <p>Contrabass Clarinet in Bassoon 1</p> <p>Bassoon in Bari Sax</p> <p>Bass Clarinet in Baritone</p> <p>Bassoon in Baritone</p> <p>English Horn in Oboe</p> <p>English Horn in Alto Sax</p> <p>String Bass in Contrabassoon</p> <p>English Horn in Horn 1</p> <p>Oboe 1 in Cornet 1</p> <p>Bassoon 2 in Bari Sax</p> <p>String Bass in Contrabass Clarinet</p> <p>Alto Sax in Cornet</p> <p>Oboe in Alto Sax</p> <p>Horn 1 in Baritone</p>	
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DYNAMICS

ppp

pp

p

mp

mf

f

ff

fff

sfzp

sffzp

sempre p

sempre ff

dim...pp

poco a poco dim...pp

cresc.

Molto cresc.

 *mf*

ARTICULATIONS

Staccato

Accent

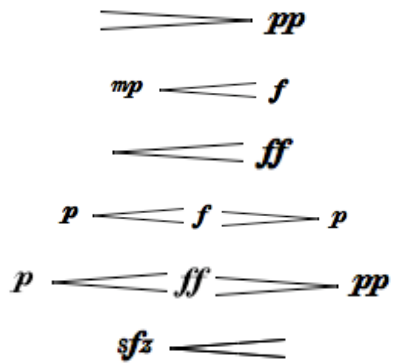
Tenuto

Phase markings

Slurs

Ties

marc. e pesante



CONDUCTOR CONSIDERATIONS

Tempo changes
Stylistic contrast
Dynamic contrast
Meter changes
Key changes
Balance and blend
Solos
Chamber-like conducting
Length of work – player endurance
Character of work