



Literary Kaleidoscope

Winter 2019

Literary Kaleidoscope is a lecture series for book-lovers, which distributes its proceeds in scholarships. Everyone is welcome.

Wednesday
January 16

Mothering Sunday
Graham Swift

Speaker

Aritha Van Herk

Told from the perspective of the 98-year-old Jane Fairchild, Swift's brilliantly crafted, multi-layered novel can be read as many things, and central among them is as a portrait of the artist as a fearless young woman. Returning to a single day, March 30, 1924, the orphaned housemaid demonstrates how "a ritual soon fading" – Mothering Sunday --transforms her into a writer. Swift's focus on a fascinating personal history widens to capture significant public events of the twentieth century.

Professor Aritha van Herk, recent recipient of the Order of Canada, is a Literary Kaleidoscope audience favourite. A creative writer and a creative writing teacher, she is also one of Calgary's and Canada's most prominent public intellectuals. We are delighted to have her launch our 2019 Winter season.

Wednesday
February 20

The Italian Teacher
Tom Rachman

Speaker

Lisa Christensen

This engaging novel, Canadian writer Tom Rachman's third (and best!), will draw you in to the world of the artist: the big star and the wannabe, pretensions of the inhabitants, the vagaries of success. But there's much more to it, including a finely executed intrigue, and it's all wrapped up in a wonderful study of the perverse relationships between father and son.

Lisa Christensen is a multi-talented art curator (Glenbow, Whyte Museum), historian, consultant, and author of several award-winning book on art in the Canadian Rockies, and another one due out later in 2019. She has served on a number of boards, including the Leighton Centre. She is well-known as a lively and entertaining speaker.

Speaker

Todd Hirsch

Dark Money provides a detailed exposure to a powerful group of American billionaires whose key desire is to create antigovernment libertarians in their own image. In this compelling study, Jane Mayer explains why she believes that the Koch brothers, in conjunction with a small number of allied plutocrats, have essentially hijacked American democracy. Deemed by many to be a "must-read" for anyone interested in politics, Dark Money provides readers with some empowerment to better understand the forces at work in American politics.

As Chief Economist for ATB Financial, Todd provides economic commentary for many media outlets and is a much-sought speaker. He has served as an economist in various companies, taught economics at the University of Calgary and has written three books. A true arts lover, he is the Chair of the Calgary Arts Academy and serves on the Boards of Alberta Ballet and The Glenbow Museum.

*Literary Kaleidoscope New venue
Marda Loop Community Centre
3130 16th street S.W.*

Sessions start at 9:30 a.m. with time before for a visit over a cup of coffee and cookie.

\$10 per session

Please pay at the door.

THE NEWSLETTER

Paper copies are available at Owl's Nest Britannia and Shelf Life Books on 4th ST SW. Our books may be purchased at these locations at a 10% discount.

Please notify us if you would like to receive your newsletter via email or if there has been a change in your email address at:

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For questions or comments, please consult

Our webpage

www.literarykaleidoscope.ca

Or email

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Wednesday
March 20

Dark Money
Jane Mayer